



Kees Schoonenbeek

Netherlands, Dieren

Fantasy on an air by Händel

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Fantasy on an air by Händel

Composer: Schoonenbeek, Kees

Copyright: Kees Schoonenbeek © All rights reserved

Instrumentation: Oboe, Piano (keyboard)

Style: Baroque

Comment: Can also be played on flute. The accompaniment can be a cembalo, piano or organ. The composition is part an arrangement, part a fantasy.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Fantasy on an 'Air' by Händel*

Kees Schoonenbeek

Adagio ♩ = 40

Oboe

Harpichord
Organ
Piano

Musical score for the first system, measures 1-4. The Oboe part (top staff) begins with a rest, followed by a melodic line starting on G4, marked *mf*. The Harpsichord/Organ/Piano part (bottom staves) features a steady eighth-note accompaniment in the left hand, marked *mp*, and chords in the right hand.

5

Musical score for the second system, measures 5-8. The Oboe part continues its melodic line with some grace notes. The Harpsichord/Organ/Piano part maintains the eighth-note accompaniment and chordal support.

9

Musical score for the third system, measures 9-12. The Oboe part features a more active melodic line with sixteenth-note passages. The Harpsichord/Organ/Piano part continues with the accompaniment.

13

Musical score for the fourth system, measures 13-16. The Oboe part concludes with a melodic phrase. The Harpsichord/Organ/Piano part continues with the accompaniment.

* extrait de la Sonate en sol mineur pour clavecin

© Canzona Music Holland

free-scores.com

17

Musical score for measures 17-19. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). Measure 17 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the grand staff. Measure 18 continues the melodic development. Measure 19 shows a continuation of the bass line with some chordal textures.

20

Musical score for measures 20-21. The system consists of three staves. Measure 20 has a melodic line in the treble staff and a bass line in the grand staff. Measure 21 continues the melodic line in the treble staff and the bass line in the grand staff.

22

Musical score for measures 22-24. The system consists of three staves. Measure 22 features a melodic line in the treble staff and a bass line in the grand staff. Measure 23 continues the melodic line in the treble staff and the bass line in the grand staff. Measure 24 shows a continuation of the melodic line in the treble staff and the bass line in the grand staff.

25

Musical score for measures 25-27. The system consists of three staves. Measure 25 features a melodic line in the treble staff and a bass line in the grand staff. Measure 26 continues the melodic line in the treble staff and the bass line in the grand staff. Measure 27 shows a continuation of the melodic line in the treble staff and the bass line in the grand staff.

28

Musical score for measures 28-31. The piece is in G minor (three flats) and 2/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of eighth notes.

32

Musical score for measures 32-34. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A key signature change to D major (two sharps) occurs at the end of measure 34.

35

Musical score for measures 35-37. The piece is in D major (two sharps) and 2/4 time. The right hand features a melodic line with grace notes and slurs, and the left hand provides a steady accompaniment of eighth notes.

38

Musical score for measures 38-41. The piece is in D major (two sharps) and 2/4 time. The right hand features a melodic line with grace notes and slurs, and the left hand provides a steady accompaniment of eighth notes.

42

Musical score for measures 42-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat). Measure 42 features a melodic line in the treble staff with a slur over a quarter note and an eighth note, followed by a quarter rest and a quarter note. Measure 43 continues with a similar melodic line. The grand staff provides harmonic support with chords and moving lines in both hands.

44

Musical score for measures 44-46. The system consists of three staves. Measure 44 has a treble staff with a complex melodic line featuring many sixteenth notes and slurs. The grand staff continues with accompaniment. Measure 45 and 46 show further development of the melodic and harmonic material.

47

Musical score for measures 47-49. The system consists of three staves. Measure 47 has a treble staff with a melodic line that includes a quarter rest and a quarter note. The grand staff provides accompaniment. Measure 48 and 49 continue the piece with similar melodic and harmonic patterns.

50

Musical score for measures 50-52. The system consists of three staves. Measure 50 has a treble staff with a melodic line featuring many sixteenth notes and slurs. The grand staff provides accompaniment. Measure 51 and 52 continue the piece. The text "Poco rit" and "Ca 5'" is written above the treble staff in measure 50.