



Kees Schoonenbeek

Netherlands, Dieren

Fantaisie à trois sur l'Homme Arme

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Fantaisie à trois sur l'Homme Arme
Composer: Schoonenbeek, Kees
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Instrumentation: Trio for flute, bassoon and oboe
Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Fantasie à trois sur l'Homme Armé'

Kees Schoonenbeek

Andante $\text{♩} = 80$

The musical score is arranged in five systems, each containing three staves for Flute (Fl), Oboe (Ob), and Bassoon (Bssn). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of 80 quarter notes per minute. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 10, 18, 27, and 34 are indicated at the beginning of their respective systems.

41

Fl

Ob

Bssn

A tempo

48

Fl

Ob

Bssn

mf

mf

mf

55

Fl

Ob

Bssn

p

p

mp

60

Fl

Ob

Bssn

67

Fl

Ob

Bssn

p

p

mp

3'