



Kees Schoonenbeek

Netherlands, Dieren

Distant Refrain

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Distant Refrain

Composer: Schoonenbeek, Kees

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Instrumentation: Flute and Piano

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Distant refrain'

Kees Schoonenbeek

1 *Andante* ♩ = 96

Flute

Piano

mp

7

13

19

'Distant refrain'

25

31

A tempo

mf

mp

37

41

'Distant refrain'

45

mp

51

58

mf

63

'Distant refrain'

66

Musical score for measures 66-69. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The melody in the treble staff features a series of eighth-note runs with slurs. The piano accompaniment in the grand staff consists of chords and single notes.

70

Musical score for measures 70-72. The system consists of a single treble clef staff and a grand staff. The key signature has three sharps. The melody continues with eighth-note runs and slurs. The piano accompaniment includes chords and single notes.

73

Musical score for measures 73-77. The system consists of a single treble clef staff and a grand staff. The key signature has three sharps. The melody in measure 73 is a half note. The piano accompaniment includes chords and a melodic line starting in measure 75, marked *mp*.

78

Musical score for measures 78-81. The system consists of a single treble clef staff and a grand staff. The key signature has three sharps. The melody in measure 78 is marked *mf*. The system includes time signature changes from 5/4 to 6/4.

'Distant refrain'

81

Musical score for measures 81-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The time signature changes from 4/4 to 5/4 and back to 4/4. The music features a melodic line in the top staff with many slurs and a complex rhythmic pattern, and a piano accompaniment in the grand staff with block chords and a steady bass line.

83

Musical score for measures 83-84. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The time signature changes from 4/4 to 4/4, then 5/4, and back to 4/4. The music features a melodic line in the top staff with many slurs and a complex rhythmic pattern, and a piano accompaniment in the grand staff with block chords and a steady bass line.

86

Musical score for measures 86-88. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The time signature is 4/4. The music features a melodic line in the top staff with many slurs and a complex rhythmic pattern, and a piano accompaniment in the grand staff with block chords and a steady bass line.

91

Rit 4'10"

Musical score for measures 91-94. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The time signature is 4/4. The music features a melodic line in the top staff with many slurs and a complex rhythmic pattern, and a piano accompaniment in the grand staff with block chords and a steady bass line. The system ends with a double bar line and a fermata. The tempo marking 'Rit' and the time signature '4'10"' are present above the staff.