



Kees Schoonenbeek

Netherlands, Dieren

Danse Sacrée et Profane

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Danse Sacrée et Profane

Composer: Schoonenbeek, Kees

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Instrumentation: Piano solo

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Danse sacrée et profane'

Kees Schoonenbeek

Musical score for measures 1-6. The piece is in 4/4 time. The first system shows the beginning of the piece with a piano (*p*) dynamic. The music features a mix of chords and moving lines in both the treble and bass staves.

Musical score for measures 7-12. The music continues with similar harmonic and melodic textures, maintaining the piano (*p*) dynamic.

Musical score for measures 13-18. The piece continues with a steady flow of notes and chords.

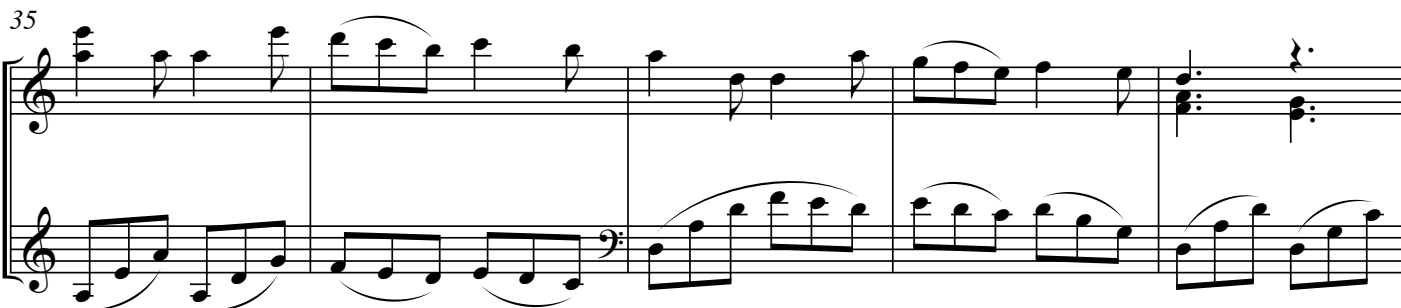
Musical score for measures 19-24. The music features more complex harmonic structures and melodic lines.

Musical score for measures 25-29. At measure 25, the tempo changes to **Allegro** with a metronome marking of $\text{♩} = 120$. The dynamic is marked *mp*. The time signature changes to 6/8. The music becomes more rhythmic and dance-like.

Musical score for measures 30-34. The piece continues in 6/8 time with a lively, rhythmic feel.

'Danse sacrée et profane'

35



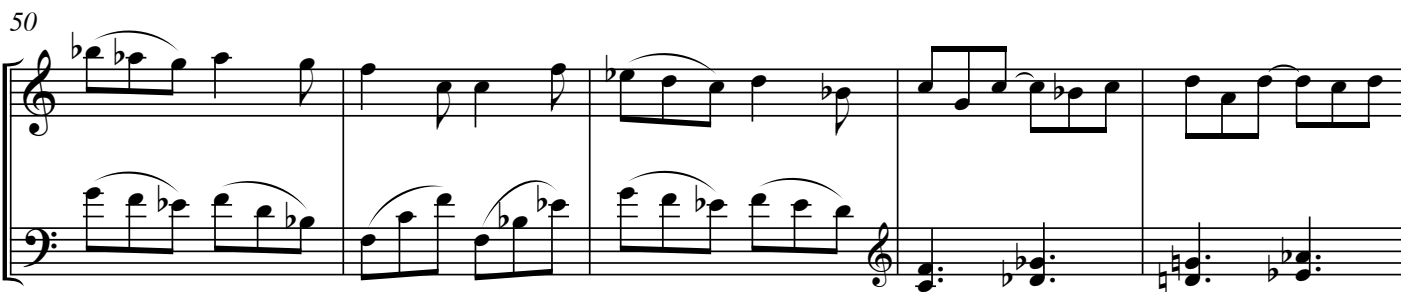
40



45



50



55



60



'Danse sacrée et profane'

65

Musical notation for measures 65-69. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and sixteenth notes, some beamed together. The bass staff contains a rhythmic accompaniment with eighth notes and some beamed sixteenth notes.

70

Musical notation for measures 70-74. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melody with various note values and rests. The bass staff continues the accompaniment with a steady eighth-note pattern.

75

Musical notation for measures 75-79. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows a change in the melodic line with some chromatic movement. The bass staff continues the accompaniment.

80

Musical notation for measures 80-84. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a more complex melodic line with some chromaticism. The bass staff continues the accompaniment.

85

Musical notation for measures 85-89. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a block of chords, some with a fermata. The bass staff continues the accompaniment.

3'30"

90

Musical notation for measures 90-94. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff continues the accompaniment.

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95

Musical score for measures 95-99. The piece is in 3/4 time. The key signature changes from one flat (B-flat) to one sharp (F#) between measures 97 and 98. The melody in the treble clef features eighth and sixteenth notes, often beamed together. The bass clef provides a steady accompaniment of eighth notes.

100

Musical score for measures 100-104. The melody in the treble clef includes a long, sweeping slur over measures 101 and 102. The bass clef continues with eighth-note accompaniment.

105

Musical score for measures 105-109. The melody in the treble clef features repeated eighth-note patterns. The bass clef has a consistent eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed in the right margin at measure 108.

110

Musical score for measures 110-114. The melody in the treble clef consists of eighth-note runs. The bass clef features a steady eighth-note accompaniment.

115

Musical score for measures 115-119. The melody in the treble clef has a more complex, flowing eighth-note line. The bass clef provides a harmonic accompaniment with chords and eighth notes.

120

Musical score for measures 120-124. The melody in the treble clef features eighth-note patterns. The bass clef has a steady accompaniment. A dynamic marking of *f* (forte) is placed in the left margin at measure 121. The piece concludes with a double bar line and a fermata over the final chord.