



Kees Schoonenbeek

Netherlands, Dieren

Concerto Romantique III

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Concerto Romantique III

Composer: Schoonenbeek, Kees

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Instrumentation: Alto Saxophone, Piano

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Concerto Romantique' III

1

Molto allegro $\text{♩} = 100$

Kees Schoonenbeek

E \flat AltoSax

Piano

mf

5

5

9

A

f

9

13

13

'Concerto Romantique'

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat). The melody in the top staff features eighth and quarter notes with some accidentals. The piano accompaniment in the grand staff consists of chords in the right hand and a simple bass line in the left hand.

21

Musical score for measures 21-24. A box labeled 'B' is placed above the first measure. The system consists of three staves. The top staff has a melody starting with a half note, followed by quarter and eighth notes, with a dynamic marking of *mf*. The piano accompaniment in the grand staff continues with chords and a bass line.

25

Musical score for measures 25-28. The system consists of three staves. The top staff has a melody with a dynamic marking of *f*. The piano accompaniment in the grand staff continues with chords and a bass line.

29

Musical score for measures 29-32. The system consists of three staves. The top staff has a melody with a key signature change to one flat (B-flat). The piano accompaniment in the grand staff continues with chords and a bass line.

'Concerto Romantique'

33

C

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand line with chords and a left-hand line with a steady bass line. A box labeled 'C' is positioned above the vocal line at measure 34.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *f* and changes to *mf* at measure 38. The piano accompaniment continues with chords and a bass line.

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *f*. The piano accompaniment continues with chords and a bass line.

45

D

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. A box labeled 'D' is positioned above the vocal line at measure 46. The piano accompaniment features a more active right-hand line with chords and a bass line.

'Concerto Romantique'

49

52

55

58

E

'Concerto Romantique'

63

Musical score for measures 63-65. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 63 features a half rest in the top staff and a dotted half note in the grand staff. Measures 64 and 65 show melodic lines in the top staff and accompaniment in the grand staff.

66

Musical score for measures 66-68. The system consists of three staves. Measure 66 begins with a dynamic marking of *f* (forte) in the grand staff. The top staff contains a melodic line with slurs, and the grand staff provides accompaniment.

69

Musical score for measures 69-71. The system consists of three staves. Measures 69 and 70 show melodic lines in the top staff and accompaniment in the grand staff. Measure 71 features a melodic flourish in the top staff.

72

Musical score for measures 72-75. The system consists of three staves. Measure 72 shows melodic lines in the top staff and accompaniment in the grand staff. Measure 73 has a dynamic marking of *mf* (mezzo-forte) in the grand staff. Measure 74 has a dynamic marking of *ff* (fortissimo) in the top staff. Measure 75 shows a melodic flourish in the top staff.

'Concerto Romantique'

76

Musical score for measures 76-79. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with eighth and quarter notes, some with accents. The grand staff provides harmonic support with chords in the right hand and a bass line in the left hand.

80

Musical score for measures 80-83. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff features a melodic line with a crescendo leading to a forte (*f*) dynamic. The grand staff continues with harmonic accompaniment.

84

Musical score for measures 84-87. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff shows a melodic line with a fortissimo (*fp*) dynamic. The grand staff includes a fortissimo sforzando (*sfz*) chord in the right hand. The system concludes with a double bar line and a 2-measure repeat sign.