



Kees Schoonenbeek

Netherlands, Dieren

Concerto Romantique II

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Concerto Romantique II

Composer: Schoonenbeek, Kees

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Instrumentation: Alto Saxophone, Piano

Style: Modern classical

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'Concerto Romantique' II

Kees Schoonenbeek

Andante espressivo $\text{♩} = 45$

E♭ AltoSax

Piano

The musical score is written for E♭ Alto Saxophone and Piano. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Andante espressivo' with a quarter note equal to 45 beats per minute. The piano part starts with a dynamic marking of *p* (piano). The saxophone part enters at measure 9 with a dynamic marking of *mp* (mezzo-piano). The score is divided into sections A and B, marked with boxed letters 'A' and 'B' above the saxophone staff. Section A spans measures 9 to 16, and Section B spans measures 17 to 24. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The saxophone part consists of melodic lines with various articulations and dynamics.

'Concerto Romantique'

33

C

Musical score for measures 33-40. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line starting at measure 33, with a dynamic marking of *mf* at the end. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A dynamic marking of *mp* is present in the right hand at measure 37.

41

Musical score for measures 41-46. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a dynamic marking of *mf* at the end. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

47

Musical score for measures 47-51. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a dynamic marking of *mf* at the beginning and a triplet of eighth notes at the end. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, including a triplet of eighth notes at the end.

52

D

Musical score for measures 52-56. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a dynamic marking of *p* at the end. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, including a dynamic marking of *p* at the end.

'Concerto Romantique'

59

E

Musical score for measures 59-66. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef. The vocal line begins with a rest and then enters with a melodic phrase. A dynamic marking of *mf* is present. A box containing the letter 'E' is positioned above the vocal staff.

67

Musical score for measures 67-73. The piano accompaniment continues with the eighth-note accompaniment. The vocal line has a more active melodic line with some grace notes. A dynamic marking of *mf* is present.

74

Musical score for measures 74-79. The piano accompaniment features a more complex texture with chords and moving lines in both hands. The vocal line continues with a melodic line. A dynamic marking of *mf* is present.

80

Ritardando

3'50"

Musical score for measures 80-86. The piano accompaniment features a complex texture with chords and moving lines in both hands. The vocal line continues with a melodic line. A dynamic marking of *mp* is present. The system concludes with a double bar line.