



# Kees Schoonenbeek

Netherlands, Dieren

## Concertino for accordeon and strings II

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Concertino for accordeon and strings II

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** accordion and strings

**Style:** Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# Concertino for accordeon & strings

Score

## II

Kees Schoonenbeek

Andante ♩ = 80

Accordeon solo

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

ViolonCello *mf*

DoubleBass *mf* *Pizz*

8

Solo

VI 1

VI 2

Vla

VC

DB *Arco*

Concertino II

17

Musical score for page 17, measures 17-24. The score includes staves for Solo (piano), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part is silent. The string parts feature a melodic line in the Violin I and II parts, with the Viola and Violoncello providing harmonic support. The Double Bass part includes a 'Pizz' (pizzicato) marking.

25

Musical score for page 18, measures 25-32. The score includes staves for Solo (piano), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part is silent. The string parts continue the melodic and harmonic material from the previous page. The Double Bass part includes a '(Pizz)' marking.

Concertino II

34

Poco piu mosso

Solo *mf*

VI1

VI2

Vla

VC

DB

37

Solo

VI1

VI2

Vla

VC

DB

Concertino II

40

Musical score for measures 40-42. The score is for a solo piano and a chamber ensemble. The solo part features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The chamber ensemble consists of Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). All ensemble parts are marked with a rest for these measures.

43

Poco ritenuto

Tempo I

Musical score for measures 43-47. The score is for a solo piano and a chamber ensemble. The solo part begins with a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The chamber ensemble consists of Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The ensemble parts are marked with a rest for measures 43-44 and then enter in measure 45. The tempo marking changes from 'Poco ritenuto' to 'Tempo I' at measure 45. The dynamic marking is *mf* for all instruments. The Double Bass part includes a *(Pizz)* marking in measure 46.

Concertino II

51 Poco piu mosso

Musical score for measures 51-53. The score is for a piano solo and a chamber ensemble. The piano part is marked *mf* and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The chamber ensemble consists of Violin I (Vl 1), Violin II (Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). All chamber instruments are marked with a rest for these measures.

54

Musical score for measures 54-56. The piano part continues with a more active melodic line in the right hand and a harmonic accompaniment in the left hand. The chamber ensemble (Vl 1, Vl 2, Vla, VC, DB) remains marked with a rest for these measures.

Concertino II

57

Solo

VI1

VI2

Vla

VC

DB

60

Poco ritenuto

Tempo I

Solo

VI1

VI2

Vla

VC

DB

*mf*

*mf*

*mf*

*mf*

*mf*

(Pizz)

*mf*

Concertino II

68 **Poco piu mosso**

*mf*

Solo

VI 1

VI 2

Vla

VC

DB

71 **Molto ritenuto**

Solo

VI 1

VI 2

Vla

VC

DB



Concertino II

74

Tempo I

Musical score for measures 74-80. The score is in 3/4 time and features a Solo piano part and a string section (VI1, VI2, Vla, VC, DB). The Solo part begins with a half note G4, followed by a series of eighth notes. The string parts (VI1 and VI2) play a rhythmic accompaniment of quarter notes, starting with a piano (*p*) dynamic. The Viola (Vla), Violoncello (VC), and Double Bass (DB) parts are marked with a rest, indicating they are silent during this passage.

81

Musical score for measures 81-87. The Solo part continues with eighth notes and quarter notes. The string parts (VI1, VI2, Vla, VC, DB) play a rhythmic accompaniment of quarter notes, with a mezzo-forte (*mf*) dynamic starting in measure 87. The Solo part ends with a whole note chord in measure 87.

Concertino II

88

Musical score for measures 88-94. The score includes parts for Solo (piano), VI 1, VI 2, Vla, VC, and DB. The Solo part features a melodic line in the right hand and a bass line in the left hand. The VI 1 and VI 2 parts have dynamics of *p*. The VC part has a *(Pizz)* marking. The DB part has a *mf* marking. The key signature has one flat (B-flat).

95

Musical score for measures 95-101. The score includes parts for Solo (piano), VI 1, VI 2, Vla, VC, and DB. The Solo part features a melodic line in the right hand and a bass line in the left hand. The VI 1 and VI 2 parts have dynamics of *mf* and *p*. The VC part has a *mf* marking. The DB part has a *mf* marking. The key signature has two sharps (F# and C#).

Concertino II

102

Musical score for measures 102-107. The score is for a solo piano and a string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass). The solo piano part features a melodic line in the right hand and a supporting bass line in the left hand. The string quartet provides harmonic support with sustained notes and some rhythmic patterns.

108

Legatissimo

4'45"

Musical score for measures 108-112. The score is for a solo piano and a string quartet. The solo piano part has a melodic line in the right hand and a bass line in the left hand. The string quartet part includes dynamics such as *mf*, *mp*, and *p*. The double bass part is marked *Arco*. The score concludes with a fermata over the final measure.