



Kees Schoonenbeek

Netherlands, Dieren

Concertino for violin-solo and strings III

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Concertino for violin-solo and strings III

Composer: Schoonenbeek, Kees

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Instrumentation: violin and strings

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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71

Solo *mp*

VI 1

VI 2

Vla

VC

DB

Allegro ♩. = 110

III

Solo *mf*

VI 1

VI 2

Vla

VC

DB

9

Solo *mf*

VI 1

VI 2

Vla

VC

DB

17

Solo

VI 1

VI 2

Vla

VC

DB

mf

25

Solo

VI 1

VI 2

Vla

VC

DB

mf

33

Solo

VI 1

VI 2

Vla

VC

DB

f

42

Musical score for measures 42-49. The Solo violin part begins with a melodic line. VI 1 and VI 2 play a rhythmic accompaniment. Vla and VC play a similar accompaniment. DB is silent. Dynamics include *f*.

50

Musical score for measures 50-56. The Solo violin part continues with a melodic line. VI 1 and VI 2 play a rhythmic accompaniment. Vla and VC play a similar accompaniment. DB is silent. Dynamics include *f*.

57

Musical score for measures 57-64. The Solo violin part continues with a melodic line. VI 1 and VI 2 play a rhythmic accompaniment. Vla and VC play a similar accompaniment. DB is silent. Dynamics include *f* and *mf*.

65

Solo

mf

VI 1

VI 2

Vla

VC

DB

73

Solo

mf

VI 1

VI 2

Vla

mf

VC

DB

81

Solo

f

VI 1

f

VI 2

f

Vla

f

VC

f

DB

f

89

Solo

VI 1

VI 2

Vla

VC

DB

f

mf

96

Solo

VI 1

VI 2

Vla

VC

DB

mf

105

Solo

VI 1

VI 2

Vla

VC

DB

mp

114

Solo

VI 1

VI 2

Vla

VC

DB

mf

121

Solo

VI 1

VI 2

Vla

VC

DB

mf

mf

mf

mf

127

Solo

VI 1

VI 2

Vla

VC

DB

mf

132

Solo

VI 1

VI 2

Vla

VC

DB

137 *Allegro* ♩. = 110

Solo

mf

VI 1

VI 2

Vla

VC

DB

145

Solo

VI 1

VI 2

Vla

VC

DB

153

Solo

VI 1

VI 2

Vla

VC

DB

mf

161

Solo

VI 1

VI 2

Vla

VC

DB

mf

169

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

177

Solo

VI 1

VI 2

Vla

VC

DB

mf

Pizz

mf

185

Solo

VI 1

VI 2

Vla

VC

DB

mf

mf

193

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

Arco

f

201

Solo

VI 1

VI 2

Vla

VC

DB

208

Solo

VI 1

VI 2

Vla

VC

DB

215

Solo

VI 1

VI 2

Vla

VC

DB