



Kees Schoonenbeek

Netherlands, Dieren

Concertino for violin-solo and strings I

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonieta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Concertino for violin-solo and strings I

Composer: Schoonenbeek, Kees

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Instrumentation: violin and strings

Style: Modern classical

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Concertino for violin-solo and strings

Kees Schoonenbeek

Allegro $\text{♩} = 100$

I

Violin solo *f*

Violin 1

Violin 2

Viola *mp*

ViolonCello *mp*

DoubleBass *mp*

9

Solo

VI 1

VI 2

Vla

VC

DB

18

Solo

VI 1 *mf*

VI 2 *mf*

Vla *mf*

VC *mf*

DB *mf*

27

Musical score for measures 27-34. The score includes parts for Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part begins with a rest and then plays a melodic line starting at measure 28. The VI 1 part has a melodic line with slurs. The VI 2 part has a rhythmic accompaniment. The Vla part has a melodic line with slurs. The VC part has a rhythmic accompaniment. The DB part has a bass line with slurs. A dynamic marking of *f* is present in the Solo part at measure 28.

35

Musical score for measures 35-43. The score includes parts for Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part has a melodic line with slurs. The VI 1 part has a melodic line with slurs. The VI 2 part has a rhythmic accompaniment. The Vla part has a melodic line with slurs. The VC part has a rhythmic accompaniment. The DB part has a bass line with slurs. Dynamic markings include *f* and *mf*. The DB part has a *Pizz* marking at measure 43.

44

Musical score for measures 44-51. The score includes parts for Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part has a melodic line with slurs. The VI 1 part has a melodic line with slurs. The VI 2 part has a rhythmic accompaniment. The Vla part has a melodic line with slurs. The VC part has a rhythmic accompaniment. The DB part has a bass line with slurs. A dynamic marking of *f* is present in the Solo part at measure 45.

52

Solo

VI 1

VI 2

Vla

VC

DB

f

mf

mf

mf

mf

mf
(Pizz)

60

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

67

Solo

VI 1

VI 2

Vla

VC

DB

f

f

75

Solo

VI 1

VI 2

Vla

VC

DB

f

(Pizz)

82

Solo

VI 1

VI 2

Vla

VC

DB

f

tr

mf

90

Solo

VI 1

VI 2

Vla

VC

DB

mf

Arco

mf

98

Musical score for measures 98-105. The score is for a solo violin and a string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass). The Solo part features a melodic line with slurs and a *mf* dynamic marking. The Violin I part has a similar melodic line. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a melodic line with slurs. The Violoncello part plays a steady eighth-note accompaniment. The Double Bass part plays a steady eighth-note accompaniment. The *mf* dynamic marking is present in the Solo and Viola parts.

106

Musical score for measures 106-113. The Solo part features a melodic line with slurs and a *mf* dynamic marking. The Violin I part has a melodic line with slurs and a *mf* dynamic marking. The Violin II part has a melodic line with slurs and a *mf* dynamic marking. The Viola part has a melodic line with slurs and a *mf* dynamic marking. The Violoncello part has a melodic line with slurs and a *mf* dynamic marking. The Double Bass part has a melodic line with slurs and a *mf* dynamic marking. The *mf* dynamic marking is present in the Solo, Violin I, Violin II, Viola, and Violoncello parts.

114

Musical score for measures 114-121. The Solo part features a melodic line with slurs and a *f* dynamic marking. The Violin I part has a melodic line with slurs and a *f* dynamic marking. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Double Bass part has a melodic line with slurs. The *f* dynamic marking is present in the Solo and Violin I parts.

122

Solo

VI 1

VI 2

Vla

VC

DB

130

Solo

VI 1

VI 2

Vla

VC

DB

137

Solo

VI 1

VI 2

Vla

VC

DB

Concertino for violin-solo and strings

144

Solo

VI 1

VI 2

Vla

VC

DB

151

Solo

VI 1

VI 2

Vla

VC

DB

159

Solo

VI 1

VI 2

Vla

VC

DB

3:20