



Kees Schoonenbeek

Netherlands, Dieren

Concertino for oboe and strings II

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Concertino for oboe and strings II
Composer: Schoonenbeek, Kees
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Instrumentation: Oboe, String orchestra
Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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II

Con moto e poco rubato $\text{♩} = 50$

Musical score for measures 1-11. The score includes staves for Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part begins with a melodic line marked *mp*. The strings (VI 1, VI 2, Vla, VC, DB) provide accompaniment, with the lower strings (Vla, VC, DB) playing a rhythmic pattern of eighth notes and the upper strings (VI 1, VI 2) playing sustained notes. Dynamics include *p* for the strings and *mp* for the solo.

Musical score for measures 12-21. The score includes staves for Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part continues with a melodic line marked *mp*. The strings continue their accompaniment, with dynamics including *mp* and *p*. The Solo part features a melodic flourish at the end of the section.

23 **Poco rubato** **Andante** ♩ = 60

Solo *mp*

VI 1 *p*

VI 2 *p*

Vla *p*

VC *p*

DB *p*

34

Solo *mp*

VI 1

VI 2

Vla ² ² ²

VC *p*
Pizz

DB *p*

45

Solo

VI 1

VI 2

Vla

VC

DB

p *mp*

p

mp

56

Solo

VI 1

VI 2

Vla

VC

DB

mp

p

2 2

67

Musical score for measures 67-77. The score includes parts for Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part features a melodic line with a fermata at the end. The strings play a rhythmic accompaniment. Dynamics include *pp* and *p*. A *Pizz* marking is present in the DB part.

78 *Con moto e poco rubato* $\text{♩} = 50$

Musical score for measures 78-87. The score includes parts for Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part features a melodic line with a fermata at the end. The strings play a rhythmic accompaniment. Dynamics include *mp* and *p*.

89 3'50"

Solo
VI 1
VI 2
Vla
VC
DB

p *p* *p* *p* *p* *p*

p *p* **III**

Allegro ♩ = 120

Solo
VI 1
VI 2
Vla
VC
DB

f *f* *f* *f* *f* *f*

Pizz *mf* *Pizz* *mf*