



Kees Schoonenbeek

Netherlands, Dieren

Concert Archaïque 3rd part

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Concert Archaïque 3rd part
Composer: Schoonenbeek, Kees
Copyright: Kees Schoonenbeek © All rights reserved
Instrumentation: Piano and Strings
Style: Modern classical
Comment: Archaïque, in an old style but not all...

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Concert Archaïque'

Kees Schoonenbeek

Allegro ♩ = 120

III

Piano solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

7

Solo

VI 1

VI 2

Vla

VC

DB

13

Musical score for measures 13-18. The score includes staves for Solo (treble and bass clefs), VI 1 (treble clef), VI 2 (treble clef), Vla (bass clef), VC (bass clef), and DB (bass clef). The Solo part is silent. VI 1 plays a melodic line with eighth and sixteenth notes. VI 2 is silent. Vla plays a bass line with dotted notes and eighth notes. VC and DB are silent.

19

Musical score for measures 19-24. The score includes staves for Solo (treble and bass clefs), VI 1 (treble clef), VI 2 (treble clef), Vla (bass clef), VC (bass clef), and DB (bass clef). The Solo part is silent. VI 1 plays a melodic line with eighth notes and rests. VI 2 plays a melodic line starting in measure 20. Vla plays a bass line with eighth notes and dotted notes. VC plays a bass line with eighth notes and dotted notes. DB is silent. Dynamics *f* are marked in measures 20 and 21.

25

Solo

VI 1

VI 2

Vla

VC

DB

31

Solo

VI 1

VI 2

Vla

VC

DB

f

mf

Pizz

f

37

Solo

VI 1

VI 2

Vla

VC

DB

43

Solo

VI 1

VI 2

Vla

VC

DB

'Concert Archaïque'

49

Solo

VI 1

VI 2

Vla

VC

DB

55

Solo

VI 1

VI 2

Vla

VC

DB

61

Solo

mf

VI 1

VI 2

Vla

VC

DB

67

Solo

mf

VI 1

mf

VI 2

mf

Vla

mf

VC

mf

DB

mf

73

Solo

VI 1

VI 2

Vla

VC

DB

79

Solo

VI 1

VI 2

Vla

VC

DB

f

'Concert Archaïque'

85

Solo

f

8

VI 1

VI 2

Vla

VC

DB

91

Solo

f

8

VI 1

VI 2

Vla

VC

DB

97

Solo

VI 1

VI 2

Vla

VC

DB

103

Solo

VI 1

VI 2

Vla

VC

DB

109

Solo

f *mf*

VI 1

f

VI 2

f

Vla

VC

DB

115

Solo

VI 1

VI 2

Vla

VC

DB

121

Solo

VI1
p

VI2
p

Vla
p

VC
p

DB
p

127

Solo

VI1

VI2

Vla

VC

DB

133

Solo

VI 1

VI 2

Vla

VC

DB

139

Solo

VI 1

VI 2

Vla

VC

DB

145

Solo

VI 1

VI 2

Vla

VC

DB

151

Solo

VI 1

VI 2

Vla

VC

DB

157

Solo

mf

VI 1

mf

VI 2

mf

Vla

mf

VC

mf
Pizz

DB

mf

163

Solo

VI 1

mf

VI 2

mf

Vla

mf

VC

mf

DB

mf

'Concert Archaïque'

169

Solo

VI 1

VI 2

Vla

VC

DB

f

mf

175

Solo

VI 1

VI 2

Vla

VC

DB

mf

181

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

187

Solo

VI 1

VI 2

Vla

VC

DB

193

Solo

205

Solo

VI 1

VI 2

Vla

VC

DB

210

Solo

VI 1

VI 2

Vla

VC

DB

215

Solo

VI 1

VI 2

Vla

VC

DB

220

Solo

VI 1

VI 2

Vla

VC

DB

225 *mf*

Solo

VI 1

VI 2

Vla

VC

DB

Arco

229 *p*

Solo

VI 1

VI 2

Vla

VC

DB

235

Solo

VI 1

VI 2

Vla

VC

DB

mf

mf

mf

mf

240

Solo

VI 1

VI 2

Vla

VC

DB

f

mf

245

Solo

VI 1

VI 2

Vla

VC

DB

250

Solo

VI 1

VI 2

Vla

VC

DB

'Concert Archaïque'

255

Solo

VI 1

mf

VI 2

mf

Vla

mf

VC

mf

DB

259

Solo

VI 1

f 2

VI 2

f 2

Vla

f 2

VC

f 2

DB

f