



Kees Schoonenbeek

Netherlands, Dieren

Concert Archaïque 2nd part

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Concert Archaïque 2nd part

Composer: Schoonenbeek, Kees

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Instrumentation: Piano and Strings

Style: Modern classical

Comment: Based on 'Crucifixus' from the 'Hohe Messe' by JS Bach.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Concert Archaïque'

Kees Schoonenbeek

Largo ♩ = 60

I

Piano solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

Solo

VI 1

VI 2

Vla

VC

DB

The musical score is written for a full orchestra and piano solo. It begins with a Piano solo section in 3/4 time, marked Largo (♩ = 60). The piano part starts with a mezzo-piano (mp) dynamic. The orchestral parts (Violin 1, Violin 2, Viola, ViolonCello, and DoubleBass) enter with a piano (p) dynamic. The Solo section is marked with a fermata (8) and a piano (p) dynamic. The score includes various musical notations such as notes, rests, dynamics (mp, p), and articulation marks.

13

Solo

VI 1

VI 2

Vla

VC

DB

16

Solo

VI 1

VI 2

Vla

VC

DB

21

Solo

VI 1

VI 2

Vla

VC

DB

24

Solo

VI 1

VI 2

Vla

VC

DB

'Concert Archaïque'

30

Solo

VI 1

VI 2

Vla

VC

DB

34

Solo

VI 1

VI 2

Vla

VC

DB

39

Solo

VI 1

VI 2

Vla

VC

DB

mf

44

Solo

VI 1

VI 2

Vla

VC

DB

mf

'Concert Archaïque'

53

Solo

VI 1

VI 2

Vla

VC

DB

mp

p

59

Solo

VI 1

VI 2

Vla

VC

DB

p

65

Solo *mp*

VI 1

VI 2

Vla

VC

DB

72

Solo

VI 1

VI 2

Vla

VC

DB

77

Solo

VI 1

VI 2

Vla

VC

DB

Pizz

82

Solo

VI 1

VI 2

Vla

VC

DB