



# Kees Schoonenbeek

Netherlands, Dieren

## Colors

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Colors

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Clarinet, Piano

**Style:** Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# 'Colors'

Kees Schoonenbeek

Andante  $\text{♩} = 100$

B $\flat$  Clarinet

Piano

*mp*

6

11

16

21

Musical score for measures 21-25. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/8. The vocal line features a melodic line with slurs and ties. The piano accompaniment includes chords in the right hand and a rhythmic bass line in the left hand.

26

*Poco rit*

*Piu mosso* ♩ = 160

Musical score for measures 26-30. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The tempo changes from *Poco rit* to *Piu mosso* with a metronome marking of ♩ = 160. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in the right hand.

31

*mf*

Musical score for measures 31-35. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand.

36

Musical score for measures 36-40. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand.

41

Musical score for measures 41-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 41 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

46

Musical score for measures 46-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 46 starts with a treble clef and a key signature of one flat (Bb). A dynamic marking of *mf* (mezzo-forte) is present in measure 48. The piece concludes with a double bar line and repeat dots.

51

Musical score for measures 51-55. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 51 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

56

Musical score for measures 56-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 56 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

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61

Andante ♩ = 100

*mp*

*mp*

66

71

76

Poco rit

4'