



# Kees Schoonenbeek

Netherlands, Dieren

## Circle X

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonieta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Circle X

**Composer:** Schoonenbeek, Kees

**Copyright:** Copyright © Kees Schoonenbeek

**Instrumentation:** Oboe, String orchestra

**Style:** Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Andante ♩ = 80

# 'Circle X'

Kees Schoonenbeek

Oboe

Violin 1  
*p*

Violin 2  
*p*

Viola

ViolonCello 1  
*p*  
*Pizz*

ViolonCello 2  
*p*  
*Pizz*

DoubleBass  
*p*

Synthesizer

Vibraphone

Chimes  
*f*

*Div*

*Div*

*p*

//

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

Detailed description: This is a musical score for a piece titled 'Circle X'. The score is arranged in a grand staff format with ten individual staves. The instruments are: Ob (Oboe), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC 1 (Violoncello I), VC 2 (Violoncello II), DB (Double Bass), Synth (Synthesizer), Vibr (Vibraphone), and Chms (Chimes). The score is divided into two systems by a double bar line. The first system consists of six measures, and the second system consists of four measures. The key signature changes from one flat to two flats at the beginning of the second system. The notation includes various note values, rests, and articulation marks such as slurs and accents.

21

This musical score is for the piece 'Circle X' and is page 3 of a 3-page set, starting at measure 21. The score is arranged for a chamber ensemble and includes the following instruments:

- Ob (Oboe):** Remains silent throughout this section.
- VI 1 (Violin I):** Plays a melodic line with eighth and quarter notes, featuring some slurs and ties.
- VI 2 (Violin II):** Plays a sustained, legato line with long horizontal lines indicating ties across measures.
- Vla (Viola):** Plays a melodic line with eighth and quarter notes, often in pairs with the VC 1.
- VC 1 (Violoncello I):** Plays a melodic line with eighth and quarter notes, often in pairs with the Vla.
- VC 2 (Violoncello II):** Plays a steady eighth-note accompaniment.
- DB (Double Bass):** Plays a steady eighth-note accompaniment, mirroring the VC 2.
- Synth (Synthesizer):** Remains silent throughout this section.
- Vibr (Vibraphone):** Plays a melodic line with eighth and quarter notes, mirroring the VI 1.
- Chms (Chimes):** Remains silent throughout this section.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, slurs, and ties to indicate phrasing and sustained sounds.

31

This musical score is for the piece 'Circle X', page 4, starting at rehearsal mark 31. The score is arranged for a chamber ensemble and includes the following parts:

- Ob (Oboe):** Features a melodic line with slurs and accents, primarily in the upper register.
- VI 1 (Violin I):** Plays a sustained chordal accompaniment.
- VI 2 (Violin II):** Plays a sustained chordal accompaniment.
- Vla (Viola):** Plays a melodic line with slurs and accents, primarily in the lower register.
- VC 1 (Violoncello I):** Plays a melodic line with slurs and accents, primarily in the lower register.
- VC 2 (Violoncello II):** Plays a melodic line with slurs and accents, primarily in the lower register.
- DB (Double Bass):** Plays a melodic line with slurs and accents, primarily in the lower register.
- Synth (Synthesizer):** Provides harmonic support with chords and melodic fragments.
- Vibr (Vibraphone):** Plays a sustained chordal accompaniment.
- Chms (Chimes):** Plays a sustained chordal accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

41

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

*p*

*p*

*p*

Detailed description: This is a page of a musical score for a piece titled 'Circle X'. The score is for a full orchestra and includes parts for Oboe (Ob), Violins I and II (VI 1, VI 2), Viola (Vla), Violoncello I and II (VC 1, VC 2), Double Bass (DB), Synthesizer (Synth), Vibraphone (Vibr), and Chimes (Chms). The music is in the key of D major (two sharps) and 4/4 time. The page number '41' is written at the top left. The title 'Circle X' is centered at the top. The page number '5' is in the top right corner. The Oboe part has a melodic line with a long slur across the first eight measures. The Violins I and II parts have rests for the first eight measures, followed by a half note in the ninth measure. The Viola part has rests for the first eight measures, followed by a half note in the ninth measure. The Violoncello I part has rests for the first eight measures, followed by a half note in the ninth measure. The Violoncello II and Double Bass parts have a rhythmic pattern of quarter notes. The Synthesizer part has a melodic line with a long slur across the first eight measures. The Vibraphone and Chimes parts have rests for the first eight measures, followed by a half note in the ninth measure. The dynamic marking *p* (piano) is used in the ninth measure of the Violins I, Viola, and Violoncello I parts.

5/

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

*Div*

*Div*

*p*

Detailed description: This is a page of a musical score for the piece 'Circle X'. It features ten staves of music. The instruments are: Oboe (Ob), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello 1 (VC 1), Violoncello 2 (VC 2), Double Bass (DB), Synth, Vibraphone (Vibr), and Chimes (Chms). The score is in 5/4 time and the key signature has two sharps (F# and C#). The Oboe part is mostly rests. Violin 1 and Violin 2 play a melodic line of quarter notes, with Violin 2 having a long slur over the first six measures. Viola plays a simple accompaniment of half notes starting in measure 7. Violoncello 1 plays a steady accompaniment of half notes. Violoncello 2 and Double Bass play a rhythmic accompaniment of eighth notes. Synth, Vibraphone, and Chimes are mostly silent, with Chimes having a few notes in measures 3 and 7. Performance markings include 'Div' (divisi) for Violin 1 and Violin 2 in measure 7, and 'p' (piano) for Viola in measure 7. The page number '5/' is at the top left, and the page number '6' is at the top right.

61

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

Detailed description: This is a page of a musical score for the piece 'Circle X'. The score is for a full orchestra and includes parts for Oboe (Ob), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), Double Bass (DB), Synthesizer (Synth), Vibraphone (Vibr), and Chimes (Chms). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems by a double bar line. The first system (measures 61-64) shows the initial entries of several instruments. The second system (measures 65-68) features more active parts for the strings and woodwinds. The Oboe part is mostly rests. The Violin I part has a melodic line with slurs. The Violin II part has a sustained, legato line. The Viola part has a simple harmonic accompaniment. The Violoncello I part has a melodic line with slurs. The Violoncello II and Double Bass parts have a rhythmic accompaniment. The Synthesizer part is mostly rests. The Vibraphone part has a melodic line with slurs. The Chimes part has a simple harmonic accompaniment.



71

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Ob (Oboe):** Rests throughout the section.
- VI 1 (Violin I):** Plays a melodic line with eighth notes and rests, featuring slurs and ties.
- VI 2 (Violin II):** Plays a sustained melodic line with long slurs across measures.
- Vla (Viola):** Plays a melodic line with eighth notes and rests, featuring slurs and ties.
- VC 1 (Violoncello I):** Plays a melodic line with eighth notes and rests, featuring slurs and ties.
- VC 2 (Violoncello II):** Plays a rhythmic accompaniment of eighth notes.
- DB (Double Bass):** Plays a rhythmic accompaniment of eighth notes.
- Synth (Synthesizer):** Rests throughout the section.
- Vibr (Vibraphone):** Plays a melodic line with eighth notes and rests, featuring slurs and ties.
- Chms (Chimes):** Rests throughout the section.

81

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

Detailed description: This is a page of a musical score for the piece 'Circle X', page 9. The score is for a woodwind and string ensemble. The instruments listed are Oboe (Ob), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), Double Bass (DB), Synthesizer (Synth), Vibraphone (Vibr), and Chimes (Chms). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Oboe part (Ob) is the most active, featuring a melodic line with many slurs and ties. The Violoncello II (VC 2) and Double Bass (DB) parts play a steady, rhythmic accompaniment. The Synthesizer (Synth) part provides harmonic support with sustained chords and some melodic fragments. The other instruments (VI 1, VI 2, Vla, VC 1, Vibr, Chms) are currently silent, indicated by a horizontal line across their staves.

91

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

*p*

*p*

*p*

Detailed description: This is a page of a musical score for the piece 'Circle X', page 10. The score is for a full orchestra and includes parts for Oboe (Ob), Violins I and II (VI 1, VI 2), Viola (Vla), Violoncello I and II (VC 1, VC 2), Double Bass (DB), Synthesizer (Synth), Vibraphone (Vibr), and Chimes (Chms). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Oboe part begins at measure 91 with a melodic line. The Violins I and II, Viola, and Violoncello I parts are mostly silent until measure 95, where they enter with sustained notes. The Violoncello II and Double Bass parts play a rhythmic pattern of eighth notes. The Synthesizer part provides harmonic support with sustained chords. The Vibraphone and Chimes parts are silent throughout this section.

101

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Ob (Oboe):** Rests throughout the entire passage.
- Vln 1 (Violin 1):** Plays a series of dotted quarter notes. From measure 5, it is marked *Div* and plays a series of chords.
- Vln 2 (Violin 2):** Plays a series of dotted quarter notes, all of which are beamed together and have a long slur over them. From measure 5, it is marked *Div* and plays a series of chords.
- Vla (Viola):** Rests until measure 5, then plays a series of dotted half notes.
- VC 1 (Violoncello 1):** Rests until measure 5, then plays a series of dotted half notes, marked *p*.
- VC 2 (Violoncello 2):** Plays a series of eighth notes in a rhythmic pattern.
- DB (Double Bass):** Plays a series of eighth notes in a rhythmic pattern.
- Synth (Synthesizer):** Two staves, both with rests throughout.
- Vibr (Vibraphone):** Rests throughout the entire passage.
- Chms (Chimes):** Rests until measure 5, then plays a series of dotted half notes.

///

The musical score is arranged in ten staves. The top staff is for Oboe (Ob), which is mostly silent. The second staff is for Violin 1 (VI 1), playing a melodic line with eighth notes and some slurs. The third staff is for Violin 2 (VI 2), playing a similar melodic line with slurs. The fourth staff is for Viola (Vla), which is mostly silent. The fifth staff is for Violoncello 1 (VC 1), playing a melodic line with eighth notes and slurs. The sixth staff is for Violoncello 2 (VC 2), playing a rhythmic accompaniment of eighth notes. The seventh staff is for Double Bass (DB), also playing a rhythmic accompaniment of eighth notes. The eighth and ninth staves are for Synthesizer (Synth), which is mostly silent. The tenth staff is for Vibraphone (Vibr), playing a melodic line with eighth notes. The eleventh staff is for Chimes (Chms), which is mostly silent. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

121

This musical score is for the piece 'Circle X' and is page 13 of a larger work. It features a variety of instruments and parts:

- Ob (Oboe):** Remains silent until measure 121, where it plays a melodic line.
- VI 1 (Violin I):** Plays a sustained chordal accompaniment with some melodic movement.
- VI 2 (Violin II):** Plays a sustained chordal accompaniment, often in parallel motion with the first violin.
- Vla (Viola):** Plays a melodic line with some sustained notes.
- VC 1 (Violoncello I):** Plays a melodic line with some sustained notes.
- VC 2 (Violoncello II):** Plays a melodic line with some sustained notes.
- DB (Double Bass):** Plays a melodic line with some sustained notes.
- Synth (Synthesizer):** Remains silent until measure 121, where it plays a melodic line.
- Vibr (Vibraphone):** Plays a sustained chordal accompaniment.
- Chms (Chimes):** Remains silent until measure 121, where it plays a melodic line.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by sustained chords and melodic lines, with a significant change in dynamics and texture at measure 121.

131

The musical score is arranged in ten staves. The top staff is for Oboe (Ob), which plays a melodic line with eighth-note patterns and rests. The next three staves (VI 1, VI 2, Vla) are for Violins and Viola, all of which are silent. The next two staves (VC 1, VC 2) are for Violoncello and Double Bass, both playing a rhythmic accompaniment of eighth notes. The Synth staff consists of two parts: the upper part plays a melodic line with eighth notes and rests, while the lower part provides a harmonic accompaniment with chords and single notes. The final two staves (Vibr and Chms) are for Vibraphone and Chimes, both of which are silent.

141

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

*p*

*p*

*p*

The musical score is for a piece titled 'Circle X', page 15. It begins at measure 141. The instrumentation includes Oboe (Ob), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), Double Bass (DB), Synthesizer (Synth), Vibraphone (Vibr), and Chimes (Chms). The key signature has four flats (B-flat major or D-flat minor). The Oboe part features a melodic line with a long slur. The Violin I and II parts play sustained notes, with dynamics marked *p*. The Viola part is silent. The Violoncello I part plays a series of sustained notes, also marked *p*. The Violoncello II and Double Bass parts play a rhythmic pattern of eighth notes. The Synthesizer part has a melodic line with a slur. The Vibraphone and Chimes parts are silent.



151

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Ob (Oboe):** Rests throughout the section.
- VI 1 (Violin I):** Features a *Div* (divisi) section with chords in the right hand and single notes in the left hand.
- VI 2 (Violin II):** Features a *Div* section with a melodic line in the right hand and sustained notes in the left hand.
- Vla (Viola):** Sustained notes in the left hand.
- VC 1 (Violoncello I):** Sustained notes in the left hand, marked with a *p* (piano) dynamic.
- VC 2 (Violoncello II):** A rhythmic pattern of eighth notes in the left hand.
- DB (Double Bass):** A rhythmic pattern of eighth notes in the left hand.
- Synth (Synthesizer):** Two staves, both with rests.
- Vibr (Vibraphone):** Rests throughout the section.
- Chms (Chimes):** Sustained notes in the left hand.

161

The musical score is arranged in ten staves. The top staff is for Oboe (Ob), which is mostly silent. The second staff is for Violin I (VI 1), playing a melodic line with eighth notes and some rests. The third staff is for Violin II (VI 2), playing a similar melodic line with a long slur. The fourth staff is for Viola (Vla), which is mostly silent. The fifth staff is for Violoncello I (VC 1), playing a melodic line with eighth notes. The sixth staff is for Violoncello II (VC 2), playing a rhythmic accompaniment of eighth notes. The seventh staff is for Double Bass (DB), also playing a rhythmic accompaniment of eighth notes. The eighth and ninth staves are for Synth, which is mostly silent. The tenth staff is for Vibraphone (Vibr), playing a melodic line with eighth notes. The eleventh staff is for Chimes (Chms), which is mostly silent. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

171

This musical score is for the piece 'Circle X' and is page 18 of a larger work. It begins at measure 171. The score is written for a variety of instruments:

- Ob (Oboe):** Remains silent until measure 176, then plays a melodic line with eighth notes.
- VI 1 (Violin I):** Plays chords in the first five measures, then rests.
- VI 2 (Violin II):** Plays a sustained, legato line of half notes in the first five measures, then rests.
- Vla (Viola):** Plays a melodic line of quarter notes in the first five measures, then rests.
- VC 1 (Violoncello I):** Plays a melodic line of quarter notes in the first five measures, then rests.
- VC 2 (Violoncello II):** Plays a melodic line of quarter notes throughout the entire score.
- DB (Double Bass):** Plays a melodic line of quarter notes throughout the entire score.
- Synth (Synthesizer):** Remains silent until measure 176, then plays a melodic line of quarter notes.
- Vibr (Vibraphone):** Plays chords in the first five measures, then rests.
- Chms (Chimes):** Remains silent throughout the entire score.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations such as slurs, ties, and rests.

181

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

Detailed description: This is a page of a musical score for the piece 'Circle X'. The score is for a 10-piece ensemble. The instruments are: Oboe (Ob), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello 1 (VC 1), Violoncello 2 (VC 2), Double Bass (DB), Synthesizer (Synth), Vibraphone (Vibr), and Chimes (Chms). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Oboe part (Ob) is the most active, featuring a melodic line with many slurs and ties. The Violoncello 2 (VC 2) and Double Bass (DB) parts play a steady, rhythmic accompaniment. The Synthesizer (Synth) part provides harmonic support with sustained chords and some melodic fragments. The other instruments (VI 1, VI 2, Vla, VC 1, Vibr, Chms) are mostly silent, indicated by rests on their staves. The page number '181' is written at the beginning of the Oboe staff.

191

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

*p*

*p*

*p*

201

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Ob (Oboe):** Rests throughout the piece.
- VI 1 (Violin I):** Features a *Div* (divisi) section with chords in the first seven measures, followed by a melodic line in the last two measures.
- VI 2 (Violin II):** Features a *Div* section with chords in the first seven measures, followed by a melodic line in the last two measures.
- Vla (Viola):** Plays a series of half notes in the first seven measures, then rests in the last two measures. A *p* (piano) dynamic marking is present.
- VC 1 (Violoncello I):** Plays a series of half notes in the first seven measures, followed by a melodic line in the last two measures.
- VC 2 (Violoncello II):** Plays a rhythmic pattern of eighth notes in the first seven measures, followed by a melodic line in the last two measures.
- DB (Double Bass):** Plays a rhythmic pattern of eighth notes in the first seven measures, followed by a melodic line in the last two measures.
- Synth (Synthesizer):** Rests throughout the piece.
- Vibr (Vibraphone):** Rests throughout the piece.
- Chms (Chimes):** Plays a series of half notes in the first seven measures, followed by a melodic line in the last two measures.

211

This musical score is for the piece 'Circle X' and is page 22 of a larger work. It features ten staves of music. The instruments are: Ob (Oboe), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC 1 (Violoncello I), VC 2 (Violoncello II), DB (Double Bass), Synth (Synthesizer), Vibr (Vibraphone), and Chms (Chimes). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Ob and Synth parts are mostly rests. VI 1 and VI 2 play melodic lines with slurs. Vla enters in the 7th measure. VC 1 and VC 2 play a rhythmic accompaniment. DB plays a similar rhythmic pattern. Vibr plays a melodic line with eighth notes. Chms are also mostly rests.

221

The musical score is arranged in ten staves. The top staff is for Oboe (Ob), followed by Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), Double Bass (DB), a grand staff for Synth (treble and bass clefs), Vibraphone (Vibr), and Chimes (Chms). The score begins with a double bar line and a key signature change to two flats. The Oboe part features a melodic line with slurs and accents. The strings play a rhythmic accompaniment with slurs. The Synth part provides harmonic support with chords and moving lines. The Vibraphone and Chimes parts are also present, with the Chimes part being mostly silent.



231

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

Detailed description: This is a page of a musical score for the piece 'Circle X'. The score is for a 10-piece ensemble. The instruments are: Oboe (Ob), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello 1 (VC 1), Violoncello 2 (VC 2), Double Bass (DB), Synthesizer (Synth), Vibraphone (Vibr), and Chimes (Chms). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Oboe part (Ob) is the most active, featuring a melodic line with many slurs and ties. The Violoncello 2 (VC 2) and Double Bass (DB) parts play a similar rhythmic pattern of eighth notes. The Synthesizer (Synth) part provides harmonic support with chords and sustained notes. The other instruments (VI 1, VI 2, Vla, VC 1, Vibr, Chms) are currently silent, indicated by a flat line with a bar line.

241

Ob

VI 1  
*p*

VI 2  
*p*

Vla  
*p*

VC 1  
*p*

VC 2

DB

Synth

Vibr

Chms

*Div*

*Div*

*p*

The musical score is for a piece titled 'Circle X', page 25, starting at measure 241. The score is arranged for a large ensemble. The instruments listed are Oboe (Ob), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), Double Bass (DB), Synthesizer (Synth), Vibraphone (Vibr), and Chimes (Chms). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Oboe part is mostly silent. Violins I and II play a melodic line of dotted half notes, starting at measure 241 and ending at measure 250. The Viola part is also mostly silent, with a few notes at the end. Violoncello I plays a similar melodic line to the violins. Violoncello II and Double Bass play a rhythmic accompaniment of eighth notes. The Synthesizer, Vibraphone, and Chimes parts are mostly silent. Dynamics include piano (*p*) and *Div* (divisi) markings.

251

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Ob (Oboe):** Rests throughout the piece.
- VI 1 (Violin I):** Plays chords in the first system and a melodic line with slurs in the second system.
- VI 2 (Violin II):** Plays chords in the first system and a melodic line with slurs in the second system.
- Vla (Viola):** Plays a single note in the first system and rests in the second system.
- VC 1 (Violoncello I):** Plays a single note in the first system and a melodic line with slurs in the second system.
- VC 2 (Violoncello II):** Plays a rhythmic pattern of eighth notes in the first system and a melodic line in the second system.
- DB (Double Bass):** Plays a rhythmic pattern of eighth notes in the first system and a melodic line in the second system.
- Synth (Synthesizer):** Rests throughout the piece.
- Vibr (Vibraphone):** Rests in the first system and plays a rhythmic pattern of eighth notes in the second system.
- Chms (Chimes):** Rests throughout the piece.

261

This musical score is for the piece 'Circle X' and consists of ten staves. The instruments are: Ob (Oboe), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC 1 (Violoncello I), VC 2 (Violoncello II), DB (Double Bass), Synth (Synthesizer), Vibr (Vibraphone), and Chms (Chimes). The score is written in a key signature of one flat (B-flat) and a common time signature. The Ob, Synth, and Chms parts are mostly silent, indicated by rests. The VI 1 and VI 2 parts play sustained chords with some melodic movement. The Vla part has a melodic line starting in the fifth measure. The VC 1 and VC 2 parts play a steady eighth-note accompaniment. The DB part plays a similar eighth-note accompaniment. The Vibr part plays a complex, rhythmic pattern of sixteenth notes.

271

This musical score is for the piece 'Circle X' and is page 28 of a larger work. It begins at measure 271. The score is arranged for a full orchestra and includes the following instruments:

- Ob (Oboe):** Features a melodic line with slurs and accents, starting in the second measure.
- VI 1 (Violin I):** Plays a sustained chord in the first measure, then rests.
- VI 2 (Violin II):** Plays a sustained chord in the first measure, then rests.
- Vla (Viola):** Features a melodic line with slurs and accents, starting in the second measure.
- VC 1 (Violoncello I):** Features a melodic line with slurs and accents, starting in the second measure.
- VC 2 (Violoncello II):** Features a melodic line with slurs and accents, starting in the second measure.
- DB (Double Bass):** Features a melodic line with slurs and accents, starting in the second measure.
- Synth (Synthesizer):** Features a melodic line with slurs and accents, starting in the second measure.
- Vibr (Vibraphone):** Features a rhythmic pattern of eighth notes in the first measure, then rests.
- Chms (Chimes):** Remains silent throughout the score.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 10 measures in total. The first measure contains rests for most instruments, with the exception of the Violin I and II parts which play sustained chords. The second measure marks the beginning of the main melodic material for the Oboe, Viola, Violoncello I, Violoncello II, Double Bass, and Synthesizer. The Vibraphone part has a rhythmic pattern in the first measure and rests for the remainder of the score.

281

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

291

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

*Div*

*Div*

*p*

Detailed description: This is a page of a musical score for the piece 'Circle X'. The score is for a full orchestra and includes parts for Oboe (Ob), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), Double Bass (DB), Synthesizer (Synth), Vibraphone (Vibr), and Chimes (Chms). The page number is 291, and the overall page number is 30. The music is written in a common time signature. The Oboe part has a melodic line starting in the 7th measure. The Violin I and II parts play a rhythmic pattern of dotted half notes. The Viola part has a melodic line starting in the 7th measure. The Violoncello I part plays a rhythmic pattern of dotted half notes. The Violoncello II and Double Bass parts play a rhythmic pattern of quarter notes. The Synthesizer part has a melodic line starting in the 7th measure. The Vibraphone part has a rhythmic pattern of quarter notes. The Chimes part has a rhythmic pattern of quarter notes. The score includes dynamic markings such as *Div* (divisi) and *p* (piano).

Ritenuato

11'40"

302

The musical score is arranged in ten staves. The top staff is for Oboe (Ob), starting with a treble clef and a key signature of one sharp (F#). It begins with a melodic line marked '302' and a long slur. The second and third staves are for Violins 1 and 2 (VI 1, VI 2), both in treble clef with one sharp. They play sustained chords with long slurs. The fourth staff is for Viola (Vla) in bass clef, playing sustained chords. The fifth and sixth staves are for Violoncello 1 and 2 (VC 1, VC 2) in bass clef, playing a rhythmic bass line. The seventh staff is for Double Bass (DB) in bass clef, also playing a rhythmic bass line. The eighth staff is for Synthesizer (Synth), split into two staves (treble and bass clef) with one sharp, playing sustained chords. The ninth staff is for Vibraphone (Vibr) in treble clef with one sharp, playing chords. The tenth staff is for Chimes (Chms) in treble clef, with rests and a few notes. The tempo marking 'Ritenuato' is placed above the top staff, and the time '11'40"' is at the top right.