



# Kees Schoonenbeek

Netherlands, Dieren

## Choral Contemplatif

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonieta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Choral Contemplatif  
**Composer:** Schoonenbeek, Kees  
**Copyright:** Kees Schoonenbeek © All rights reserved  
**Instrumentation:** Soprano Saxophone, Orchestra  
**Style:** Romantic  
**Comment:** The play-along starts with 1 - 2 - 123

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# 'Choral contemplatif'

Kees Schoonenbeek

Largo  $\text{♩} = 50$

B SopranoSax *mp*

Violin 1

Violin 2

Viola

ViolonCello *p* *Pizz* *Arco*

DoubleBass *p* *Pizz* *Arco*

6

SS solo

VI 1 *mp*

VI 2 *mp*

Vla *mp* *Pizz*

VC *p* *Pizz*

DB *p* *Pizz*

12

SS solo *mp*

VI 1

VI 2

Vla *Arco*

VC *Arco*

DB

Detailed description: This system of musical notation covers measures 12 through 17. It features six staves: SS solo (Soprano Solo), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The SS solo part begins with a rest in measure 12, followed by a melodic line starting in measure 13, marked with a mezzo-piano (*mp*) dynamic. The string parts (VI 1, VI 2, Vla, VC, DB) provide accompaniment, with the Viola, Violoncello, and Double Bass parts explicitly marked *Arco* (arco). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

18

SS solo *mp*

VI 1

VI 2

Vla *Pizz*

VC *Pizz*

DB

Detailed description: This system of musical notation covers measures 18 through 23. It features the same six staves as the previous system. The SS solo part continues its melodic line, marked with a mezzo-piano (*mp*) dynamic. The string parts (VI 1, VI 2, Vla, VC, DB) provide accompaniment, with the Viola, Violoncello, and Double Bass parts explicitly marked *Pizz* (pizzicato). The key signature remains three flats and the time signature is 4/4.

24

SS solo

VI 1

VI 2

Vla

VC

DB

*f*

*Div*

*mf* *Arco* *f*

*mf* *f* *Arco*

*f*

29

SS solo

VI 1

VI 2

Vla

VC

DB

34

Musical score for measures 34-39. The score is for a string quartet and solo voice. The instruments are SS solo (Soprano Solo), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The music is in a minor key and 4/4 time. The dynamic marking is *mp* (mezzo-piano). The SS solo part features a melodic line with a slur over measures 34-39. The string parts provide harmonic support with various rhythmic patterns and slurs.

40

Musical score for measures 40-45. The score continues for the same instruments as the previous system. The SS solo part continues with a melodic line, showing a change in dynamics to *mp* at measure 40. The string parts continue with their respective parts, maintaining the harmonic texture.

46

SS solo *mf*

VI 1

VI 2

Vla

VC

DB

52

SS solo

VI 1

VI 2

Vla

VC

DB

58

Musical score for measures 58-63. The score includes parts for SS solo, VI 1, VI 2, Vla, VC, and DB. The SS solo part begins with a melodic line marked *mp*. The string parts (VI 1, VI 2, Vla, VC, DB) provide accompaniment, with the DB part marked *p*. The key signature is B-flat major (two flats).

64

Musical score for measures 64-69. The score includes parts for SS solo, VI 1, VI 2, Vla, VC, and DB. The SS solo part continues with a melodic line marked *mf*. The string parts (VI 1, VI 2, Vla, VC, DB) provide accompaniment, with the DB part marked *mp*. The VI 1 and VI 2 parts include *Div* (divisi) markings. The key signature is B-flat major (two flats).

70

SS solo

VI 1

VI 2

Vla

VC

DB

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

76

SS solo

VI 1

VI 2

Vla

VC

DB



82

Musical score for measures 82-87. The score includes parts for SS solo, VI 1, VI 2, Vla, VC, and DB. The SS solo part begins with an accent (>) and a mezzo-piano (mp) dynamic. The VI 1 and VI 2 parts also feature mezzo-piano dynamics. The VC part includes a pizzicato (Pizz) instruction and a piano (p) dynamic. The DB part has a mezzo-piano dynamic. The music is in a minor key and features various rhythmic patterns and phrasing.

88

Musical score for measures 88-93. The score includes parts for SS solo, VI 1, VI 2, Vla, VC, and DB. The SS solo part features a forte (f) dynamic and a 'Div' (divisi) instruction. The VI 1 and VI 2 parts also feature forte dynamics. The VC part includes an arco instruction and a forte dynamic. The DB part features a forte dynamic. The music is in a minor key and features various rhythmic patterns and phrasing.

*f*

93

SS solo

VI 1

VI 2

Vla

VC

DB

98

SS solo

*mp*

VI 1

VI 2

Vla

*p*  
*Arco*

VC

*Pizz*

*p*  
*Pizz*

*p*  
*Arco*

DB

106

Musical score for measures 106-109. The score is in 3/4 time and B-flat major. It features six staves: SS solo (Soprano Solo), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The SS solo part begins with a melodic line in measure 106. The string parts (VI 1, VI 2, Vla, VC, DB) enter in measure 107 with a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano) for the strings and *Pizz* (pizzicato) for the VC and DB in measures 107-109.

110

Musical score for measures 110-113. The score continues with the same six staves. The SS solo part continues its melodic line. The string parts (VI 1, VI 2, Vla, VC, DB) continue with their rhythmic pattern. Dynamics include *mp* (mezzo-piano) for the strings and *Arco* (arco) for the VC and DB in measures 110-113.

114

Musical score for measures 114-117. The score is for a string quartet and a solo soprano. The instruments are labeled SS solo, VI 1, VI 2, Vla, VC, and DB. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a solo soprano line with a melodic line, and the string quartet provides accompaniment with various textures and dynamics.

118

Musical score for measures 118-121. The score is for a string quartet and a solo soprano. The instruments are labeled SS solo, VI 1, VI 2, Vla, VC, and DB. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a solo soprano line with a melodic line, and the string quartet provides accompaniment with various textures and dynamics. The score includes dynamic markings such as *f* and *Div*.

*f*

122

Musical score for measures 122-125. The score is for a string quartet and a solo voice. The instruments are labeled SS solo, VI 1, VI 2, Vla, VC, and DB. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The SS solo part features a melodic line with eighth and sixteenth notes. The VI 1 part has a rhythmic accompaniment with eighth notes. The VI 2 part has a similar rhythmic accompaniment. The Vla part has a melodic line with eighth notes. The VC and DB parts have a bass line with eighth notes.

126

Musical score for measures 126-129. The score is for a string quartet and a solo voice. The instruments are labeled SS solo, VI 1, VI 2, Vla, VC, and DB. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The SS solo part features a melodic line with eighth notes. The VI 1 part has a rhythmic accompaniment with eighth notes. The VI 2 part has a similar rhythmic accompaniment. The Vla part has a melodic line with eighth notes. The VC and DB parts have a bass line with eighth notes. The word "Div" is written above the VI 1 staff in measure 127.