



Kees Schoonenbeek

Netherlands, Dieren

Songs of a vanished garden II

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Songs of a vanished garden II

Composer: Schoonenbeek, Kees

Copyright: Kees Schoonenbeek © All rights reserved

Instrumentation: Recorder, Harpsichord

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

'Chansons d'un jardin perdu'

Allegro giocoso ♩ = 55

II

Alto Recorder

Harpisichord

mf

6

11

mf

mp

16

'Chansons d'un jardin perdu' II

21

27

32

37

'Chansons d'un jardin perdu' II

42

Musical score for measures 42-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a piano accompaniment in the grand staff. Measure 42 starts with a treble clef and a key signature of one flat. The piano accompaniment includes chords and a bass line with eighth notes.

47

Musical score for measures 47-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the upper treble staff and a piano accompaniment in the grand staff. Measure 47 starts with a treble clef and a key signature of one flat.

51

Musical score for measures 51-55. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the upper treble staff and a piano accompaniment in the grand staff. Measure 51 starts with a treble clef and a key signature of one flat. A dynamic marking of *f* (forte) is present in measure 53.

56

Musical score for measures 56-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the upper treble staff and a piano accompaniment in the grand staff. Measure 56 starts with a treble clef and a key signature of one flat. A dynamic marking of *Ritenuito* (ritardando) is present above the first staff in measure 56. The system concludes with a double bar line.