



Kees Schoonenbeek

Netherlands, Dieren

Songs of a vanished garden II

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Songs of a vanished garden II

Composer: Schoonenbeek, Kees

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Instrumentation: Alto recorder and Piano

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Chansons d'un jardin perdu'

Allegro giocoso ♩ = 55

II

Alto Recorder

Piano

mf

6

11

mf

mp

16

'Chansons d'un jardin perdu' II

21

27

32

37

'Chansons d'un jardin perdu' II

42

Musical score for measures 42-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth-note patterns and slurs. The grand staff provides harmonic accompaniment with chords and bass line.

47

Musical score for measures 47-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth-note patterns and slurs. The grand staff provides harmonic accompaniment with chords and bass line.

51

Musical score for measures 51-55. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has rests for the first four measures, followed by a melodic line starting in measure 5. A dynamic marking *f* is present above the staff in measure 5. The grand staff provides harmonic accompaniment with chords and bass line.

56

Musical score for measures 56-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth-note patterns and slurs. The grand staff provides harmonic accompaniment with chords and bass line. A dynamic marking *Ritenuito* is present above the staff in measure 56.