



# Kees Schoonenbeek

Netherlands, Dieren

## Song without words II

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Song without words II

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Organ solo

**Style:** Modern classical

**Comment:** An arrangement of a part from my 'Requiem for the freemacon'.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# 'Chanson sans paroles II'

Kees Schoonenbeek

1 Allegretto ♩ = 90

Measures 1-4 of the piece. The music is in 4/4 time and begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

5

Measures 5-8. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand has a more active role, playing eighth notes with some chordal textures.

9

Measures 9-14. The dynamics shift to mezzo-forte (*mf*). The right hand has a more flowing melodic line with some slurs. The left hand continues with a steady accompaniment.

15

Measures 15-18. The dynamics shift back to forte (*f*). The right hand features a melodic line with some slurs. The left hand continues with a steady accompaniment.

'Chanson sans paroles II'

21

Musical score for measures 21-25. The piece is in 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth-note figures. A dynamic marking of *mf* is present in measure 25.

26

Musical score for measures 26-31. The right hand continues with a melodic line, incorporating some chromaticism and slurs. The left hand maintains a steady accompaniment with chords and eighth-note patterns.

32

Musical score for measures 32-37. The right hand features a more active melodic line with eighth-note runs. The left hand accompaniment includes a dynamic marking of *f* in measure 32 and *mf* in measure 34.

38

Musical score for measures 38-43. The right hand continues with a melodic line, showing some chromatic movement. The left hand accompaniment consists of chords and eighth-note patterns.

'Chanson sans paroles II'

44

Musical score for measures 44-47. The piece is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning of the system.

48

$\text{♩} = 60$

**Tenerezza**

Musical score for measures 48-56. The tempo is marked  $\text{♩} = 60$ . The mood is **Tenerezza** (tender). The right hand has a more lyrical melody with some grace notes, and the left hand continues with a steady accompaniment. Dynamic markings include *f* (forte) and *mp* (mezzo-piano).

57

Musical score for measures 57-63. The right hand features a melodic line with some chromaticism and grace notes. The left hand provides a harmonic accompaniment with chords and single notes.

64

**Ritenuito**

3'

Musical score for measures 64-71. The tempo is marked **Ritenuito** (ritardando). The right hand has a melodic line with a *f* (forte) dynamic marking. The left hand provides a harmonic accompaniment. The piece concludes with a final chord.