



Kees Schoonenbeek

Netherlands, Dieren

Song without words I

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Song without words I

Composer: Schoonenbeek, Kees

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Instrumentation: Organ solo

Style: Modern classical

Comment: An arrangement of a part from my 'Requiem for the freemacon'.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

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Allegretto ♩ = 60

Organ

f *Marcato*

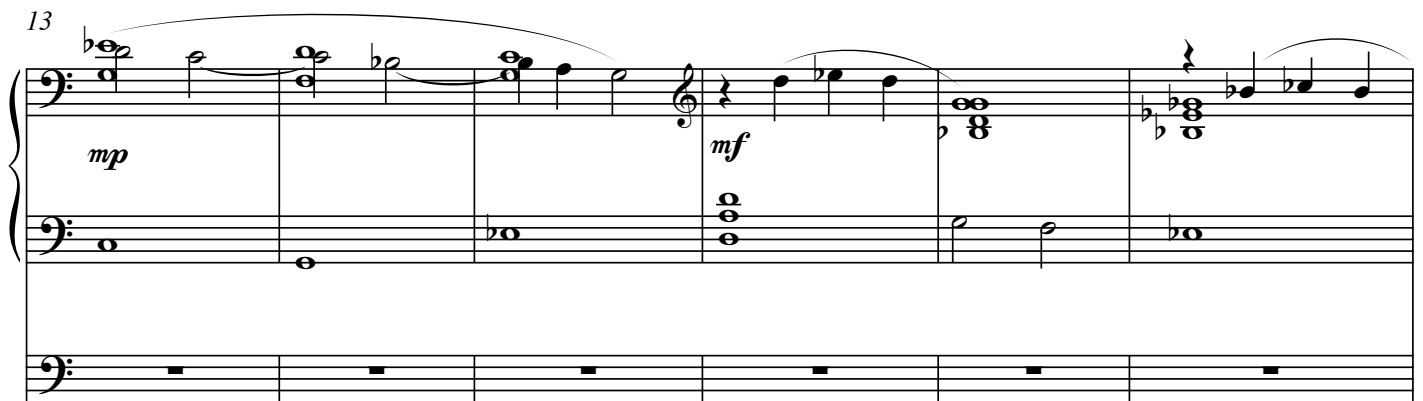


6



13

mp *mf*



19



'Song without words'

25

Musical score for measures 25-30. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains the main melody and accompaniment. The first measure has a sharp sign on the treble staff. Dynamics include *f* (forte) and *mp* (mezzo-piano). The music features flowing sixteenth-note passages and sustained chords.

31

Musical score for measures 31-36. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains the main melody and accompaniment. The music continues with flowing sixteenth-note passages and sustained chords.

37

Musical score for measures 37-42. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains the main melody and accompaniment. The music continues with flowing sixteenth-note passages and sustained chords.

43

Musical score for measures 43-48. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains the main melody and accompaniment. The music continues with flowing sixteenth-note passages and sustained chords.

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49

Marcato

f

55

61

mp

67

mf

'Song without words'

73

Musical score for measures 73-78. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a harmonic accompaniment with chords and moving lines. A grand staff is shown with the right hand on the top two staves and the left hand on the bottom two staves.

79

Musical score for measures 79-84. The right hand has a more active, rhythmic melody with frequent sixteenth notes. The left hand continues with a steady accompaniment. A dynamic marking of *f* (forte) is present at the beginning of measure 79. A grand staff is shown with the right hand on the top two staves and the left hand on the bottom two staves.

85

Musical score for measures 85-90. The right hand features a melodic line with a prominent dotted quarter note in measure 85. The left hand has a more complex accompaniment with chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 85. A grand staff is shown with the right hand on the top two staves and the left hand on the bottom two staves.

91

Musical score for measures 91-96. The right hand has a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 91. A grand staff is shown with the right hand on the top two staves and the left hand on the bottom two staves.

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97

Musical score for measures 97-102. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The melody in the treble clef is characterized by flowing eighth and sixteenth notes, often grouped with slurs. The bass clef staff provides a steady accompaniment with quarter and eighth notes.

103

Musical score for measures 103-108. This system continues the piece with similar melodic and harmonic textures. The grand staff and the separate bass clef staff are used. The piece maintains its lyrical and flowing character.

109

Musical score for measures 109-115. The music continues with a similar melodic line in the treble clef and accompaniment in the bass clef. The separate bass clef staff at the bottom of the system shows a more active bass line with eighth notes.

116

Ritenu 4'15"

Musical score for measures 116-121. The system begins with a dynamic marking of *f* (forte). The tempo is marked **Ritenu** (Ritardando) and the time is 4'15". The music concludes with a final cadence. The grand staff and the separate bass clef staff are used.