



# Kees Schoonenbeek

Netherlands, Dieren

## Chanson Phrygienne

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Chanson Phrygienne

**Composer:** Schoonenbeek, Kees

**Copyright:** Kees Schoonenbeek © All rights reserved

**Instrumentation:** Flute and Oboe

**Style:** Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# 'Chanson Phrygienne'

Kees Schoonenbeek

Andantino ♩ = 60

Flute

Oboe

Harp

*mp*

6

Fl

Ob

Harp

*mp*

*mp*

11

Fl

Ob

Harp

16

Fl

Ob

Harp

21

Fl

Ob

Hrp

*mf*

*mf*

26

Fl

Ob

Hrp

31

Fl

Ob

Hrp

36

Fl

Ob

Hrp

41

Fl

Ob

Hrp

46

Fl

Ob

Hrp

*mf*

*mf*

51

Fl

Ob

Hrp

56

Fl

Ob

Hrp

*A tempo*

*mp*

*mp*

61

Fl  
Ob  
Hrp

This system contains measures 61 to 65. The Flute (Fl) and Oboe (Ob) parts feature melodic lines with long slurs. The Harp (Hrp) part consists of a steady eighth-note accompaniment in the right hand and sustained chords in the left hand.

66

Fl  
Ob  
Hrp

This system contains measures 66 to 70. The Flute and Oboe parts are silent, indicated by horizontal lines. The Harp part continues with its accompaniment, featuring some chordal changes in the right hand.

71

Fl  
Ob  
Hrp

*mf*

This system contains measures 71 to 75. The Flute and Oboe parts re-enter with melodic lines. The Harp part continues with its accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in both the Flute and Oboe staves.

76

Fl  
Ob  
Hrp

This system contains measures 76 to 80. The Flute and Oboe parts continue with their melodic lines. The Harp part continues with its accompaniment, ending with a final chord in the right hand.

81

Fl  
Ob  
Hrp

Detailed description: This system covers measures 81 to 85. The Flute (Fl) part features a melodic line with slurs and accents. The Oboe (Ob) part provides a harmonic accompaniment. The Harp (Hrp) part is divided into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The key signature is two flats (B-flat and E-flat).

86

Fl  
Ob  
Hrp

*mp*

Detailed description: This system covers measures 86 to 90. The Flute (Fl) part continues with a melodic line. The Oboe (Ob) part has a dynamic marking of *mp*. The Harp (Hrp) part includes a dynamic marking of *mp* and features some doublets (marked with a '2') in the right hand. The key signature remains two flats.

91

Fl  
Ob  
Hrp

Detailed description: This system covers measures 91 to 95. The Flute (Fl) part has a dynamic marking of *p*. The Oboe (Ob) part has a dynamic marking of *p*. The Harp (Hrp) part includes a dynamic marking of *p* and features doublets (marked with a '2') in the right hand. The key signature remains two flats.

96

Fl  
Ob  
Hrp

Allargando 3'20"

*p*

Detailed description: This system covers measures 96 to 100. The Flute (Fl) part has a dynamic marking of *p*. The Oboe (Ob) part has a dynamic marking of *p*. The Harp (Hrp) part includes a dynamic marking of *p* and features doublets (marked with a '2') in the right hand. The tempo is marked 'Allargando' and the time signature is 3/20. The key signature remains two flats.