



# Kees Schoonenbeek

Netherlands, Dieren

## Chaconne éclectique

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Chaconne éclectique

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Piano solo

**Style:** Modern classical

**Comment:** The association with the Canon in D by Pachelbel is obvious but this is not a canon, it's a set of new variations on the same chord-scheme as Pachelbels canon. This scheme is not a creation by Pachelbel, it was an existing combination of chords like many others, in fact part of the music-theory at that time.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# 'Chaconne éclectique'

Kees Schoonenbeek

inspired by the famous canon by Johan Pachelbel

$\text{♩} = 50$

Measures 1-8 of the piece. The music is in D major and 4/4 time. The bass line consists of a steady eighth-note accompaniment. The treble clef part has rests for the first four measures, followed by a melodic line in measures 5-8.

Measures 9-16. The treble clef part features a more active melodic line with eighth-note patterns, while the bass line continues with the steady accompaniment.

Measures 17-24. The treble clef part continues with a melodic line, and the bass line remains consistent with the eighth-note accompaniment.

Measures 25-29. The treble clef part has a more complex melodic line with sixteenth-note runs, while the bass line continues with the steady accompaniment.

Measures 30-33. The treble clef part features a dense melodic texture with sixteenth-note patterns, and the bass line continues with the steady accompaniment.

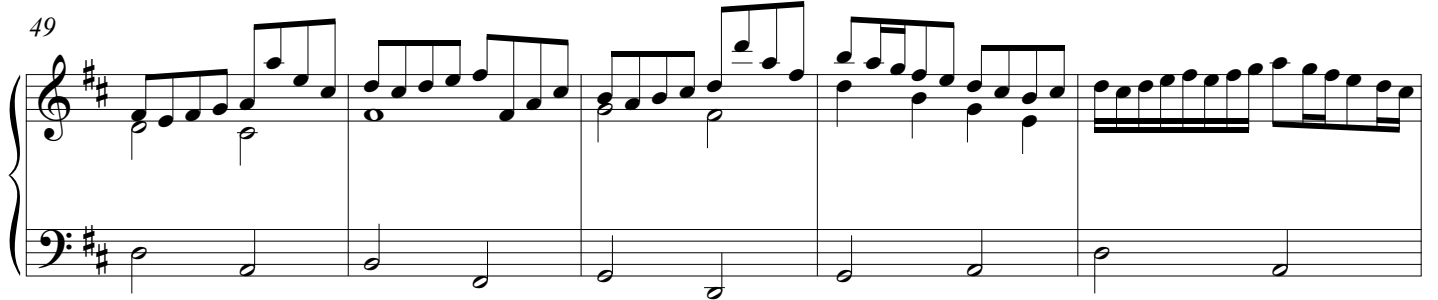
Measures 34-41. The treble clef part has a melodic line with some chords, and the bass line continues with the steady accompaniment.

'Chaconne éclectique'

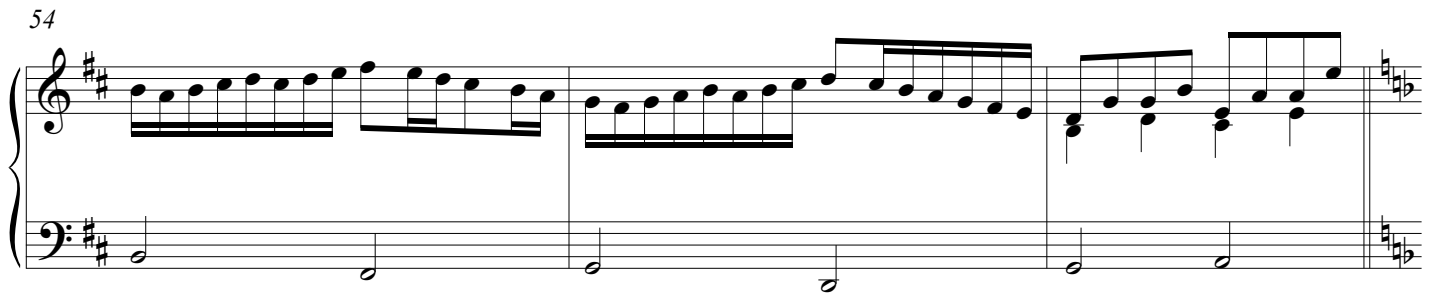
41



49



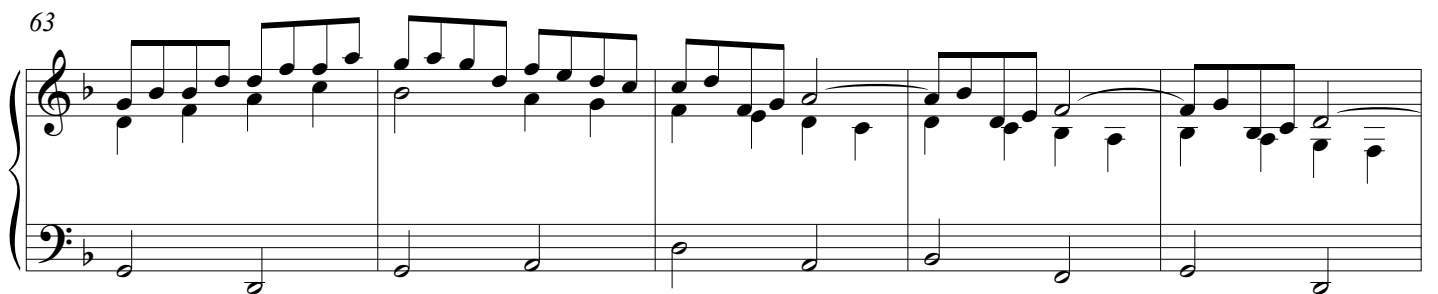
54



57 d minor



63



68



'Chaconne éclectique'

73

Musical notation for measures 73-79. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measures 73-75 feature dense chordal textures in the treble with some eighth-note movement. Measures 76-79 show a more open texture with sustained chords in the treble and a simple eighth-note bass line.

80

Musical notation for measures 80-86. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measures 80-83 feature sustained chords in the treble. Measures 84-86 show a more active treble part with eighth-note runs and chords, while the bass line remains simple.

87

Musical notation for measures 87-91. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measures 87-91 feature a prominent eighth-note melody in the treble, with the bass line providing a steady accompaniment.

92

Musical notation for measures 92-96. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measures 92-96 feature a continuous eighth-note melody in the treble, with the bass line consisting of simple chords.

97

Musical notation for measures 97-102. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measures 97-102 feature a treble part with eighth-note runs and chords, and a bass line with simple chords.

103

Musical notation for measures 103-108. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measures 103-108 feature a treble part with eighth-note runs and chords, and a bass line with simple chords. The piece concludes with a key signature change to two sharps (D major) in the final measure.

'Chaconne éclectique'

D Major

109

Musical notation for measures 109-113. The system consists of a grand staff with a treble clef and a bass clef. The key signature is D major (two sharps). The melody in the treble clef is a continuous eighth-note pattern. The bass clef provides a simple harmonic accompaniment with quarter notes.

114

Musical notation for measures 114-116. The system consists of a grand staff with a treble clef and a bass clef. The key signature is D major. The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment remains simple with quarter notes.

117

Musical notation for measures 117-121. The system consists of a grand staff with a treble clef and a bass clef. The key signature is D major. The melody in the treble clef features more complex rhythmic patterns, including sixteenth notes. The bass clef accompaniment includes a double bar line in measure 120.

122

Musical notation for measures 122-126. The system consists of a grand staff with a treble clef and a bass clef. The key signature is D major. The melody in the treble clef includes chords and rests. The bass clef accompaniment consists of quarter notes.

127

Musical notation for measures 127-132. The system consists of a grand staff with a treble clef and a bass clef. The key signature is D major. The melody in the treble clef features chords and eighth-note patterns. The bass clef accompaniment includes a melodic line in measure 130.

133

Musical notation for measures 133-140. The system consists of a grand staff with a treble clef and a bass clef. The key signature is D major. The melody in the treble clef features chords and eighth-note patterns. The bass clef accompaniment includes a melodic line. The system ends with a double bar line and a fermata over the final chord.

5'40"