



# Kees Schoonenbeek

Netherlands, Dieren

## Chaconne

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Chaconne

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** flute, oboe and strings

**Style:** Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# 'Chaconne'

Kees Schoonenbeek

Andante ♩ = 100

The image shows a musical score for the piece 'Chaconne' by Kees Schoonenbeek. The score is in 4/4 time and begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 100. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes parts for Flute solo, Oboe solo, Violin 1, Violin 2, Viola, ViolonCello, and Double Bass. The second system includes parts for Flute (Fl), Oboe (Ob), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), ViolonCello (VC), and Double Bass (DB). The Flute solo part starts with a dynamic marking of *mf*. The Violin 1 and 2 parts start with a dynamic marking of *mp*. The Viola, ViolonCello, and Double Bass parts also start with a dynamic marking of *mp*. The Flute part in the second system starts with a dynamic marking of *mf*. The score is numbered 15 at the beginning of the second system.

'Chaconne'

28

Fl

Ob

VI 1

VI 2

Vla

VC

DB

*mf*

40

Fl

Ob

VI 1

VI 2

Vla

VC

DB

*mf*

*mf*

'Chaconne'

50

Fl

Ob

VI 1

VI 2

Vla

VC

DB

*mf*

61

Fl

Ob

VI 1

VI 2

Vla

VC

DB

3

Detailed description: This is a page of a musical score for a piece titled 'Chaconne'. The score is arranged in two systems. The first system covers measures 50 to 60, and the second system covers measures 61 to 70. The instruments are Flute (Fl), Oboe (Ob), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Flute part is highly melodic and technical, featuring many slurs and ornaments. The Oboe part is more melodic and supportive. The string parts (Violins, Viola, VC, DB) provide a harmonic and rhythmic foundation, with some parts playing sustained chords or moving lines. A dynamic marking of *mf* (mezzo-forte) is present in the first system. The score ends with a fermata and a '3' indicating a triplet or a specific ending.



'Chaconne'

85

Fl  
Ob  
Vl 1  
Vl 2  
Vla  
VC  
DB

93

Ritenuo

Fl  
Ob  
Vl 1  
Vl 2  
Vla  
VC  
DB

*Pizz*  
*Arco*

*Pizz*  
*Arco*