



Kees Schoonenbeek

Netherlands, Dieren

Carillon

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Carillon
Composer: Schoonenbeek, Kees
Copyright: Kees Schoonenbeek © All rights reserved
Instrumentation: Trumpet and Piano
Style: Modern classical
Comment: 4 trumpets and piano

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

'Carillon'

Kees Schoonenbeek

Allegro ♩ = 120

C Trumpet 1

C Trumpet 2

C Trumpet 3

C Trumpet 4

Piano

5

Trp 1

Trp 2

Trp 3

Trp 4

Pno

9

Trp 1

Trp 2

Trp 3

Trp 4

Pno

13

Trp 1

Trp 2

Trp 3

Trp 4

Pno

17 Allargando

Trp 1

Trp 2

Trp 3

Trp 4

Pno

21 Meno mosso e maestoso ♩ = 96

Trp 1

Trp 2

Trp 3

Trp 4

Pno

26

Trp 1

Trp 2

Trp 3

Trp 4

Pno

30

Trp 1

Trp 2

Trp 3

Trp 4

Pno

35

Trp 1

Trp 2

Trp 3

Trp 4

Pno

39 **Piu mosso** ♩ = 120

Trp 1

Trp 2

Trp 3

Trp 4

Pno

43

Trp 1

Trp 2

Trp 3

Trp 4

Pno

Detailed description: This system of music covers measures 43 to 46. It features four trumpet parts (Trp 1-4) and a piano (Pno) part. The key signature is B-flat major (two flats). Measures 43 and 44 show the trumpets with rests, while the piano plays a rhythmic accompaniment of eighth notes. In measures 45 and 46, all instruments enter with a melodic line. The piano part continues with eighth notes in the right hand and quarter notes in the left hand.

47

Trp 1

Trp 2

Trp 3

Trp 4

Pno

Detailed description: This system of music covers measures 47 to 50. It features four trumpet parts (Trp 1-4) and a piano (Pno) part. The key signature is B-flat major (two flats). Measures 47 and 48 show the trumpets with rests, while the piano plays a rhythmic accompaniment of eighth notes. In measures 49 and 50, all instruments enter with a melodic line. The piano part continues with eighth notes in the right hand and quarter notes in the left hand.

51

Trp 1

Trp 2

Trp 3

Trp 4

Pno

55

Trp 1

Trp 2

Trp 3

Trp 4

Pno

59

Trp 1

Trp 2

Trp 3

Trp 4

Pno

63

Trp 1

Trp 2

Trp 3

Trp 4

Pno

67

Trp 1

Trp 2

Trp 3

Trp 4

Pno

f

71

Trp 1

Trp 2

Trp 3

Trp 4

Pno

f

f

f

75

Trp 1

Trp 2

Trp 3

Trp 4

Pno

79

Espressivo

Trp 1

Trp 2

Trp 3

Trp 4

Pno

mf

mf

mf

mf

mp

84

Trp 1

Trp 2

Trp 3

Trp 4

Pno

89

Trp 1

Trp 2

Trp 3

Trp 4

Pno

94

Trp 1

Trp 2

Trp 3

Trp 4

Pno

99

Trp 1

p *mf*

Trp 2

p

Trp 3

p

Trp 4

p

Pno

mf

104

Trp 1

Trp 2

Trp 3

Trp 4

Pno

p *mf*

Detailed description: This system covers measures 104 to 108. Trp 1 has a melodic line starting with a whole note G4, followed by a half note G4, and then a quarter note G4 with a dotted quarter note F#4. Trp 2 and Trp 3 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Trp 4 plays a whole note G4. The piano accompaniment consists of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

109

Trp 1

Trp 2

Trp 3

Trp 4

Pno

p

Detailed description: This system covers measures 109 to 113. Trp 1 has a melodic line starting with a whole note G4, followed by a whole note G4, and then a whole note G4. Trp 2 and Trp 3 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Trp 4 plays a whole note G4. The piano accompaniment consists of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

114

Trp 1

Trp 2

Trp 3

Trp 4

Pno

mf

mf

mf

mf

119

Trp 1

Trp 2

Trp 3

Trp 4

Pno

f

124

Trp 1

Trp 2

Trp 3

Trp 4

Pno

f

128

Trp 1

Trp 2

Trp 3

Trp 4

Pno

132

Trp 1

Trp 2

Trp 3

Trp 4

Pno

136

Trp 1

Trp 2

Trp 3

Trp 4

Pno

140

Trp 1

Trp 2

Trp 3

Trp 4

Pno

144

Allargando

Meno mosso e maestoso ♩ = 96

Trp 1

Trp 2

Trp 3

Trp 4

Pno

148

Trp 1

Trp 2

Trp 3

Trp 4

Pno

f

152

Trp 1

Trp 2

Trp 3

Trp 4

Pno

156 **Piu mosso** ♩ = 120 **Allargando**

Trp 1

Trp 2

Trp 3

Trp 4

Pno

160 **Meno mosso e maestoso** ♩ = 96

Trp 1

Trp 2

Trp 3

Trp 4

Pno

164

Trp 1

Trp 2

Trp 3

Trp 4

Pno

168 **Piu mosso** ♩ = 120

Trp 1

Trp 2

Trp 3

Trp 4

Pno

f

172

Trp 1

Trp 2

Trp 3

Trp 4

Pno

176

Trp 1

Trp 2

Trp 3

Trp 4

Pno

179

Trp 1

Trp 2

Trp 3

Trp 4

Pno

3

Allargando

6'30"

182

Trp 1

Trp 2

Trp 3

Trp 4

Pno

3

3

3

3