



Kees Schoonenbeek

Netherlands, Dieren

Caprice

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Caprice

Composer: Schoonenbeek, Kees

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Instrumentation: Alto saxophone

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Caprice'

Kees Schoonenbeek, 1996

1 Freely $\text{♩} = 96$

Measures 1-3: Treble clef, 4/4 time signature. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Dynamics: *mf*.

Measures 4-7: Treble clef. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 6: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 7: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Dynamics: *mf*.

Measures 8-11: Treble clef. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 10: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 11: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Dynamics: *mf*.

Measures 12-14: Treble clef. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 14: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Dynamics: *mf*.

Measures 15-17: Treble clef. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 17: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Dynamics: *p*.

Measures 18-20: Treble clef. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 20: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Dynamics: *p*.

Measures 21-22: Treble clef. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *p*.

Measures 23-26: Treble clef. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 25: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 26: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Dynamics: *mf*.

Measures 27-30: Treble clef. Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 29: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 30: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Dynamics: *mf*.

'Caprice'

31

35

38

42

45

49

53

f

mf

p

pp