



Kees Schoonenbeek

Netherlands, Dieren

Canzone e Ostinato

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Canzone e Ostinato

Composer: Schoonenbeek, Kees

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Instrumentation: Violin, Orchestra

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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Andante ♩ = 70

Violin solo

Flute

Oboe

Bassoon

E_♭ Clarinet

B_♭ Clarinet 1

B_♭ Clarinet 2/3

B_♭ BassClarinet

E_♭ AltoSax

B_♭ TenorSax

E_♭ BaritonSax

B_♭ Trumpet 1

B_♭ Trumpet 2/3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2/3

C Baritone

C Euphonium

C Bass 1

C Bass 2

Mallets

Percussion 1

Percussion 2

11

Solo

Fl

Ob

Bssn

E₃ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

GlockenSpiel

Mllts

Perc 1

Perc 2

mf

p

p

23

This page of a musical score, titled 'Canzone e Ostinato', contains measures 23 through 32. The score is arranged in a standard orchestral format with 23 staves. The instruments and their parts are as follows:

- Solo:** Features a melodic line with various ornaments and slurs, primarily in the treble clef.
- Fl:** Flute part, mostly rests.
- Ob:** Oboe part, mostly rests.
- Bssn:** Bassoon part, playing a steady eighth-note accompaniment.
- E♭ Cl:** E-flat Clarinet part, mostly rests.
- Cl 1:** Clarinet 1 part, playing a rhythmic accompaniment.
- Cl 2/3:** Clarinet 2 and 3 parts, playing a rhythmic accompaniment.
- B Cl:** Bass Clarinet part, playing a rhythmic accompaniment.
- AS:** Alto Saxophone part, mostly rests.
- TS:** Tenor Saxophone part, mostly rests.
- BS:** Baritone Saxophone part, mostly rests.
- Trp 1:** Trumpet 1 part, mostly rests.
- Trp 2/3:** Trumpet 2 and 3 parts, mostly rests.
- Hm 1:** Horn 1 part, mostly rests.
- Hm 2:** Horn 2 part, mostly rests.
- Trb 1:** Trombone 1 part, mostly rests.
- Trb 2/3:** Trombone 2 and 3 parts, mostly rests.
- Bar:** Baritone part, mostly rests.
- Euph:** Euphonium part, mostly rests.
- C Bass 1:** Contrabass 1 part, mostly rests.
- C Bass 2:** Contrabass 2 part, mostly rests.
- Mllts:** Mellophone part, mostly rests.
- Perc 1:** Percussion 1 part, mostly rests.
- Perc 2:** Percussion 2 part, mostly rests.

34

This page of a musical score, titled 'Canzone e Ostinato', contains measures 34 through 41. The score is for a full orchestra and includes a soloist. The instruments listed on the left are: Solo, Fl, Ob, Bsn, E♭ Cl, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mllts, Perc 1, and Perc 2. The Soloist part features a melodic line with slurs and accents. The woodwinds and brasses provide harmonic support, with some parts marked with a piano (*p*) dynamic. The percussion parts are currently silent.

43

Musical score for 'Canzone e Ostinato' page 5, measures 43-52. The score includes parts for Solo, Fl, Ob, Bsn, E♭ Cl, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mllts, Perc 1, and Perc 2. Dynamics include *f* and *p*.

53

Solo

Fl

Ob

Bssn

E_bCl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Glockenspiel

Mllts

Perc 1

Perc 2

p

p

p

p

p

p

p

p

p

Soft st on C

67 Allegro ♩. = 120

'Ostinato'

The musical score is arranged in a standard orchestral format with 22 staves. The instruments and their parts are as follows:

- Solo:** Rests throughout the piece.
- Fl:** Melodic line starting at measure 67, marked *f*.
- Ob:** Melodic line starting at measure 67, marked *f*.
- Bsn:** Bass line starting at measure 67, marked *f*.
- E♭ Cl:** Melodic line starting at measure 67, marked *f*.
- Cl 1:** Melodic line starting at measure 67, marked *f*.
- Cl 2/3:** Melodic line starting at measure 67, marked *f*.
- B Cl:** Bass line starting at measure 67, marked *f*.
- AS:** Melodic line starting at measure 67, marked *mf*.
- TS:** Melodic line starting at measure 67, marked *mf*.
- BS:** Bass line starting at measure 67, marked *mf*.
- Trp 1:** Melodic line starting at measure 67, marked *mf*.
- Trp 2/3:** Melodic line starting at measure 67, marked *mf*.
- Hrn 1:** Melodic line starting at measure 67, marked *mf*.
- Hrn 2:** Melodic line starting at measure 67, marked *mf*.
- Trb 1:** Bass line starting at measure 67, marked *mf*.
- Trb 2/3:** Bass line starting at measure 67, marked *mf*.
- Bar:** Bass line starting at measure 67, marked *mf*.
- Euph:** Bass line starting at measure 67, marked *mf*.
- C Bass 1:** Bass line starting at measure 67, marked *mf*.
- C Bass 2:** Bass line starting at measure 67, marked *mf*.
- Mllts:** Melodic line starting at measure 67, marked *f*.
- Perc 1:** Rests throughout the piece.
- Perc 2:** Snare drum part starting at measure 67, marked *mf*.

76

Musical score for 'Canzone e Ostinato' page 8, measures 76-83. The score includes parts for Solo, Fl, Ob, Bsn, E♭ Cl, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mllts, Perc 1, and Perc 2. The Solo part features a melodic line starting at measure 76 with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) by measure 83. The Glockenspiel part enters at measure 83 with a mezzo-forte (*mf*) dynamic. Other instruments are mostly silent or have simple accompaniment.

85

Musical score for 'Canzone e Ostinato' page 9, measures 85-94. The score includes parts for Solo, Fl, Ob, Bsn, E♭ Cl, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mllts, Perc 1, and Perc 2. The Solo part features a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. The Cl 1 part features a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. The Cl 2/3 part features a harmonic accompaniment with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. The Mllts part features a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4.

94

This page of the musical score contains measures 94 through 101. The instruments and their parts are as follows:

- Solo:** Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the final two measures (100-101).
- Fl:** Rests throughout.
- Ob:** Rests throughout.
- Bsn:** Rests until measure 97, then plays a sixteenth-note figure (G4, A4, B4, C5) with a slur, marked *f* and *p*.
- E♭ Cl:** Rests until measure 99, then plays a half note G4, marked *mp*.
- Cl 1:** Rests until measure 99, then plays a half note G4, marked *mp*.
- Cl 2/3:** Chords in bass clef: G4 (m. 94), F4 (m. 95), E4 (m. 96), D4 (m. 97), C4 (m. 98), B3 (m. 99), A3 (m. 100), G3 (m. 101), marked *mp*.
- B Cl:** Rests until measure 97, then plays a sixteenth-note figure (G4, A4, B4, C5) with a slur, marked *f* and *p*.
- AS:** Rests until measure 99, then plays a half note G4, marked *mp*.
- TS:** Rests until measure 99, then plays a half note G4, marked *mp*.
- BS:** Rests until measure 97, then plays a sixteenth-note figure (G4, A4, B4, C5) with a slur, marked *f* and *p*.
- Trp 1:** Rests throughout.
- Trp 2/3:** Rests throughout.
- Hm 1:** Rests throughout.
- Hm 2:** Rests throughout.
- Trb 1:** Rests throughout.
- Trb 2/3:** Rests throughout.
- Bar:** Rests throughout.
- Euph:** Rests throughout.
- C Bass 1:** Rests throughout.
- C Bass 2:** Rests throughout.
- Mllts:** Melodic line in treble clef, identical to the Solo part.
- Perc 1:** Rests until measure 99, then plays a half note G4, marked *p*. The instrument is labeled "Tambourine".
- Perc 2:** Rests throughout.

103

Musical score for 'Canzone e Ostinato' page 11, measures 103-111. The score includes parts for Solo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2, Trombone 1, Trombone 2/3, Baritone, Euphonium, C Bass 1, C Bass 2, Mallets, Percussion 1, and Percussion 2.

112

Musical score for 'Canzone e Ostinato', page 12, measures 112-119. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Euphonium, Double Basses, and Percussion. The Solo part features a melodic line with various dynamics and articulations. The Oboe part has a section marked 'Espr' and 'mf'. The Bassoon part has a section marked 'f'. The Saxophone parts (AS, TS, BS) have sections marked 'p' and 'f'. The Percussion parts (Perc 1, Perc 2) have rhythmic patterns.

121

This page of a musical score contains measures 121 through 130. The score is arranged in a grand staff format with multiple staves for different instruments. The Solo part is written in the top staff with a treble clef and a key signature of one flat. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E♭ Cl), Clarinet in B-flat (Cl 1), Clarinet in C (Cl 2/3), and Bass Clarinet (B Cl). The brass section includes Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), and two parts of Contrabass (C Bass 1 and C Bass 2). The percussion section includes Mallets (Mllts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Solo part features a melodic line with eighth and sixteenth notes, including some accidentals. The woodwind parts have long notes with slurs. The brass and percussion parts are mostly rests.

130

Solo

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

f

f

mp

mp

p

Soft sticks on Cymbal

139

This page of a musical score, page 15, contains measures 139 through 146. The score is for a full orchestra and includes the following parts: Solo, Flute (Fl), Oboe (Ob), Bassoon (Bssn), E♭ Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Mallets (Mllts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Solo part begins in measure 139 with a melodic line. The Flute part starts in measure 140 with a sustained note marked *mf*. The Horns play a harmonic accompaniment starting in measure 140. The Percussion 1 part features a rhythmic pattern of eighth notes with a dotted quarter note, starting in measure 140. The rest of the score on this page consists of rests for the other instruments.

148

Solo

Fl

Ob

Bssn

E₃ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

SnareDrum

Xylophone

157

Solo

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

f

mp

p

Castagnetten

p

166

This page of a musical score, page 18, contains measures 166 through 175. The score is for a full orchestra and includes a soloist. The instruments and parts are: Solo (flute), Flute (Fl), Oboe (Ob), Bassoon (Bssn), E♭ Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Mallets (Mllts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Solo part features a melodic line with various ornaments and dynamics. The AS part has a melodic line starting at measure 166 with a *mp* dynamic. The Bar and Euph parts play a rhythmic pattern of dotted notes. The Perc 1 part plays a steady eighth-note pattern. The rest of the instruments are marked with rests.

175

Musical score for 'Canzone e Ostinato' starting at measure 175. The score includes parts for Solo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2, Trombone 1, Trombone 2/3, Baritone, Euphonium, C Bass 1, C Bass 2, Mallets, Percussion 1, and Percussion 2. The Solo part features a melodic line with various dynamics. The Bassoon and Bass Saxophone parts have a forte (f) dynamic. The Oboe and Clarinet 1 parts have a mezzo-piano (mp) dynamic. The Percussion 1 part has a rhythmic pattern.

184

This musical score is for a piece titled 'Canzone e Ostinato', page 20, starting at rehearsal mark 184. The score is arranged for a large orchestra and includes the following parts:

- Solo:** A single melodic line in the upper register.
- Fl (Flute):** Provides harmonic support with chords and single notes.
- Ob (Oboe):** Plays a melodic line with some rests.
- Bsn (Bassoon):** Mostly rests throughout this section.
- E♭ Cl (E-flat Clarinet):** Remains silent.
- Cl 1 (Clarinet 1):** Plays a rhythmic pattern with some melodic fragments.
- Cl 2/3 (Clarinet 2/3):** Remains silent.
- B Cl (Bass Clarinet):** Remains silent.
- AS (Alto Saxophone):** Remains silent.
- TS (Tenor Saxophone):** Remains silent.
- BS (Baritone Saxophone):** Remains silent.
- Trp 1 (Trumpet 1):** Remains silent.
- Trp 2/3 (Trumpet 2/3):** Remains silent.
- Hm 1 (Horn 1):** Remains silent.
- Hm 2 (Horn 2):** Remains silent.
- Trb 1 (Trombone 1):** Remains silent.
- Trb 2/3 (Trombone 2/3):** Remains silent.
- Bar (Baritone):** Remains silent.
- Euph (Euphonium):** Remains silent.
- C Bass 1 (C Bass 1):** Remains silent.
- C Bass 2 (C Bass 2):** Remains silent.
- Mllts (Mellophone):** Remains silent.
- Perc 1 (Percussion 1):** Remains silent.
- Perc 2 (Percussion 2):** Remains silent.

193

This musical score is for the piece 'Canzone e Ostinato' and is page 21 of a larger work. It begins at measure 193. The score is arranged for a large ensemble, including a Soloist, woodwinds, brass, and percussion. The Soloist part is in the treble clef and features a complex melodic line with many slurs and ties. The Flute (Fl) part consists of block chords. The Oboe (Ob) and Bassoon (Bsn) parts play simple rhythmic patterns. The Clarinet in B-flat (Cl 1) has a solo section starting in measure 200, marked *mf*. The Clarinet in C (Cl 2/3) and Bass Clarinet (B Cl) parts are mostly silent. The Trumpet (Trp) and Trombone (Trb) sections play sustained notes, with the Trombone parts marked *p*. The Horns (Hm) and Percussion (Perc) parts are also mostly silent. The score is written in a key signature of one flat and a common time signature.

202

This musical score is for a piece titled 'Canzone e Ostinato', page 22. It features a solo part and a full orchestral ensemble. The solo part is written in treble clef and includes a melodic line with various ornaments and phrasing. The orchestral parts are arranged in a standard symphonic layout, including woodwinds (Flute, Oboe, Bassoon, Clarinets in E-flat, B-flat, and Bass Clarinet), brass (Trumpets 1 and 2/3, Trombones 1 and 2/3, Baritone, Euphonium), and strings (Violins, Violas, Cellos, Double Basses). The percussion section includes Mllts (Milds), Perc 1, and Perc 2. The score is written in a single system with multiple staves for each instrument.

211

This musical score is for the piece 'Canzone e Ostinato', page 23, starting at measure 211. The score is arranged for a large orchestra and includes the following parts:

- Solo:** Treble clef, starting with a dotted quarter note G4 and a dotted quarter note A4.
- Fl:** Treble clef, rests.
- Ob:** Treble clef, rests.
- Bsn:** Bass clef, starting with a dotted quarter note G2 and a dotted quarter note A2, marked *mf*.
- E♭ Cl:** Treble clef, rests.
- Cl 1:** Treble clef, starting with a dotted quarter note G4 and a dotted quarter note A4.
- Cl 2/3:** Treble clef, rests.
- B Cl:** Treble clef, starting with a dotted quarter note G3 and a dotted quarter note A3, marked *mf*.
- AS:** Treble clef, rests.
- TS:** Treble clef, rests.
- BS:** Bass clef, starting with a dotted quarter note G2 and a dotted quarter note A2, marked *mf*.
- Trp 1:** Treble clef, starting with a dotted quarter note G4 and a dotted quarter note A4, marked *mf*.
- Trp 2/3:** Treble clef, starting with a dotted quarter note G4 and a dotted quarter note A4, marked *mf*.
- Hrn 1:** Treble clef, starting with a dotted quarter note G4 and a dotted quarter note A4, marked *mf*.
- Hrn 2:** Treble clef, starting with a dotted quarter note G4 and a dotted quarter note A4, marked *mf*.
- Trb 1:** Bass clef, starting with a dotted quarter note G2 and a dotted quarter note A2, marked *mf*.
- Trb 2/3:** Bass clef, starting with a dotted quarter note G2 and a dotted quarter note A2, marked *mf*.
- Bar:** Bass clef, starting with a dotted quarter note G2 and a dotted quarter note A2, marked *mf*.
- Euph:** Bass clef, starting with a dotted quarter note G2 and a dotted quarter note A2, marked *mf*.
- C Bass 1:** Bass clef, starting with a dotted quarter note G2 and a dotted quarter note A2, marked *mf*.
- C Bass 2:** Bass clef, starting with a dotted quarter note G2 and a dotted quarter note A2, marked *mf*.
- Mllts:** Treble clef, starting with a dotted quarter note G4 and a dotted quarter note A4, marked *f*. The instrument is labeled as Xylophone.
- Perc 1:** Percussion, rests.
- Perc 2:** Percussion, rests.

220

The image displays a page of a musical score for the piece 'Canzone e Ostinato'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo, Fl, Ob, Bsn, E♭ Cl, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mllts, Perc 1, and Perc 2. The Solo part begins with a dynamic marking of *f* and features a complex melodic line with slurs and ties. The woodwind and brass sections have rests for most of the page, with some parts (Cl 1, Cl 2/3, AS, TS, BS) starting to play in the latter half of the page with a dynamic marking of *mp*. The percussion parts (Mllts, Perc 1, Perc 2) also have rests throughout the page.

229

This musical score page, numbered 229, is for the piece 'Canzone e Ostinato'. It features a solo part at the top and a full orchestral arrangement below. The instruments listed on the left are: Solo, Fl, Ob, Bsn, E♭ Cl, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mllts, Perc 1, and Perc 2. The Solo part begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with various ornaments and dynamics, including a *mf* marking. The orchestral parts for Cl 1 and Cl 2/3 also feature *mf* markings. The woodwind and brass parts (AS, TS, BS, Trp, Hrn, Trb) consist of sustained notes and rests. The percussion parts (Mllts, Perc 1, Perc 2) are currently blank.

238

Musical score for 'Canzone e Ostinato' page 26, measures 238-245. The score includes parts for Solo, Flute (Fl), Oboe (Ob), Bassoon (Bssn), E♭ Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Mallets (Mllts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Solo part features a melodic line with dynamics *ff* and *mf*. The Bassoon part has a *f* dynamic. The Bass Clarinet part has a *f* dynamic. The Bass Saxophone part has a *f* dynamic. The Mallets part has a *mp* dynamic. The score is in 4/4 time and features a key signature of one flat.

247

This musical score is for the piece 'Canzone e Ostinato', page 27, starting at rehearsal mark 247. The score is arranged for a large ensemble. The Solo part is the primary melodic line, featuring a sequence of eighth and sixteenth notes with various accidentals. The Flute (Fl) and Mellophone (Mllts) parts play a similar rhythmic pattern of eighth notes. The Clarinet in B (Cl 1) provides harmonic support with chords and single notes. The Trombone (Trb 1 and Trb 2/3) and Bass Trombone (BS) parts are mostly silent, indicated by rests. The Percussion (Perc 1 and Perc 2) parts are also silent. The other instruments listed (Ob, Bsn, E♭ Cl, Cl 2/3, B Cl, AS, TS, Hrn 1, Hrn 2, Bar, Euph, C Bass 1, C Bass 2) are also silent throughout this section.

'Canzone e Ostinato'

256

This musical score page includes the following parts and markings:

- Solo:** Treble clef, starting with a *mp* dynamic marking. Features a melodic line with slurs and accents.
- Fl:** Treble clef, starting with a *mf* dynamic marking and the instruction *Solo*. Features a continuous sixteenth-note pattern.
- Ob:** Treble clef, mostly rests.
- Bsn:** Bass clef, starting with a *f* dynamic marking, then *p*. Features a rhythmic pattern.
- E♭ Cl:** Treble clef, mostly rests.
- Cl 1:** Treble clef, mostly rests.
- Cl 2/3:** Treble clef, starting with a *p* dynamic marking. Features a melodic line.
- B Cl:** Treble clef, starting with a *f* dynamic marking, then *p*. Features a rhythmic pattern.
- AS:** Treble clef, starting with a *p* dynamic marking. Features a melodic line.
- TS:** Treble clef, starting with a *p* dynamic marking. Features a melodic line.
- BS:** Bass clef, starting with a *f* dynamic marking, then *p*. Features a rhythmic pattern.
- Trp 1:** Treble clef, mostly rests.
- Trp 2/3:** Treble clef, mostly rests.
- Hm 1:** Treble clef, mostly rests.
- Hm 2:** Treble clef, mostly rests.
- Trb 1:** Bass clef, mostly rests.
- Trb 2/3:** Bass clef, mostly rests.
- Bar:** Bass clef, mostly rests.
- Euph:** Bass clef, mostly rests.
- C Bass 1:** Bass clef, mostly rests.
- C Bass 2:** Bass clef, mostly rests.
- Mllts:** Treble clef, mostly rests.
- Perc 1:** Percussion, mostly rests.
- Perc 2:** Percussion, mostly rests.

265

Solo

Fl

Ob

Bsn

E♭ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

274

Musical score for 'Canzone e Ostinato' featuring various instruments including Solo, Fl, Ob, Bsn, E♭ Cl, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mllts, Perc 1, and Perc 2 (Snare Drum). The score includes dynamic markings such as *mf* and *f*.

287

Andante ♩ = 70

This page of the musical score contains measures 287 through 296. The tempo is marked 'Andante' with a metronome marking of ♩ = 70. The time signature is 3/4. The score is for a full orchestra and includes a solo part. The instruments and their parts are as follows:

- Solo:** Melodic line starting in measure 287 with a dynamic marking of *mf*. It features a series of eighth and sixteenth notes with slurs and accents.
- Fl:** Flute part, mostly rests.
- Ob:** Oboe part, mostly rests.
- Bssn:** Bassoon part, mostly rests.
- E♭ Cl:** E-flat Clarinet part, mostly rests.
- Cl 1:** Clarinet 1 part, playing a rhythmic pattern of eighth notes starting in measure 287, with a dynamic marking of *p*.
- Cl 2/3:** Clarinet 2/3 part, playing a rhythmic pattern of eighth notes starting in measure 287, with a dynamic marking of *p*.
- B Cl:** Bass Clarinet part, mostly rests.
- AS:** Alto Saxophone part, mostly rests.
- TS:** Tenor Saxophone part, mostly rests.
- BS:** Baritone Saxophone part, mostly rests.
- Trp 1:** Trumpet 1 part, playing a rhythmic pattern of eighth notes starting in measure 287, with a dynamic marking of *p*.
- Trp 2/3:** Trumpet 2/3 part, playing a rhythmic pattern of eighth notes starting in measure 287, with a dynamic marking of *p*.
- Hrn 1:** Horn 1 part, playing a rhythmic pattern of eighth notes starting in measure 287, with a dynamic marking of *p*.
- Hrn 2:** Horn 2 part, playing a rhythmic pattern of eighth notes starting in measure 287, with a dynamic marking of *p*.
- Trb 1:** Trombone 1 part, playing a rhythmic pattern of eighth notes starting in measure 287, with a dynamic marking of *p*.
- Trb 2/3:** Trombone 2/3 part, playing a rhythmic pattern of eighth notes starting in measure 287, with a dynamic marking of *p*.
- Bar:** Baritone part, playing a rhythmic pattern of eighth notes starting in measure 287, with a dynamic marking of *p*.
- Euph:** Euphonium part, playing a rhythmic pattern of eighth notes starting in measure 287, with a dynamic marking of *p*.
- C Bass 1:** C Bass 1 part, playing a rhythmic pattern of eighth notes starting in measure 287, with a dynamic marking of *p*.
- C Bass 2:** C Bass 2 part, playing a rhythmic pattern of eighth notes starting in measure 287, with a dynamic marking of *p*.
- Mllts:** Mallets part, mostly rests.
- Perc 1:** Percussion 1 part, mostly rests.
- Perc 2:** Percussion 2 part, mostly rests.

300

Solo

Fl

Ob

Bssn

E₃ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

GlockenSpiel

Mllts

Perc 1

Perc 2

p

312

This musical score is for the piece 'Canzone e Ostinato' and is page 33 of a larger work. It features a variety of instruments including woodwinds, brass, and percussion. The Solo part is in the upper register. The Bassoon (Bsn) and Clarinet in B (B Cl) parts are marked with a piano (*p*) dynamic. The Horns (Hrn 1 and Hrn 2) and Glockenspiel (Mllts) parts also feature a piano (*p*) dynamic. The score includes rests for many instruments, indicating they are not playing in this section. The percussion parts (Perc 1 and Perc 2) are also marked with rests.

323

Solo

Fl

Ob

Bssn

E♭ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

p

mf

Xylophone

Soft st on C

334

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo**: Soloist part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Fl**: Flute
- Ob**: Oboe
- Bsn**: Bassoon, ending with a piano (*p*) dynamic.
- E♭ Cl**: E-flat Clarinet
- Cl 1**: Clarinet 1, ending with a piano (*p*) dynamic.
- Cl 2/3**: Clarinet 2 and 3, ending with a piano (*p*) dynamic.
- B Cl**: Bass Clarinet, ending with a piano (*p*) dynamic.
- AS**: Alto Saxophone, ending with a piano (*p*) dynamic.
- TS**: Tenor Saxophone, ending with a piano (*p*) dynamic.
- BS**: Baritone Saxophone, ending with a piano (*p*) dynamic.
- Trp 1**: Trumpet 1
- Trp 2/3**: Trumpet 2 and 3
- Hm 1**: Horn 1
- Hm 2**: Horn 2
- Trb 1**: Trombone 1
- Trb 2/3**: Trombone 2 and 3
- Bar**: Baritone
- Euph**: Euphonium
- C Bass 1**: Contrabass 1
- C Bass 2**: Contrabass 2
- Mllts**: Mallets, ending with a mezzo-forte (*mf*) dynamic and labeled "Glockenspiel".
- Perc 1**: Percussion 1
- Perc 2**: Percussion 2

344

This musical score is for the piece 'Canzone e Ostinato', page 36, starting at rehearsal mark 344. The score is arranged for a large ensemble. The Solo part is in the top staff, featuring a melodic line with various accidentals. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), E-flat Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), and Baritone Saxophone (BS). The brass section includes Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), and two parts of C Bass (C Bass 1 and C Bass 2). The percussion section includes Mllts (Mallets), Perc 1, and Perc 2. The Solo part and several woodwind parts (Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Mllts) have active notation, while the brass and percussion parts are mostly silent.

359

Solo

Fl *mp*

Ob *mp*

Bssn *p*

E♭ Cl *mp*

Cl 1 *mp*

Cl 2/3 *mp*

B Cl *p*

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

368

Solo

Fl

Ob

Bsn

E_b Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

Solo
mf

377

This musical score is for the piece 'Canzone e Ostinato', page 39, starting at rehearsal mark 377. The score is arranged for a large ensemble. The Solo part is the primary melodic line, featuring a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), E-flat Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), and Bass Clarinet (B Cl). The brass section consists of Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), and two Contrabasses (C Bass 1 and C Bass 2). The percussion section includes Mllts (Mallets), Perc 1, and Perc 2. The score is written in a key signature of one flat and a common time signature. The Solo part begins with a series of eighth notes, followed by a more intricate pattern of eighth and sixteenth notes with accidentals. The woodwind parts have some melodic lines, particularly the Clarinet 1 and Alto Saxophone. The brass and percussion parts are mostly silent, indicated by rests.

386

Musical score for 'Canzone e Ostinato' page 40, measures 386-393. The score includes parts for Solo, Fl, Ob, Bsn, E♭ Cl, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mllts, Perc 1 (Tambourine), and Perc 2. The Solo part features a melodic line with eighth and sixteenth notes. The woodwinds and brass parts have rests until measure 390, where they enter with sustained notes. The percussion parts have rests until measure 390, where the Tambourine part begins with a rhythmic pattern. Dynamics include *mp* and *p*.

395

This musical score is for the piece 'Canzone e Ostinato' and is page 41 of a larger work. It begins at measure 395. The score is arranged for a large ensemble, including a soloist and various woodwind, brass, and percussion instruments. The Soloist part is written in a treble clef and features a complex melodic line with many accidentals. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), E-flat Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), and Baritone Saxophone (BS). The brass section consists of Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), and two parts of C Bass (C Bass 1 and C Bass 2). The percussion section includes Mllts (Mallets), Perc 1, and Perc 2. The score is written in a single system with multiple staves for each instrument. The Soloist part is the most active, while the other instruments have mostly rests or simple harmonic support.

404

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Solo, Fl, Ob, Bsn, E♭ Cl, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mllts, Perc 1, and Perc 2. The score begins with a Solo part in the first staff. The woodwinds (Fl, Ob, Bsn, E♭ Cl, Cl 1, Cl 2/3, B Cl) and brass (AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2) sections enter with various dynamics, including *f* and *mf*. The percussion section (Perc 1, Perc 2) includes a Snare Drum part starting with a *mf* dynamic. A *Tutti* marking is present above the woodwind and brass staves. The score is written in a key signature of one sharp (F#) and a common time signature (C).

413

Musical score for 'Canzone e Ostinato' page 43. The score includes parts for Solo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2, Trombone 1, Trombone 2/3, Baritone, Euphonium, C Bass 1, C Bass 2, Mallets (Xylophone), Percussion 1, and Percussion 2. The Solo part has a dynamic marking of 'f'.

422

Pizz

The image displays a musical score for a piece titled 'Canzone e Ostinato', page 44. The score is for a large ensemble, including a soloist and various woodwind, brass, and percussion instruments. The Soloist part begins with a melodic line marked '422' and 'Pizz' (pizzicato). The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), E-flat Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), and Bass Clarinet (B Cl). The brass section includes Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), and Euphonium (Euph). The percussion section includes Cymbals 1 and 2 (C Bass 1, C Bass 2), Mallets (Mllts), and Percussion 1 and 2 (Perc 1, Perc 2). The score is written in a standard musical notation with a key signature of one flat and a common time signature. The Soloist part features a complex rhythmic pattern with sixteenth and thirty-second notes. The woodwind and brass parts provide harmonic support with sustained notes and some melodic fragments. The percussion parts are mostly rests, indicating a sparse rhythmic accompaniment.

431

This musical score is for a piece titled 'Canzone e Ostinato'. It features a solo part and a full orchestral ensemble. The solo part is written in a single staff with a treble clef and a key signature of one flat. The orchestral parts are arranged in a standard symphonic layout, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet), brass (Trumpets, Trombones, Horns, Baritone, Euphonium, C Basses), strings (Violins, Violas, Cellos, Double Basses), and percussion (Mallets, Percussion 1, Percussion 2). The score is divided into measures, with the solo part having a melodic line and the orchestral parts providing harmonic support. The woodwinds and strings have some sustained notes, while the brass and percussion parts are mostly silent.

440

Arco

Solo

Fl

Ob

Bssn

p

E♭ Cl

Cl 1

Cl 2/3

B Cl

Solo
mp

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

449

This musical score is for the piece 'Canzone e Ostinato' and is page 47 of a larger work, as indicated by the number 449 at the top left. The score is arranged for a full orchestra and includes a soloist. The instruments listed on the left are: Solo (voice), Flute (Fl), Oboe (Ob), Bassoon (Bsn), E-flat Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Mallets (Mllts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Soloist part is written in a treble clef and begins with a series of chords and a melodic line. The woodwinds and brasses have various parts, including sustained notes and melodic lines. The percussion parts are mostly rests, indicating they are not playing in this section.

458

This musical score is for the piece 'Canzone e Ostinato', page 48. It features a solo part and a full orchestral ensemble. The solo part is written in treble clef and begins with a melodic line of eighth and sixteenth notes. The orchestral parts include woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet), brass (Trumpets, Trombones, Horns, Baritone, Euphonium), and percussion (Cymbals, Snare, Bass Drum). The score is arranged in a standard orchestral layout with staves for each instrument.

467

Solo

Fl

Ob

Bsn

E♭ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

475 *Meno mosso e poco rubato*

The image displays a full orchestral score for the piece 'Canzone e Ostinato'. The score is arranged in a standard format with multiple staves for different instruments. The Solo part is the first staff, starting with a forte (*f*) dynamic. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), E♭ Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), and Bass Clarinet (B Cl). The brass section includes Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), and two parts of the C Bass (C Bass 1 and C Bass 2). The percussion section includes Mllts (Mallets), Perc 1, and Perc 2. The score is marked with a tempo of 'Meno mosso e poco rubato' and a dynamic of *mf* (mezzo-forte) for the woodwinds. The Solo part begins with a forte (*f*) dynamic. The woodwinds enter with a melodic line marked *mf*. The brass and percussion parts are mostly silent in this section.

485

Allegro ♩ = 120

Solo

Fl

Ob

Bssn

E♭ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

497

Solo

Fl

Ob

Bssn

E♭ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

SnareDrum

f

p

p

p

p

p

506

This musical score is for the piece 'Canzone e Ostinato', page 53, starting at rehearsal mark 506. The score is arranged for a large ensemble. The Solo part is the primary melodic line, starting with a treble clef and a key signature of one flat. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), E-flat Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), and Baritone Saxophone (BS). The brass section includes Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), and Euphonium (Euph). The low brass section consists of two parts of Contrabass (C Bass 1 and C Bass 2). The percussion section includes Mllts (Mallets), Perc 1, and Perc 2. The Solo part features a complex melodic line with various intervals and accidentals. The woodwinds and brasses provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a steady rhythmic accompaniment.

5/16

This musical score is for the piece 'Canzone e Ostinato' and is marked with a 5/16 time signature. The score is arranged for a large ensemble, including a soloist and various woodwind, brass, and percussion instruments. The Solo part begins with a melodic line in the right hand. The Flute (Fl) and Oboe (Ob) parts play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The Clarinet in B-flat (B Cl) and Clarinet in C (Cl 1, Cl 2/3) also play eighth-note accompaniment, with the Cl 1 and Cl 2/3 parts marked *f*. The E♭ Clarinet (E♭ Cl) plays a melodic line similar to the Soloist. The Trumpet (Trp) and Trombone (Trb) sections are mostly silent, indicated by rests. The Horns (Hm) and Baritone (Bar) parts also have rests. The Euphonium (Euph) and C Basses (C Bass 1, C Bass 2) are silent. The Mllts (Mellophone) part plays a melodic line starting with a 'Soft st on C' instruction and a *mf* dynamic. The Percussion (Perc 1, Perc 2) parts play a rhythmic pattern, with Perc 1 marked *p*.

525

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo**: Melodic line in treble clef.
- Fl**: Flute part, mostly rests.
- Ob**: Oboe part, mostly rests.
- Bsn**: Bassoon part, playing a sustained note with *mp* dynamic.
- E♭ Cl**: E-flat Clarinet part, mostly rests.
- Cl 1**: Clarinet 1 part, playing a sustained note with *mp* dynamic.
- Cl 2/3**: Clarinet 2/3 part, playing a sustained note with *mp* dynamic.
- B Cl**: Bass Clarinet part, playing a sustained note with *mp* dynamic.
- AS**: Alto Saxophone part, playing a melodic line with *f* dynamic.
- TS**: Tenor Saxophone part, playing a melodic line with *f* dynamic.
- BS**: Baritone Saxophone part, playing a melodic line with *f* dynamic.
- Trp 1**: Trumpet 1 part, mostly rests.
- Trp 2/3**: Trumpet 2/3 part, mostly rests.
- Hrn 1**: Horn 1 part, mostly rests.
- Hrn 2**: Horn 2 part, mostly rests.
- Trb 1**: Trombone 1 part, mostly rests.
- Trb 2/3**: Trombone 2/3 part, mostly rests.
- Bar**: Baritone part, mostly rests.
- Euph**: Euphonium part, mostly rests.
- C Bass 1**: Contrabass 1 part, mostly rests.
- C Bass 2**: Contrabass 2 part, mostly rests.
- Mllts**: Mellophone part, playing a melodic line.
- Perc 1**: Percussion 1 part, playing a rhythmic pattern with *p* dynamic and the instruction "Soft st on C".
- Perc 2**: Percussion 2 part, mostly rests.

534

This musical score is for the piece 'Canzone e Ostinato' and is page 56 of a larger work. It features a variety of instruments and parts. The Solo part is the primary melodic line, starting with a sequence of eighth and sixteenth notes. The Flute (Fl) part enters in measure 5 with a forte (*f*) dynamic. The Bassoon (Bsn) part provides a steady accompaniment of dotted half notes. The Clarinet 1 (Cl 1) part has a melodic line that begins in measure 9 with a forte (*f*) dynamic. The Clarinet 2/3 (Cl 2/3) and Bass Clarinet (B Cl) parts play sustained chords. The Saxophone section (AS, TS, BS) and the Trumpet (Trp 1, Trp 2/3) and Horn (Hrn 1, Hrn 2) sections are currently silent. The Trombone (Trb 1, Trb 2/3) and Baritone (Bar) sections are also silent. The Euphonium (Euph) and both Contrabass (C Bass 1, C Bass 2) parts are silent. The Mellophone (Mllts) part plays a sequence of dotted half notes. The Percussion (Perc 1, Perc 2) parts provide rhythmic accompaniment, with Perc 1 playing a pattern of eighth notes and Perc 2 playing a pattern of eighth notes.

544

Solo

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

A full orchestral score for the piece 'Canzone e Ostinato'. The score is written for a large ensemble including Solo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2, Trombone 1, Trombone 2/3, Baritone, Euphonium, C Bass 1, C Bass 2, Mallets, Percussion 1, and Percussion 2. The Solo part begins at measure 544. The Flute part starts at measure 544 with a forte (f) dynamic. The Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2, Trombone 1, Trombone 2/3, Baritone, Euphonium, C Bass 1, and C Bass 2 parts all enter at measure 544 with a forte (f) dynamic. The Mallets part enters at measure 544 with a forte (f) dynamic. The Percussion 1 part enters at measure 544 with a mezzo-forte (mf) dynamic, playing 'Soft sticks on Cymbal'. The Percussion 2 part enters at measure 544 with a mezzo-forte (mf) dynamic, playing 'Snare Drum'. The score is written in a key signature of one flat and a common time signature. The Solo part features a melodic line with various ornaments and a triplet. The woodwind and brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts provide a steady accompaniment.