



Kees Schoonenbeek

Netherlands, Dieren

Canzone e Danza

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Canzone e Danza

Composer: Schoonenbeek, Kees

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Instrumentation: Cello and Orchestra

Style: Modern classical

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'Canzone e Danza'

Kees Schoonenbeek

ViolonCello solo and windorchestra

Andante $\text{♩} = 70$

The musical score is arranged in a system of staves. The top staff is for Viola solo, starting with a *mf* dynamic. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinet 1 (*mp*), B♭ Clarinet 2/3 (*mp*), B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, and E♭ Baritone Sax. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2/3, F Horn 1, F Horn 2, C Trombone 1, C Trombone 2/3, C Baritone, C Euphonium, C Bass 1, and C Bass 2. The percussion section includes Mallets, Percussion 1, and Percussion 2. The score is in 3/4 time and begins with a key signature of one flat.

11

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

mf

mp

mp

p

Glockenspiel

23

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

34

Musical score for 'Canzone e Danza' page 4, measures 34-43. The score includes parts for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. The Solo part features a melodic line with slurs and accents. The AS, TS, and BS parts have dynamic markings of *mp*. The rest of the score is mostly empty staves.

44

Musical score for 'Canzone e Danza', page 5, measures 44-52. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Euphonium, Double Basses, and Percussion. The Solo part features a melodic line with slurs and accents. The woodwinds and brass sections provide harmonic support with various dynamics such as *p* and *mp*. The percussion parts are currently silent.

55

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

mp

p

p

p

p

p

p

p

p

Glockenspiel

Soft st on C

67 Allegro ♩ = 120

'Danza'

Musical score for 'Danza' (67 Allegro ♩ = 120). The score is arranged for a full orchestra and includes the following parts:

- Solo
- Fl
- Ob
- Bsn
- Cl 1
- Cl 2/3
- B Cl
- AS
- TS
- BS
- Trp 1
- Trp 2/3
- Hm 1
- Hm 2
- Trb 1
- Trb 2/3
- Bar
- Euph
- C Bass 1
- C Bass 2
- Xylophone
- Mllts
- Perc 1
- Perc 2

Dynamic markings include *f* and *mf*.

79

This page of the musical score, page 8, contains measures 79 through 88. The score is for a full orchestra and vocal soloist. The instruments and parts are: Solo (Bass clef), Flute (Fl), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Mallets (Mlts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Solo part begins in measure 79 with a melodic line in the bass clef. The woodwinds and strings enter in measure 80 with a harmonic accompaniment. The vocal parts (AS, TS, BS) enter in measure 80 with a melodic line. The brass and percussion parts are mostly silent, with some light accompaniment in the lower brass and percussion parts. The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano).

91

Musical score for 'Canzone e Danza' page 91. The score includes parts for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. The Solo part begins with a melody in the bass clef, marked *f*. The woodwinds (Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl) enter with a melody in the treble clef, marked *mf*. The brass (Trp 1, Trp 2/3, Trb 1, Trb 2/3) also enter with a melody in the treble clef, marked *mf*. The Percussion parts (Perc 1, Perc 2) are marked *mp* and include a 'Soft st on C' instruction. The score is written in a common time signature.

103

This page of a musical score contains measures 103 through 112. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Solo (Bass clef), Flute (Fl), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Mallets (Mlts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Solo part features a melodic line with a trill (tr) in measure 108. The AS and TS parts have a dynamic marking of *mf* starting in measure 105. The Perc 1 part has a rhythmic pattern of chords in measures 103-104. The rest of the score is mostly blank, indicating rests for the instruments.

115 *Espressivo*

Musical score for 'Canzone e Danza' page 11, measures 115-124. The score includes parts for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. Dynamics include mp and mf.

127 **Appassionata**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo**: Bassoon (B♭), starting with a forte (*f*) dynamic.
- Fl**: Flute
- Ob**: Oboe
- Bssn**: Bassoon
- Cl 1**: Clarinet in C, starting with a mezzo-piano (*mp*) dynamic.
- Cl 2/3**: Clarinet in C, starting with a mezzo-piano (*mp*) dynamic.
- B Cl**: Bass Clarinet
- AS**: Alto Saxophone
- TS**: Tenor Saxophone
- BS**: Baritone Saxophone
- Trp 1**: Trumpet
- Trp 2/3**: Trumpet
- Hm 1**: Horn
- Hm 2**: Horn
- Trb 1**: Trombone
- Trb 2/3**: Trombone
- Bar**: Baritone
- Euph**: Euphonium
- C Bass 1**: Contrabass
- C Bass 2**: Contrabass
- Mlts**: Mallets
- Perc 1**: Percussion 1
- Perc 2**: Percussion 2

139

Musical score for 'Canzone e Danza' page 13, measures 139-142. The score includes parts for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Xylophone, Perc 1, and Perc 2. Dynamics include *f*, *mp*, and *mf*.

151

Musical score for 'Canzone e Danza' page 14, starting at measure 151. The score includes parts for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Milts, Perc 1, and Perc 2. The Solo part has a complex rhythmic pattern. The Cl 1 part has a melodic line. The Trp 1, Hm 1, and Trb 1 parts have melodic lines starting in measure 154. The Milts part has a rhythmic pattern starting in measure 154. The Solo part has a complex rhythmic pattern. The Cl 1 part has a melodic line. The Trp 1, Hm 1, and Trb 1 parts have melodic lines starting in measure 154. The Milts part has a rhythmic pattern starting in measure 154.

163

Musical score for 'Canzone e Danza' page 15, measures 163-172. The score includes parts for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. Dynamics include *f* and *mp*.

175

This page of a musical score, page 16, contains measures 175 through 184. The score is for a full orchestra and vocal soloist. The instruments listed on the left are: Solo (Bass clef), Fl (Flute), Ob (Oboe), Bsn (Bassoon), Cl 1 (Clarinet 1), Cl 2/3 (Clarinet 2/3), B Cl (Bass Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), BS (Baritone Saxophone), Trp 1 (Trumpet 1), Trp 2/3 (Trumpet 2/3), Hm 1 (Horn 1), Hm 2 (Horn 2), Trb 1 (Trombone 1), Trb 2/3 (Trombone 2/3), Bar (Baritone), Euph (Euphonium), C Bass 1 (Cupped Bass 1), C Bass 2 (Cupped Bass 2), Mlts (Mellophone), Perc 1 (Percussion 1), and Perc 2 (Percussion 2). The Solo part begins in measure 175 with a melodic line in the bass clef, marked with a forte (*f*) dynamic. The vocal parts (AS, TS, BS) enter in measure 178 with a melody marked mezzo-piano (*mp*). The Horns (Hm 1, Hm 2) enter in measure 179 with a melody marked piano (*p*). The Trombones (Trb 1, Trb 2/3) and Baritone (Bar) play a rhythmic accompaniment in the bass clef, starting in measure 175. The Euphonium (Euph) and Cupped Basses (C Bass 1, C Bass 2) also play in the bass clef, with the Cupped Basses having a more active role in measures 175-177. The Mellophone (Mlts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2) parts are present but mostly silent in this section.

187

Musical score for 'Canzone e Danza' page 17, measures 187-196. The score includes parts for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. Dynamics include mp and mf.

199

Marcato

Musical score for 'Canzone e Danza' page 18, measures 199-208. The score includes parts for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. Dynamics include *mf*, *mp*, and *f*. Percussion parts include 'Soft st on C' and 'WoodBlock'.

211

Musical score for 'Canzone e Danza' page 19, measures 211-220. The score includes parts for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. Dynamics include *mf* and *mp*.

223

This musical score page contains measures 223 through 232. The instruments and parts are as follows:

- Solo:** Bass clef, melodic line.
- Fl:** Treble clef, melodic line starting at measure 224 with a *mf* dynamic.
- Ob:** Treble clef, melodic line starting at measure 224 with a *mf* dynamic.
- Bssn:** Bass clef, rests throughout.
- Cl 1:** Treble clef, chordal accompaniment.
- Cl 2/3:** Treble clef, chordal accompaniment starting at measure 224 with a *mp* dynamic.
- B Cl:** Treble clef, rests throughout.
- AS:** Treble clef, rests throughout.
- TS:** Treble clef, vocal line starting at measure 228 with a *mf* dynamic.
- BS:** Bass clef, vocal line starting at measure 228 with a *mf* dynamic.
- Trp 1:** Treble clef, rests throughout.
- Trp 2/3:** Treble clef, rests throughout.
- Hm 1:** Treble clef, rests throughout.
- Hm 2:** Treble clef, rests throughout.
- Trb 1:** Bass clef, rests throughout.
- Trb 2/3:** Bass clef, rests throughout.
- Bar:** Bass clef, rests throughout.
- Euph:** Bass clef, rests throughout.
- C Bass 1:** Bass clef, rests throughout.
- C Bass 2:** Bass clef, rests throughout.
- Mlts:** Treble clef, rests throughout.
- Perc 1:** Percussion, rests throughout.
- Perc 2:** Percussion, rhythmic pattern of slashes from measure 223 to 232.

235

Musical score for 'Canzone e Danza' page 21, measures 235-240. The score includes parts for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. The Solo part features a melodic line in bass clef. The Cl 1 and Cl 2/3 parts have a *mp* dynamic marking. The AS part has a *mf* dynamic marking. The Perc 2 part includes a *mp* dynamic marking and a 'WoodBlock' section.

247

This musical score page contains measures 247 through 260. The instruments and parts are as follows:

- Solo:** Bass clef, melodic line with slurs and accents.
- Fl:** Flute, rests throughout.
- Ob:** Oboe, rests throughout.
- Bssn:** Bassoon, rests in measures 247-249, then plays a melodic line in measures 250-260. Dynamics: *mf*.
- Cl 1:** Clarinet 1, plays a rhythmic accompaniment of eighth notes.
- Cl 2/3:** Clarinet 2 and 3, play a rhythmic accompaniment of eighth notes.
- B Cl:** Bass Clarinet, rests throughout.
- AS:** Alto Saxophone, plays a melodic line in measures 247-249, then rests in 250-251, and plays a melodic line in 252-260. Dynamics: *mf*.
- TS:** Tenor Saxophone, rests in 247-249, then plays a melodic line in 250-260. Dynamics: *mf*.
- BS:** Baritone Saxophone, rests throughout, then plays a melodic line in measure 260. Dynamics: *mf*.
- Trp 1:** Trumpet 1, rests throughout.
- Trp 2/3:** Trumpet 2 and 3, rests throughout.
- Hm 1:** Horn 1, rests throughout.
- Hm 2:** Horn 2, rests throughout.
- Trb 1:** Trombone 1, rests throughout.
- Trb 2/3:** Trombone 2 and 3, rests throughout.
- Bar:** Baritone, rests throughout.
- Euph:** Euphonium, rests throughout.
- C Bass 1:** C Bass 1, rests throughout.
- C Bass 2:** C Bass 2, rests throughout.
- Mlts:** Mellophone, rests throughout.
- Perc 1:** Percussion 1, rests throughout.
- Perc 2:** Percussion 2, plays a steady eighth-note rhythm throughout.

259

Musical score for 'Canzone e Danza' page 23, measures 259-268. The score includes parts for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mllts, Perc 1, and Perc 2. Dynamics include *mf*.

271

Musical score for 'Canzone e Danza' page 24, measures 271-280. The score includes parts for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2 (WoodBlock). Dynamics include f, mp, and mf.

283

This page of a musical score, numbered 283, contains measures 283 through 292. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Solo:** Bass clef, mostly rests.
- Fl:** Treble clef, mostly rests.
- Ob:** Treble clef, mostly rests.
- Bssn:** Bass clef, rhythmic accompaniment of eighth notes.
- Cl 1, Cl 2/3, B Cl:** Treble clef, mostly rests.
- AS:** Treble clef, melodic line starting with a *mf* dynamic.
- TS:** Treble clef, melodic line.
- BS:** Treble clef, melodic line starting with a *mf* dynamic.
- Trp 1, Trp 2/3:** Treble clef, mostly rests.
- Hm 1, Hm 2:** Treble clef, rhythmic accompaniment of eighth notes.
- Trb 1, Trb 2/3:** Bass clef, mostly rests.
- Bar:** Bass clef, melodic line.
- Euph:** Bass clef, mostly rests.
- C Bass 1, C Bass 2:** Bass clef, melodic line starting with a *mf* dynamic.
- Mlts:** Treble clef, mostly rests.
- Perc 1, Perc 2:** Percussion staves, mostly rests.

The score concludes with a double bar line and repeat signs at the end of each staff.

295 Andante ♩ = 70

The musical score is arranged in a standard orchestral format with 23 staves. The Solo part is in the bass clef with a dynamic marking of *mf*. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1) with a dynamic marking of *mp*, Clarinet 2/3 (Cl 2/3) with a dynamic marking of *mp*, and Bass Clarinet (B Cl). The brass section includes Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), and Euphonium (Euph). The string section includes Cello Bass 1 (C Bass 1) and Cello Bass 2 (C Bass 2). The percussion section includes Mlts (Mallets), Perc 1, and Perc 2. The score is in 3/4 time and features a tempo of Andante with a quarter note equal to 70 beats per minute.

305

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

mp

p

GlockenSpiel

316

Musical score for 'Canzone e Danza' featuring Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. The score includes dynamic markings such as *mf*, *mp*, and *p*. The Glockenspiel part is marked with *p* and includes the instruction 'GlockenSpiel'.

325

mp

p

p

p

mp

mp

Soft st on C

p

335 Allegro ♩ = 120

This musical score is for a piece titled 'Canzone e Danza', page 30. It is marked '335 Allegro' with a tempo of 120 beats per minute. The score is arranged for a large ensemble, including a Soloist, woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet), brass (Trumpets, Trombones, Baritone, Euphonium), and percussion (Cymbals, Snare, Tom-toms). The Soloist part begins with a forte (*f*) dynamic. The woodwinds and brass parts enter with a mezzo-forte (*mf*) dynamic. The vocal parts (AS, TS, BS) enter with a mezzo-piano (*mp*) dynamic. The percussion parts (Trb 1, Trb 2/3, Bar, Euph) enter with a mezzo-forte (*mf*) dynamic. The strings (Hm 1, Hm 2) enter with a piano (*p*) dynamic. The score is written in 4/4 time and features a variety of musical notations, including dynamics, articulation, and phrasing.

346

This page of the musical score contains measures 346 through 355. The instruments and their parts are as follows:

- Solo:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Fl:** Flute, rests throughout.
- Ob:** Oboe, rests throughout.
- Bssn:** Bassoon, rests until measure 348, then plays a bass line with a *mp* dynamic marking.
- Cl 1:** Clarinet 1, rests until measure 348, then plays a melodic line with a *mp* dynamic marking.
- Cl 2/3:** Clarinet 2 and 3, rests until measure 348, then plays a chordal accompaniment with a *mp* dynamic marking.
- B Cl:** Bass Clarinet, rests until measure 348, then plays a bass line with a *mp* dynamic marking.
- AS:** Alto Saxophone, plays a melodic line.
- TS:** Tenor Saxophone, plays a melodic line with a slur.
- BS:** Baritone Saxophone, rests throughout.
- Trp 1:** Trumpet 1, rests throughout.
- Trp 2/3:** Trumpet 2 and 3, rests throughout.
- Hm 1:** Horn 1, plays a melodic line.
- Hm 2:** Horn 2, plays a melodic line with a slur.
- Trb 1:** Trombone 1, rests throughout.
- Trb 2/3:** Trombone 2 and 3, rests throughout.
- Bar:** Baritone, rests throughout.
- Euph:** Euphonium, rests throughout.
- C Bass 1:** Contrabass 1, rests throughout.
- C Bass 2:** Contrabass 2, rests throughout.
- Mlts:** Mallets, rests throughout.
- Perc 1:** Percussion 1, rests throughout.
- Perc 2:** Percussion 2, rests throughout.

359

This page of a musical score, page 32, contains measures 359 through 368. The score is for a full orchestra and vocal soloist. The instruments and parts are arranged as follows:

- Solo:** Bass clef, starting with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 360.
- Fl:** Treble clef, starting with a mezzo-forte (*mf*) dynamic. It plays a melodic line with eighth notes.
- Ob:** Treble clef, starting with a mezzo-forte (*mf*) dynamic. It plays a melodic line with eighth notes.
- Bssn:** Bass clef, starting with a mezzo-forte (*mf*) dynamic. It provides a harmonic accompaniment with quarter and eighth notes.
- Cl 1, Cl 2/3, B Cl:** Treble clef, starting with a mezzo-forte (*mf*) dynamic. They play a melodic line with quarter notes.
- AS, TS, BS:** Treble clef, starting with a mezzo-forte (*mf*) dynamic. They have rests until measure 368, where they play a short melodic phrase.
- Trp 1, Trp 2/3:** Treble clef, starting with a mezzo-forte (*mf*) dynamic. They play a melodic line with quarter notes.
- Hm 1, Hm 2:** Treble clef, with rests throughout the page.
- Trb 1, Trb 2/3:** Bass clef, starting with a mezzo-forte (*mf*) dynamic. They play a rhythmic accompaniment with eighth notes.
- Bar, Euph, C Bass 1, C Bass 2:** Bass clef, with rests throughout the page.
- Mllts:** Treble clef, with rests throughout the page.
- Perc 1, Perc 2:** Percussion. Perc 1 has a pattern of chords starting in measure 360, marked with a mezzo-piano (*mp*) dynamic and the instruction "Soft st on C". Perc 2 has rests throughout the page.

372

Musical score for 'Canzone e Danza' page 33, measures 372-381. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Euphonium, C Basses, Military Drums, and Percussion. The Solo part is in bass clef. The woodwinds and strings are in treble clef. The brass instruments are in bass clef. The percussion parts are in bass clef. The score includes dynamic markings such as *mf* and *p*.

383

Musical score for 'Canzone e Danza' starting at measure 383. The score includes parts for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. The Solo part features a complex rhythmic pattern of eighth and sixteenth notes. The Flute part has a melodic line with *mf* dynamics. The Oboe part has a similar melodic line with *mf* dynamics. The Bassoon part has a melodic line with *mf* dynamics. The Clarinet 1, 2/3, and Bass Clarinet parts have a melodic line with *mf* dynamics. The Mlts part has a melodic line with *mf* dynamics. The Perc 1 part has a melodic line with *mp* dynamics and a note marked 'Soft st on C'. The Perc 2 part has a melodic line with *mp* dynamics.

394

Musical score for 'Canzone e Danza' page 35. The score includes parts for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. Dynamics include *mf* and *f*.