



# Kees Schoonenbeek

Netherlands, Dieren

## Cantus Caelestis 15 'Der Doppelgänger'

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Cantus Caelestis 15 'Der Doppelgänger'

**Composer:** Schoonenbeek, Kees

**Copyright:** Copyright © Kees Schoonenbeek

**Publisher:** Schoonenbeek, Kees

**Instrumentation:** violin and strings

**Style:** Romantic

**Comment:** Based on the song 'Der Doppelgänger' by Franz Schubert

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# 'Cantus Caelesti XV'

Kees Schoonenbeek

based on 'Der Doppelgänger' by Franz Schubert'

$\text{♩} = 55$

Violin Solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

10

Solo

VI 1

VI 2

Vla

VC

DB

19

Solo

VI 1

VI 2

Vla

VC

DB

28

Solo

VI 1

VI 2

Vla

VC

DB

37

Solo

VI 1

VI 2

Vla

VC

DB

46

A Tempo

Solo

VI 1

VI 2

Vla

VC

DB

55

*Espr*

Solo

VI 1

VI 2

Vla

VC

DB

64

Solo

VI 1

VI 2

Vla

VC

DB

73

Solo

VI 1

VI 2

Vla

VC

DB

82

Solo *mf*

VI 1

VI 2

Vla *Arco div*

VC *p*

DB *Arco*  
*p*

91

Solo

VI 1 *Div*

VI 2

Vla

VC

DB

100

Solo *mp* *Pizz*

VI 1 *p* *Pizz*

VI 2 *p*

Vla

VC

DB

109

Solo

VI 1

VI 2

Vla

VC

DB

118

Solo

VI 1

VI 2

Vla

VC

DB

*Arco*  
*p*

*Arco*  
*p*

*Pizz*  
*mp*

*Pizz*  
*mp*

127

Solo

VI 1

VI 2

Vla

VC

DB

*Arco*

*Arco*

136

Solo

VI 1

VI 2

Vla

VC

DB

144

Solo

VI 1

VI 2

Vla

VC

DB

152

Solo

*mf*

VI 1

VI 2

Vla

VC

DB

160

Solo

VI 1 *Div*

VI 2

Vla

VC

DB

168

Solo

VI 1

VI 2

Vla

VC

DB

176

Solo

VI 1

VI 2

Vla

VC

DB

10'