



Kees Schoonenbeek

Netherlands, Dieren

Cantus Caelestis 15 'Der Doppelgänger'

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title:	Cantus Caelestis 15 'Der Doppelgänger'
Composer:	Schoonenbeek, Kees
Copyright:	Copyright © Kees Schoonenbeek
Publisher:	Schoonenbeek, Kees
Instrumentation:	violin and strings
Style:	Romantic
Comment:	Based on the song 'Der Doppelgänger' by Franz Schubert

Kees Schoonenbeek on [free-scores.com](#)



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'Cantus Caelesti XV'

Kees Schoonenbeek

based on 'Der Doppelgängerr' by Franz Schubert'

$\text{♩} = 55$

Violin Solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

Solo

VI 1

VI 2

Vla

VC

DB

10

19

Canzona Music Dieren - The Netherlands

28

Solo

VI 1

VI 2

Vla

VC

DB

This section consists of six staves. The Solo part has a treble clef and includes slurs and grace notes. The VI 1, VI 2, and Vla parts provide harmonic support with sustained notes and simple rhythmic patterns. The VC and DB parts also provide harmonic support with sustained notes. Measure 28 concludes with a fermata over the VI 1 and VI 2 staves.

37

Solo

VI 1

VI 2

Vla

VC

DB

This section consists of six staves. The Solo part features complex sixteenth-note patterns with dynamic markings *mp*, *mf*, *f*, and *ff*. The VI 1, VI 2, Vla, and VC parts provide harmonic support with sustained notes and simple rhythmic patterns. The DB part provides harmonic support with sustained notes. Measure 45 ends with a fermata over the VI 1 and VI 2 staves.

46 A Tempo

Solo

VI 1

VI 2

Vla

VC

DB

This section consists of six staves. The Solo part is silent. The VI 1, VI 2, and Vla parts provide harmonic support with sustained notes. The VC and DB parts provide harmonic support with sustained notes. Measure 54 concludes with a fermata over the VI 1 and VI 2 staves.

55

Espr

Solo

VI 1

VI 2

Vla

VC

DB

64

Solo

VI 1

VI 2

Vla

VC

DB

73

Solo

VI 1

VI 2

Vla

VC

DB

82

Solo

VI 1

VI 2

Vla

VC

DB

Arco div

p

Arco

p

91

Solo

VI 1

VI 2

Vla

VC

DB

Div

#

100

Solo

VI 1

VI 2

Vla

VC

DB

mp *Pizz*

p *Pizz*

p

109

Solo

VI 1

VI 2

Vla

VC

DB

This section contains six staves. The Solo staff uses a treble clef and has eighth-note patterns. The VI 1, VI 2, and Vla staves use a treble clef and show eighth-note patterns. The VC and DB staves use a bass clef and show quarter-note patterns.

118

Solo

VI 1

VI 2

Vla

VC

DB

This section contains six staves. The Solo staff uses a treble clef and has sixteenth-note patterns. The VI 1 staff uses a treble clef and includes dynamics like *p* and *Arco*. The VI 2 staff uses a treble clef and includes dynamics like *p* and *Arco*. The Vla, VC, and DB staves use a bass clef and show quarter-note patterns. The DB staff includes dynamics like *Pizz* and *mp*.

127

Solo

VI 1

VI 2

Vla

VC

DB

This section contains six staves. The Solo staff uses a treble clef and has eighth-note patterns. The VI 1 staff uses a treble clef and shows quarter-note patterns. The VI 2 staff uses a treble clef and shows quarter-note patterns. The Vla, VC, and DB staves use a bass clef and show quarter-note patterns. The VC and DB staves include dynamics like *Arco*.

136

Solo VI 1 VI 2 Vla VC DB

144

Solo VI 1 VI 2 Vla VC DB

152

Solo VI 1 VI 2 Vla VC DB

160

Solo

VI 1

VI 2

Vla

VC

DB

Div

168

Solo

VI 1

VI 2

Vla

VC

DB

176

10'

Solo

VI 1

VI 2

Vla

VC

DB