



Kees Schoonenbeek

Netherlands, Dieren

Balkan Dream 2

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Balkan Dream 2

Composer: Schoonenbeek, Kees

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Publisher: Canzona Music

Instrumentation: Flûte, Clarinet Bb, Piano

Style: Folk

Comment: Originally a work for wind orchestra, arranged for flute, clarinet and piano, in the style of Gipsy-music.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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Balkan Dreams

II

Kees Schoonenbeek

Andante $\text{♩} = 85$

Flute

B, Clarinet

Piano

mf

mp

5

Fl

Cl

Pno

mf

8

Fl

Cl

Pno

12

Musical score for measures 12-14. The score is for Flute (Fl), Clarinet (Cl), and Piano (Pno). The key signature is B-flat major (two flats). The Flute and Clarinet parts feature a melodic line with eighth-note patterns and slurs. The Piano part consists of chords and a bass line with eighth notes. Measure 14 ends with a fermata over the final notes.

15

Musical score for measures 15-17. The Flute and Clarinet parts continue with a more active melodic line, including sixteenth-note passages. The Piano part provides harmonic support with chords and a steady bass line. Measure 17 ends with a fermata.

18

Molto Allegro

Musical score for measures 18-20. The tempo is marked 'Molto Allegro'. The Flute and Clarinet parts have a brief rest in measure 18. The Piano part features a rhythmic accompaniment of chords with a 'mf' dynamic. In measure 19, the Flute and Clarinet parts re-enter with a melodic line, and the Piano part continues with a 'f' dynamic. Measure 20 ends with a fermata.

22

Fl

Cl

Pno

mf

tr

Detailed description: This system covers measures 22 to 25. The Flute part (Fl) has rests in measures 22 and 23, followed by a melodic line in measures 24 and 25, including a trill (tr) in measure 25. The Clarinet part (Cl) plays a rhythmic eighth-note pattern throughout. The Piano part (Pno) consists of two staves: the left staff plays chords with eighth-note patterns, and the right staff plays a simple eighth-note bass line. The dynamic marking *mf* is present.

26

Fl

Cl

Pno

tr

Detailed description: This system covers measures 26 to 29. The Flute part (Fl) has rests in measures 26 and 27, followed by a melodic line in measures 28 and 29, including a trill (tr) in measure 29. The Clarinet part (Cl) continues with its rhythmic eighth-note pattern. The Piano part (Pno) continues with its two-staff accompaniment. The dynamic marking *mf* is present.

30

Fl

Cl

Pno

tr

Detailed description: This system covers measures 30 to 33. The Flute part (Fl) has rests in measures 30 and 31, followed by a melodic line in measures 32 and 33, including a trill (tr) in measure 33. The Clarinet part (Cl) continues with its rhythmic eighth-note pattern. The Piano part (Pno) continues with its two-staff accompaniment. The dynamic marking *mf* is present.

34 *tr*

Fl
Cl
Pno

38 **Andante** ♩ = 85

Fl
Cl
Pno

42

Fl
Cl
Pno

46

Molto Allegro

Musical score for measures 46-49. The score is for Flute (Fl), Clarinet (Cl), and Piano (Pno). The key signature is B-flat major (two flats). The tempo is Molto Allegro. The dynamics are marked as *mf* for the Flute, *f* for the Clarinet, and *mp* for the Piano. The Flute part features a melodic line with a trill in measure 48 and a crescendo leading to a flourish in measure 49. The Clarinet part plays a rhythmic accompaniment. The Piano part consists of chords in the right hand and a simple bass line in the left hand.

50

Musical score for measures 50-53. The score is for Flute (Fl), Clarinet (Cl), and Piano (Pno). The key signature is B-flat major (two flats). The tempo is Molto Allegro. The dynamics are marked as *mp* for the Flute. The Flute part features a trill in measure 50 and a flourish in measure 53. The Clarinet part continues with its rhythmic accompaniment. The Piano part consists of chords in the right hand and a simple bass line in the left hand.

54

Musical score for measures 54-57. The score is for Flute (Fl), Clarinet (Cl), and Piano (Pno). The key signature is B-flat major (two flats). The tempo is Molto Allegro. The dynamics are marked as *mp* for the Flute. The Flute part features a trill in measure 54 and a flourish in measure 57. The Clarinet part continues with its rhythmic accompaniment. The Piano part consists of chords in the right hand and a simple bass line in the left hand.

58 *tr*

Fl

Cl

Pno

62 *tr*

Fl

Cl

Pno

66

Fl

Cl

Pno

f

mf

70 **Andante** ♩ = 85

Fl

Cl

Pno

mp

74

Fl

Cl

Pno

mf

78

Fl

Cl

Pno

82

Fl *f*

Cl

Pno *mf*

86

Fl *f*

Cl *f*

Pno

90

Fl

Cl *mp*

Pno *p*

95

Fl

Cl

Pno

mp

100

Fl

Cl

Pno

mp

105

Fl

Cl

Pno

f

f

mf

110

Musical score for measures 110-113. The score is for Flute (Fl), Clarinet (Cl), and Piano (Pno). The key signature is B-flat major (two flats). The Flute part features a melodic line with a triplet of eighth notes in the final measure. The Clarinet part has a melodic line with a long slur over measures 111-112. The Piano part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand.

114

Musical score for measures 114-117. The score is for Flute (Fl), Clarinet (Cl), and Piano (Pno). The key signature is B-flat major (two flats). The Flute part features a melodic line with two triplet markings over eighth notes in the final measure. The Clarinet part has a melodic line with a long slur over measures 115-116. The Piano part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand.

118

Musical score for measures 118-121. The score is for Flute (Fl), Clarinet (Cl), and Piano (Pno). The key signature is B-flat major (two flats). The Flute part features a melodic line with two triplet markings over eighth notes in the final measure. The Clarinet part has a melodic line with a long slur over measures 119-120. The Piano part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand.

122

Musical score for measures 122-125. The score is for Flute (Fl), Clarinet (Cl), and Piano (Pno). The key signature is B-flat major (two flats). The Flute part has a whole rest in measure 122 and then plays a melodic line starting in measure 123. The Clarinet part plays a melodic line with slurs and accents, marked *mp* in measure 123. The Piano part has a whole rest in measure 122 and then plays a bass line with chords, marked *p* in measure 123.

126

Musical score for measures 126-129. The score is for Flute (Fl), Clarinet (Cl), and Piano (Pno). The key signature is B-flat major. The Flute part has a whole rest in measure 126 and then plays a melodic line with slurs and accents, marked *mf* in measure 127. The Clarinet part plays a melodic line with slurs and accents. The Piano part has a whole rest in measure 126 and then plays a bass line with chords and triplets, marked *mf* in measure 127.

130

Musical score for measures 130-133. The score is for Flute (Fl), Clarinet (Cl), and Piano (Pno). The key signature is B-flat major. The Flute part plays a melodic line with slurs and accents. The Clarinet part plays a melodic line with slurs and accents. The Piano part has a whole rest in measure 130 and then plays a bass line with chords and triplets, marked *mf* in measure 131.

134

Fl

Cl

Pno

f

138

Fl

Cl

Pno

f

142

Fl

Cl

Pno

146

Musical score for measures 146-149. The score is in 3/4 time and B-flat major. It features three staves: Flute (Fl), Clarinet (Cl), and Piano (Pno). The Flute part has a melodic line with a triplet of eighth notes in measure 148. The Clarinet part has a rhythmic accompaniment with eighth notes and a triplet. The Piano part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand.

150

Musical score for measures 150-153. The score is in 3/4 time and B-flat major. It features three staves: Flute (Fl), Clarinet (Cl), and Piano (Pno). The Flute part has a melodic line with a long note in measure 151. The Clarinet part has a rhythmic accompaniment with eighth notes. The Piano part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand.

154

Musical score for measures 154-157. The score is in 3/4 time and B-flat major. It features three staves: Flute (Fl), Clarinet (Cl), and Piano (Pno). The Flute part has a melodic line with a long note in measure 154. The Clarinet part has a rhythmic accompaniment with eighth notes. The Piano part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand.

158

Flute (Fl) part: Treble clef, key signature of two flats. Measures 158-161. Measure 158: Triplet of eighth notes (F4, G4, A4), quarter note (Bb4), quarter note (A4). Measure 159: Quarter rest, quarter note (F4), quarter note (G4), quarter note (A4). Measure 160: Triplet of sixteenth notes (F4, G4, A4), quarter note (Bb4), quarter note (A4). Measure 161: Triplet of sixteenth notes (F4, G4, A4), quarter note (Bb4), quarter note (A4).

Clarinet (Cl) part: Treble clef, key signature of two flats. Measures 158-161. Measure 158: Quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (Bb4). Measure 159: Quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (Bb4). Measure 160: Half note (F#4). Measure 161: Quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (Bb4).

Piano (Pno) part: Treble and Bass clefs, key signature of two flats. Measures 158-161. Treble clef: Measure 158: Quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (Bb4). Measure 159: Quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (Bb4). Measure 160: Half note (F#4). Measure 161: Quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (Bb4). Bass clef: Measure 158: Chords (F4, A4), (F4, A4), (F4, A4), (F4, A4). Measure 159: Chords (F4, A4), (F4, A4), (F4, A4), (F4, A4). Measure 160: Chords (F4, A4), (F4, A4), (F4, A4), (F4, A4). Measure 161: Chords (F4, A4), (F4, A4), (F4, A4), (F4, A4).

162

Flute (Fl) part: Treble clef, key signature of two flats. Measures 162-164. Measure 162: Triplet of eighth notes (F4, G4, A4), sextuplet of eighth notes (Bb4, A4, G4, F4, E4, D4), quarter note (C4), quarter note (Bb4). Measure 163: Triplet of eighth notes (F4, G4, A4), sextuplet of eighth notes (Bb4, A4, G4, F4, E4, D4), quarter note (C4), quarter note (Bb4). Measure 164: Triplet of eighth notes (F4, G4, A4), sextuplet of eighth notes (Bb4, A4, G4, F4, E4, D4), quarter note (C4), quarter note (Bb4).

Clarinet (Cl) part: Treble clef, key signature of two flats. Measures 162-164. Measure 162: Half note (F#4). Measure 163: Quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (Bb4). Measure 164: Quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (Bb4).

Piano (Pno) part: Treble and Bass clefs, key signature of two flats. Measures 162-164. Treble clef: Measure 162: Half note (F#4). Measure 163: Quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (Bb4). Measure 164: Quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (Bb4). Bass clef: Measure 162: Chords (F4, A4), (F4, A4), (F4, A4), (F4, A4). Measure 163: Chords (F4, A4), (F4, A4), (F4, A4), (F4, A4). Measure 164: Chords (F4, A4), (F4, A4), (F4, A4), (F4, A4).

165

Andante ♩ = 85

Flute (Fl) part: Treble clef, key signature of two flats. Measures 165-168. Measure 165: Quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (Bb4). Measure 166: Triplet of eighth notes (F4, G4, A4), quarter note (Bb4), quarter note (A4). Measure 167: Quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (Bb4). Measure 168: Quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (Bb4).

Clarinet (Cl) part: Treble clef, key signature of two flats. Measures 165-168. Measure 165: Quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (Bb4). Measure 166: Triplet of eighth notes (F4, G4, A4), quarter note (Bb4), quarter note (A4). Measure 167: Quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (Bb4). Measure 168: Quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (Bb4).

Piano (Pno) part: Treble and Bass clefs, key signature of two flats. Measures 165-168. Treble clef: Measure 165: Quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (Bb4). Measure 166: Triplet of eighth notes (F4, G4, A4), quarter note (Bb4), quarter note (A4). Measure 167: Quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (Bb4). Measure 168: Quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (Bb4). Bass clef: Measure 165: Chords (F4, A4), (F4, A4), (F4, A4), (F4, A4). Measure 166: Chords (F4, A4), (F4, A4), (F4, A4), (F4, A4). Measure 167: Chords (F4, A4), (F4, A4), (F4, A4), (F4, A4). Measure 168: Chords (F4, A4), (F4, A4), (F4, A4), (F4, A4).

mf

169

Musical score for measures 169-172. The score is in 3/4 time and B-flat major. It features three staves: Flute (Fl), Clarinet (Cl), and Piano (Pno). The Flute part has a melodic line with slurs and accents. The Clarinet part has a similar melodic line, starting in measure 171. The Piano part consists of a bass line with chords and a treble line with a simple melodic accompaniment. A dynamic marking of *mf* is present in measure 171.

173

Molto Allegro

Musical score for measures 173-176. The score is in 3/4 time and B-flat major. It features three staves: Flute (Fl), Clarinet (Cl), and Piano (Pno). The Flute part has a melodic line with slurs and accents. The Clarinet part has a similar melodic line, starting in measure 173. The Piano part consists of a bass line with chords and a treble line with a simple melodic accompaniment. Dynamic markings of *f* and *mf* are present in measures 174 and 175 respectively.

177

Musical score for measures 177-180. The score is in 3/4 time and B-flat major. It features three staves: Flute (Fl), Clarinet (Cl), and Piano (Pno). The Flute part has a melodic line with slurs and accents, starting in measure 177. The Clarinet part has a similar melodic line, starting in measure 177. The Piano part consists of a bass line with chords and a treble line with a simple melodic accompaniment. A dynamic marking of *f* is present in measure 177.

181

Fl

Cl

Pno

185

Fl

Cl

Pno

189

Fl

Cl

Pno

sub. *p* *ff*

sub. *p* *ff*

Ca 7'