



# Kees Schoonenbeek

Netherlands, Dieren

## Amoroso

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Amoroso

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Flute and Piano

**Style:** Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# 'Amoroso'

Kees Schoonenbeek

Andante ♩ = 70

Flute

Piano

*mp*

4

8

*mf*

12

*mp*

16

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

20

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment in the left hand and melodic lines in the right hand.

24

Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. A dynamic marking of *mf* (mezzo-forte) is present above the piano part. The piano part features a steady eighth-note accompaniment in the left hand and melodic lines in the right hand.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. A dynamic marking of *mp* (mezzo-piano) is present above the piano part. The piano part continues with the eighth-note accompaniment in the left hand and melodic lines in the right hand.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and a fermata at the end. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. The dynamic marking *mf* is present.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line and a fermata. The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern. The time signature changes to 2/4 at the end of the system.

41

**Rallentando**

2'30"

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then a melodic line with a fermata. The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern. The dynamic marking *mp* is present. The time signature changes from 2/4 to 4/4 and back to 2/4.