



Kees Schoonenbeek

Netherlands, Dieren

Ambient Music I

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Ambient Music I

Composer: Schoonenbeek, Kees

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Instrumentation: Piano and Strings

Style: Romantic

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Ambient Music I'

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Semplice $\text{♩} = 50$

Piano

mp

Violin 1

p

Violin 2

p

Viola

p

Cello

p

DoubleBass

p

5

Pno

VI 1

VI 2

Vla

VC

DB

'Ambient Music I'

10

Pno

VI 1

VI 2

Vla

VC

DB

15

Pno

VI 1

VI 2

Vla

VC

DB

'Ambient Music I'

20

Pno

VI 1

VI 2

Vla

VC

DB

25

Pno

VI 1

VI 2

Vla

VC

DB

'Ambient Music I'

30

Pno

VI 1

VI 2

Vla

VC

DB

35

Pno

VI 1

VI 2

Vla

VC

DB

40

Musical score for measures 40-44. The score is for a piano (Pno) and a string quartet (VI 1, VI 2, Vla, VC, DB). The piano part is mostly silent, with some activity in measures 43 and 44. The string quartet parts feature a melodic line in the first violin (VI 1) and a harmonic accompaniment in the second violin (VI 2), viola (Vla), and cello (VC). The double bass (DB) provides a steady bass line.

45

Musical score for measures 45-49. The piano (Pno) part becomes more active, with a melodic line in the right hand and a bass line in the left hand. The string quartet parts continue with their melodic and harmonic lines, with some changes in dynamics and articulation.

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50

Piano score for measures 50-53. The piano part features a complex melodic line with many accidentals and slurs. The strings (VI 1, VI 2, Vla, VC, DB) provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

54

Piano score for measures 54-57. The piano part continues with intricate melodic patterns. The string parts (VI 1, VI 2, Vla, VC, DB) continue their accompaniment, with some changes in note values and accidentals.

58

Pno

VI 1

VI 2

Vla

VC

DB

62

Pno

VI 1

VI 2

Vla

VC

DB

p

gma

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67

Piano score for measures 67-70. The piano part features a complex melodic line with many accidentals and slurs. The strings (VI 1, VI 2, Vla, VC, DB) play sustained notes, with the double bass (DB) having a long note in the final measure.

71

Piano score for measures 71-74. The piano part continues with intricate melodic patterns. The strings (VI 1, VI 2, Vla, VC, DB) provide harmonic support with sustained notes and some rhythmic patterns.

76

Piano score for measures 76-79. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a complex melodic line with many accidentals and slurs. The strings (VI 1, VI 2, Vla, VC, DB) provide a harmonic accompaniment with various rhythmic patterns and accidentals.

80

3'20"

Piano score for measures 80-83. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part continues with a complex melodic line, featuring a large slur across measures 80 and 81. The strings continue their accompaniment, with some parts ending in fermatas.