



# Kees Schoonenbeek

Netherlands, Dieren

## Always Bach!

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Always Bach!

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Violin solo

**Style:** Modern classical

**Comment:** It's not possible to make a proper MP3-file of this score so it all depends of your imagination.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)

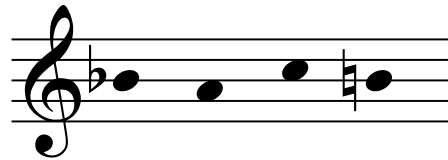


- listen to the audio
- share your interpretation
- comment
- contact the artist

# 'Always Bach!!!'

Kees Schoonenbeek

maart 2002



B A C H

Rubato

A multi-staff musical score for a piece titled 'Always Bach!!!'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with the tempo marking 'Rubato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and accents (&gt;) throughout the score. The piece concludes with a final cadence on the tenth staff.

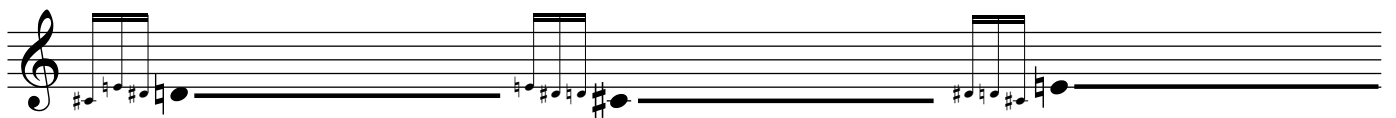
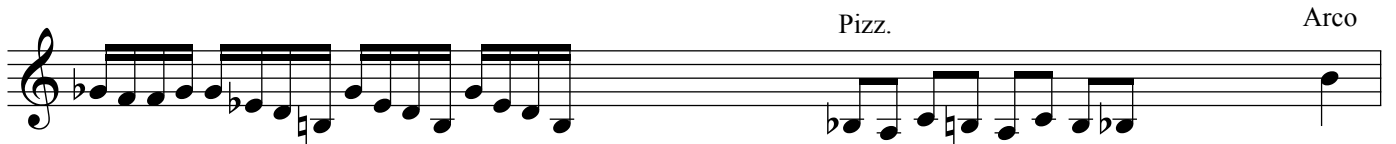
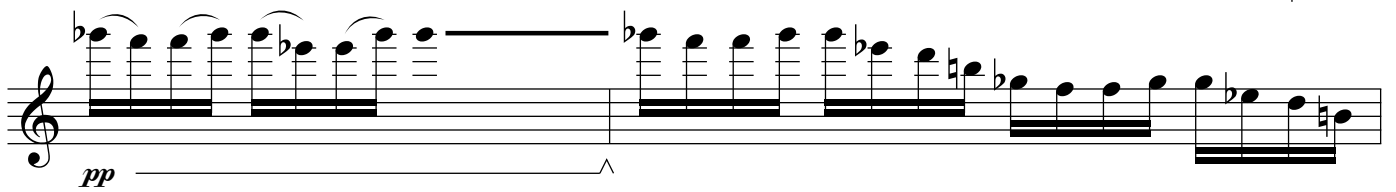
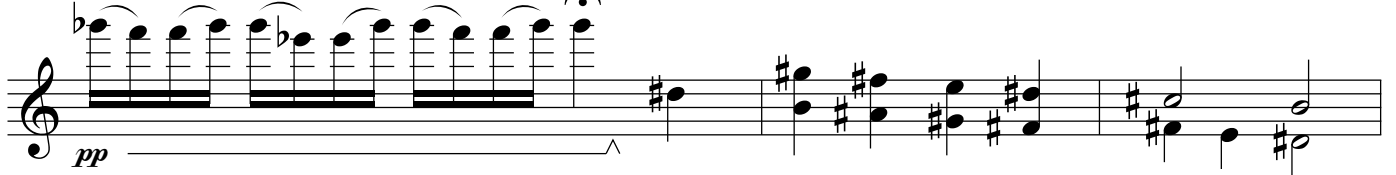
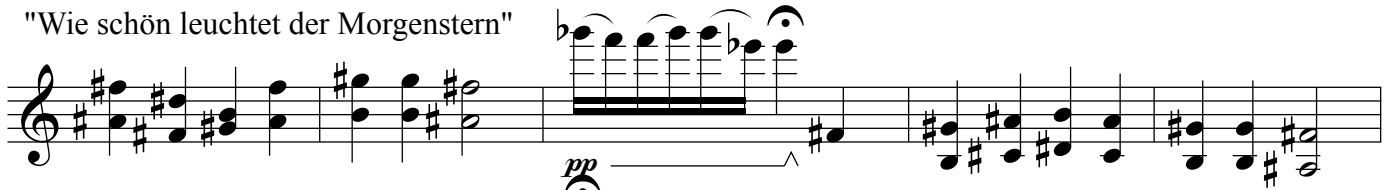
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'Always Bach!'



"Wie schön leuchtet der Morgenstern"



'Always Bach!'

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a series of eighth notes and a long, sustained line of notes. The second staff continues the melodic line with some rests. The third staff features a similar melodic line with a long, sustained line of notes. The fourth staff has a treble clef, a key signature of one sharp, and a common time signature, featuring a melodic line with slurs and accents. The fifth staff has a treble clef, a key signature of one flat (Bb), and a common time signature, featuring a melodic line with slurs and accents, and a dynamic marking of *ff*. The sixth staff has a treble clef, a key signature of one sharp, and a common time signature, featuring a melodic line with slurs and accents. The seventh staff has a treble clef, a key signature of one flat, and a common time signature, featuring a melodic line with slurs and accents. The eighth staff has a treble clef, a key signature of one flat, and a common time signature, featuring a melodic line with slurs and accents, and a dynamic marking of *fff*.