



Kees Schoonenbeek

Netherlands, Dieren

Agnus Dei

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Agnus Dei

Composer: Schoonenbeek, Kees

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Instrumentation: Choral SATB, Organ

Style: Modern classical

Comment: Part of my 'Missa Brevis'. The other parts are also on this site.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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V Agnus Dei

1 **Andante** ♩ = 72

Soprano
Alto
Tenor
Bass

Ag-nus De - i, Ag-nus

p

Ag-nus De - i, Ag-nus

Organ

6

S
De - i, Ag-nus De - i, qui tol - lis pec - cá - ta

A
pec - cá - - ta

T
De - i, Ag-nus De - i, qui tol - lis pec - cá - ta

B
pec - cá - - ta

10

S
mun - - - - di: Ag-nus De - i, Ag-nus De - i, Ag-nus

A

T
8
mun - - - - di: Ag-nus De - i, Ag-nus De - i, Ag-nus

B

Piano accompaniment with treble and bass staves.

14

S
De - i, qui tol - lis pec - cá - ta pec - cá - ta mun - di: Ag-nus

A
qui tol - lis pec - cá - ta pec - cá - ta mun - di:

T
8
De - i, qui tol - lis pec - cá - ta pec - cá - ta mun - di: Ag-nus

B

Piano accompaniment with treble and bass staves.

19

Musical score for measures 19-22, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature changes from 2/4 to 4/4 to 6/4. The lyrics are: "De - i, Agnus De - i, qui tol - lis pec - cá - ta mun - - -". The piano part provides harmonic support with chords and melodic lines.

23

Dolendo

Musical score for measures 23-26, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "di: mi-se - ré - re no - bis. mi-se - ré - re no -". The piano part includes a *pp* (pianissimo) dynamic marking. The score concludes with a fermata over the final notes.

Allargando

S
bis. mi-se - ré - re no - bis.

A

T
8 bis. mi-se - ré - re no - bis.

B

33 Piu mosso

S
p Do - na no - bis pa - cem. Do - na no - bis pa - cem. Do - na no - bis

A
Do - na

T
8 *p* Do - na no - bis pa - cem. Do - na no - bis pa - cem. Do - na no - bis

B
Do - no -

S
pa - cem. Do - na no - bis pa - cem. Do - na

A
no - bis pa - cem. pa - cem. Do - na no - bis pa - cem.

T
8
pa - cem. Do - na no - bis pa - cem. Do - na

B
pa - - - Do - no - pa - cem. Do - na no - bis pa - cem.

Crescendo *mf*

S
Do - na Do - na no - bis Do - na no - bis pa - cem.

A
Do - na no - bis pa - cem. Do - na no - bis pa - cem.

T
8
Do - na Do - na no - bis pa - cem.

B
Do - na no - - bis pa - cem. Do - na no - bis Do - na no - bis pa - cem.

