



Kees Schoonenbeek

Netherlands, Dieren

Adagio

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Adagio

Composer: Schoonenbeek, Kees

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Instrumentation: Alto Saxophone, Piano

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Adagio'

Kees Schoonenbeek

Adagio ♩ = 60

E♭, AltoSax

Piano

5

9

14

Rubato

'Adagio'

20

Musical score for measures 20-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 20 features a whole rest in the top staff and a half note G# in the bass staff. Measure 21 shows a melodic line in the top staff and a half note chord (F# and G#) in the bass staff. Measure 22 continues the melodic line in the top staff and has a whole rest in the bass staff.

23

Musical score for measures 23-25. Measure 23 has a melodic line in the top staff and a half note chord (F# and G#) in the bass staff. Measure 24 continues the melodic line in the top staff and has a whole rest in the bass staff. Measure 25 features a melodic line in the top staff and a half note chord (F# and G#) in the bass staff.

26

Musical score for measures 26-28. Measure 26 has a melodic line in the top staff and a half note chord (F# and G#) in the bass staff. Measure 27 continues the melodic line in the top staff and has a whole rest in the bass staff. Measure 28 features a melodic line in the top staff and a half note chord (F# and G#) in the bass staff.

29

Musical score for measures 29-31. Measure 29 has a melodic line in the top staff and a half note chord (F# and G#) in the bass staff. Measure 30 continues the melodic line in the top staff and has a whole rest in the bass staff. Measure 31 features a melodic line in the top staff and a half note chord (F# and G#) in the bass staff.

'Adagio'

33 Tempo I

mp

mp

37

mf

mp

41

45 3'30"

p

p