



Kees Schoonenbeek

Netherlands, Dieren

Adagio

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Adagio

Composer: Schoonenbeek, Kees

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Instrumentation: Clarinet, Piano

Style: Modern classical

Comment: I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Adagio'

Kees Schoonenbeek

Adagio ♩ = 60

B \flat Clarinet

Piano

5

9

14

Rubato

'Adagio'

20

Musical score for measures 20-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 20 features a whole rest in the top staff and a half note G2 in the bass staff. Measure 21 shows a melodic line in the top staff and a half note chord (G2, B2) in the bass staff. Measure 22 contains a melodic phrase in the top staff and a whole rest in the bass staff.

23

Musical score for measures 23-25. The system consists of three staves. Measure 23 features a melodic line in the top staff and a half note chord (G2, B2) in the bass staff. Measure 24 shows a melodic phrase in the top staff and a half note chord (G2, B2) in the bass staff. Measure 25 contains a melodic phrase in the top staff and a whole rest in the bass staff.

26

Musical score for measures 26-28. The system consists of three staves. Measure 26 features a melodic line in the top staff and a half note chord (G2, B2) in the bass staff. Measure 27 shows a melodic phrase in the top staff and a half note chord (G2, B2) in the bass staff. Measure 28 contains a melodic phrase in the top staff and a whole rest in the bass staff.

29

Musical score for measures 29-31. The system consists of three staves. Measure 29 features a melodic line in the top staff and a half note chord (G2, B2) in the bass staff. Measure 30 shows a melodic phrase in the top staff and a half note chord (G2, B2) in the bass staff. Measure 31 contains a melodic phrase in the top staff and a whole rest in the bass staff.

'Adagio'

33 Tempo I

Musical score for measures 33-36. The piece is in G major. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. Dynamics include *mp* and *p*.

37

Musical score for measures 37-40. The right hand continues the melodic development. The left hand has a more active role with eighth-note patterns. Dynamics include *mf* and *mp*.

41

Musical score for measures 41-44. The key signature changes to G minor. The right hand has a more rhythmic, eighth-note texture. The left hand features a steady bass line with chords. Dynamics include *mf* and *mp*.

45

3'30"

Musical score for measures 45-48. The right hand has a melodic line with a fermata at the end. The left hand has a harmonic accompaniment. Dynamics include *p*.