



# Kees Schoonenbeek

Netherlands, Dieren

## Adagio

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Adagio

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Oboe, Piano (keyboard)

**Style:** Modern classical

**Comment:** I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# 'Adagio'

Kees Schoonenbeek

Adagio ♩ = 60

Oboe

Piano

*mp*

*mp*

*p*

5

*mf*

*mp*

9

*mf*

*p*

14

Rubato

*p*

*mf*

*p*

*mf*

'Adagio'

20

Musical score for measures 20-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a common time signature. Measure 20 features a melodic line in the treble staff with a slur over a series of eighth notes, and a piano accompaniment in the grand staff. Measure 21 continues the melodic line with a slur and a fermata over a half note. Measure 22 shows the melodic line concluding with a quarter note and a slur, while the piano accompaniment provides harmonic support.

23

Musical score for measures 23-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 23 features a melodic line in the treble staff with a slur over a series of eighth notes, and a piano accompaniment in the grand staff. Measure 24 continues the melodic line with a slur and a fermata over a half note. Measure 25 shows the melodic line concluding with a quarter note and a slur, while the piano accompaniment provides harmonic support.

26

Musical score for measures 26-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 26 features a melodic line in the treble staff with a slur over a series of eighth notes, and a piano accompaniment in the grand staff. Measure 27 continues the melodic line with a slur and a fermata over a half note. Measure 28 shows the melodic line concluding with a quarter note and a slur, while the piano accompaniment provides harmonic support.

29

Musical score for measures 29-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 29 features a melodic line in the treble staff with a slur over a series of eighth notes, and a piano accompaniment in the grand staff. Measure 30 continues the melodic line with a slur and a fermata over a half note. Measure 31 shows the melodic line concluding with a quarter note and a slur, while the piano accompaniment provides harmonic support.

'Adagio'

33 Tempo I

Musical score for measures 33-36. The piece is in G major. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and moving lines. Dynamics include *mp* and *p*.

37

Musical score for measures 37-40. The right hand continues the melodic development. The left hand has a more active role with eighth-note accompaniment. Dynamics include *mf* and *mp*.

41

Musical score for measures 41-44. The key signature changes to G minor. The right hand has a more complex melodic line with slurs. The left hand provides a steady accompaniment. Dynamics include *p*.

45

3'30"

Musical score for measures 45-48. The right hand features a melodic line with a fermata at the end. The left hand has a harmonic accompaniment. Dynamics include *p*.