



Kees Schoonenbeek

Netherlands, Dieren

Adagio

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Adagio

Composer: Schoonenbeek, Kees

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Instrumentation: Flute and Piano

Style: Modern classical

Comment: I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Adagio'

Kees Schoonenbeek

Adagio ♩ = 60

Flute

Piano

5

9

14

Rubato

mp

p

mf

mf

p

p

mf

'Adagio'

20

Musical score for measures 20-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 20 features a whole rest in the top staff and a half note in the bass staff. Measure 21 shows a half note in the top staff and a half note in the bass staff. Measure 22 contains a half note in the top staff and a half note in the bass staff. The music is characterized by a slow tempo and a key signature of one sharp (F#).

23

Musical score for measures 23-25. The system consists of three staves. Measure 23 features a half note in the top staff and a half note in the bass staff. Measure 24 shows a half note in the top staff and a half note in the bass staff. Measure 25 contains a half note in the top staff and a half note in the bass staff. The music is characterized by a slow tempo and a key signature of one sharp (F#).

26

Musical score for measures 26-28. The system consists of three staves. Measure 26 features a half note in the top staff and a half note in the bass staff. Measure 27 shows a half note in the top staff and a half note in the bass staff. Measure 28 contains a half note in the top staff and a half note in the bass staff. The music is characterized by a slow tempo and a key signature of one sharp (F#).

29

Musical score for measures 29-31. The system consists of three staves. Measure 29 features a half note in the top staff and a half note in the bass staff. Measure 30 shows a half note in the top staff and a half note in the bass staff. Measure 31 contains a half note in the top staff and a half note in the bass staff. The music is characterized by a slow tempo and a key signature of one sharp (F#).

'Adagio'

33 Tempo I

mp
p

37

mf
mp

41

45 3'30"

p
p