



Kees Schoonenbeek

Netherlands, Dieren

Reflection I

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Reflection I

Composer: Schoonenbeek, Kees

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Instrumentation: Organ solo

Style: Modern classical

Comment: Organ manualiter

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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Reflection I

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1 *Andante* ♩ = 60

mp

Measures 1-3: Treble clef, key of D major. Measure 1: 5/4 time, notes G4, A4, B4, C5. Measure 2: 4/4 time, notes G4, A4, B4, C5. Measure 3: 2/4 time, notes G4, A4, B4, C5. Bass clef: Measure 1: whole rest. Measure 2: notes G3, A3, B3, C4. Measure 3: notes G3, A3, B3, C4.

4

Measures 4-6: Treble clef, key of D major. Measure 4: 5/4 time, notes G4, A4, B4, C5. Measure 5: 4/4 time, notes G4, A4, B4, C5. Measure 6: 2/4 time, notes G4, A4, B4, C5. Bass clef: Measure 4: whole rest. Measure 5: notes G3, A3, B3, C4. Measure 6: notes G3, A3, B3, C4.

7

Measures 7-9: Treble clef, key of D major. Measure 7: 4/4 time, notes G4, A4, B4, C5. Measure 8: 4/4 time, notes G4, A4, B4, C5. Measure 9: 4/4 time, notes G4, A4, B4, C5. Bass clef: Measure 7: notes G3, A3, B3, C4. Measure 8: notes G3, A3, B3, C4. Measure 9: notes G3, A3, B3, C4.

10

mf

Measures 10-12: Treble clef, key of D major. Measure 10: 4/4 time, notes G4, A4, B4, C5. Measure 11: 4/4 time, notes G4, A4, B4, C5. Measure 12: 3/4 time, notes G4, A4, B4, C5. Bass clef: Measure 10: notes G3, A3, B3, C4. Measure 11: notes G3, A3, B3, C4. Measure 12: notes G3, A3, B3, C4.

Reflection I

13

mp

5/4

Detailed description: This system contains measures 13 through 16. The key signature is one sharp (F#). The time signature changes from 4/4 to 5/4 at measure 14. The music is written for piano in a grand staff. A mezzo-piano (*mp*) dynamic marking is present. A fermata is placed over the final note of measure 16.

17

3/4 4/4

Detailed description: This system contains measures 17 through 19. The key signature remains one sharp. The time signature changes from 5/4 to 3/4 at measure 17, and then to 4/4 at measure 18. The music is written for piano in a grand staff.

20

mf

2/4 3/4

Detailed description: This system contains measures 20 through 23. The key signature is one sharp. The time signature changes from 4/4 to 2/4 at measure 21, and then to 3/4 at measure 22. A mezzo-forte (*mf*) dynamic marking is present. The music is written for piano in a grand staff.

24

mp

2/4 3/4

Detailed description: This system contains measures 24 through 27. The key signature is one sharp. The time signature changes from 4/4 to 2/4 at measure 25, and then to 3/4 at measure 26. A mezzo-piano (*mp*) dynamic marking is present. The music is written for piano in a grand staff.

28

f

4/4 2/4 3/4

Detailed description: This system contains measures 28 through 31. The key signature is one sharp. The time signature changes from 4/4 to 2/4 at measure 29, and then to 3/4 at measure 30. A forte (*f*) dynamic marking is present. The music is written for piano in a grand staff. A fermata is placed over the final note of measure 31.