



# Gunter Scholler

Germany, Gardanne

## Come to my house

### About the artist

chorus master and singing teacher, and self made composer , i just love music.

TAKE ADVANTAGE OF MY MUSIC AND UPLOAD ALL YOU WANT! I M WORKING NOW FOR A MUSIC EDITION AND IN THE NEXT MONTHS A LOT OF MUSIC WILL BE REMOVED FROM THIS SITE.

Most of my music is for choirs. SATB, SAB, children choirs. But you may even find other stuff:"Piano music", "String quintet & choir & soloist"; or just rock-, pop- or jazz songs.

**Associate:** SACEM - IPI code of the artist : 00226862164

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

### About the piece



**Title:** Come to my house

**Composer:** Scholler, Gunter

**Arranger:** Scholler, Gunter

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**Publisher:** Scholler, Gunter

**Instrumentation:** 2 Voices, piano

**Style:** Song

**Comment:** What's better than friends who come to our house to have a good time

### Gunter Scholler on [free-scores.com](https://www.free-scores.com)



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♩ = 128

6

NEZ À LA MAI - SON A - MIS DU BOUT DU MOND', C'EST SANS IN - VI - TA - TION  
 NEZ À LA MAI - SON A - MIS DU BOUT D'LA RUE, C'EST SANS IN - VI - TA - TION

9

PAS - SEZ UNE SE - CONDE D'UN TROIS FOIS RIEN, ON FE -  
 SO - YEZ LES BIEN - VENUS D'UN PEU DE BOIS ON F'RA

11

RA UN FES - TIN, A - VEC TROIS RI - MES SANS RAI - SON, ON FE - RA DES CHAN SONS,  
 UN FEU DE JOIE, A - VEC UN VER LUI - SANT COM PLICE, ON F'RA UN FEU D'AR - TI - FICE

14

GLISS

D'UN VIN LE-GER ON FE - RA DES PRO - JETS A -  
D'UN PAS DE DANSE ON FE - RA CON - NAIS - SANCE. D'U

18

VEC DES MOTS DE TOUS LES JOURS  
NE I - DEE QUI VA - GA-BONDE

21

ON FE - RA DE L'A - MOUR  
ON RE - FE - RA LE MONDE

23

Musical score for measures 23-25. The score includes a vocal line with triplets, a piano accompaniment with chords, and a bass line. The key signature has one sharp (F#) and one flat (Bb).

26

Musical score for measures 26-30. The score includes a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature has one sharp (F#) and one flat (Bb).

A - VEC DEUX CHAI - SES ON SOU - TIEN - DRA UN SIÉ -  
 A - VEC UN LA ON JOU - ERA LA TOS - CA

29

GE  
DE LA NUIT É - TOI - LE ON FE -  
N'OU-BLI-EZ PAS LE MI ON F'RA

32

RA UN PA - LAIS D'UN MOT POUR RI -  
UNE SYM - PHO - NIE A - VEC UNE PLU

35

- RE ON FE - RA UN EM - PI - RE  
 - ME ON RE - PEIN - DRA LA LU - NE

38

D'UNE-HIS-TOIRE À TROIS FRANCS ON FE - RA UN RO -  
 ET A - VEC UN PIN - CEAU ON SE - RA PI - CAS -

41

Musical score for measures 41-43. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The vocal line has lyrics: "MAN SO".

44

Musical score for measures 44-46. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line.

47

Musical score for measures 47-49. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line.

50

Musical score for measures 50-52. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including two triplet markings. The second and third staves are in alto clef with a key signature of two flats (Bb, Eb) and contain chordal accompaniment. The bottom staff is in bass clef with a key signature of two flats and contains a bass line with eighth and sixteenth notes.

53

Musical score for measures 53-55. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second and third staves are in alto clef with a key signature of two flats (Bb, Eb) and contain chordal accompaniment. The bottom staff is in bass clef with a key signature of two flats and contains a bass line with eighth and sixteenth notes, including a triplet marking.

56

Musical score for measures 56-58. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth notes, including a triplet marking and a long slur. The second and third staves are in alto clef with a key signature of two flats (Bb, Eb) and contain chordal accompaniment. The bottom staff is in bass clef with a key signature of two flats and contains a bass line with eighth and sixteenth notes.

68



59

Musical score for five staves, measures 59-62. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).  
- Staff 1 (Treble clef): Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a quarter note G4, a quarter note F4, and a quarter rest. Measure 62 has a whole rest.  
- Staff 2 (Treble clef): Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest.  
- Staff 3 (Treble clef): Measure 59 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 60 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 61 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 62 has a whole rest.  
- Staff 4 (Treble clef): Measure 59 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 60 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 61 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 62 has a whole rest.  
- Staff 5 (Bass clef): Measure 59 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 60 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 61 has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 62 has a quarter note B1, a quarter note A1, and a quarter note G1.