



# Gunter Scholler

Germany, Saint Bonnet

## Velvet in Stillness

### About the artist

Born into a family of musicians, I was introduced to the world of classical piano at a young age. Despite limited resources, I learned to play on an old piano with several broken keys in my grandmother's house. This experience was truly special and unforgettable for me. It's where I discovered my love for music and honed my skills on the keys.

Learning to play on that old piano with broken keys shaped my musical style and sound, leading me down the path of neo-classical and classical piano and choir compositions. It's my mission to use music as a source of peace and comfort for others, just as it was for me in my grandmother's house.

Through my compositions, I aim to evoke emotions and create a serene atmosphere for those seeking solace. I work tirelessly to produce pieces that bring peace and harmony, and it brings me great joy to know that my music can have such a positive impact on others.

I invite you to follow my artist account to stay upda... (more online)

**Associate:** SACEM - IPI code of the artist : 00226862164

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

### About the piece



**Title:** Velvet in Stillness

**Composer:** Scholler, Gunter

**Arranger:** Scholler, Gunter

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**Publisher:** Scholler, Gunter

**Instrumentation:** Piano solo

**Style:** Modern classical

**Comment:** a mesmerizing neoclassical piano song that captures serenity in every note. Immerse your listeners in a realm of tranquility and peaceful contemplation. Elevate your playlist with this soul-soothing gem. Listen now and let the velvety melodies envelop your senses.

### Gunter Scholler on [free-scores.com](https://www.free-scores.com)

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# Velvet in Stillness

G. Scholler

<https://linktr.ee/schollermusic>

♩ = 76

The first system of music consists of five measures. The treble clef staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff starts with a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece is in 3/4 time.

6

The second system consists of five measures. The treble clef staff continues with quarter notes D5, E5, F5, G5, and a half note G5. The bass clef staff continues with eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piece is in 3/4 time.

12

The third system consists of five measures. The treble clef staff continues with quarter notes D5, E5, F5, G5, and a half note G5. The bass clef staff continues with eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piece is in 3/4 time.

17

The fourth system consists of five measures. The treble clef staff continues with quarter notes D5, E5, F5, G5, and a half note G5. The bass clef staff continues with eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piece is in 3/4 time.

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22

Musical score for measures 22-26. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a rhythmic accompaniment with eighth notes and rests. The piece is in 2/4 time. Measure 22 starts with a quarter rest in the bass staff. Measures 23-26 show a steady eighth-note accompaniment in the bass staff.

27

Musical score for measures 27-31. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff continues the eighth-note accompaniment. Measure 27 starts with a quarter rest in the bass staff. Measures 28-31 show the continuation of the accompaniment.

32

Musical score for measures 32-37. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff continues the eighth-note accompaniment. Measure 32 starts with a quarter rest in the bass staff. Measures 33-37 show the continuation of the accompaniment, with a slight change in the bass line in measure 35.

38

Musical score for measures 38-41. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with a long slur over measures 38-40. The bass staff continues the eighth-note accompaniment. Measure 38 starts with a quarter rest in the bass staff. Measures 39-41 show the continuation of the accompaniment, ending with a double bar line.