



Gunter Scholler

Germany, Gardanne

A train will leave

About the artist

chorus master and singing teacher, and self made composer , i just love music.

TAKE ADVANTAGE OF MY MUSIC AND UPLOAD ALL YOU WANT! I M WORKING NOW FOR A MUSIC EDITION AND IN THE NEXT MONTHS A LOT OF MUSIC WILL BE REMOVED FROM THIS SITE.

Most of my music is for choirs. SATB, SAB, children choirs. But you may even find other stuff:"Piano music", "String quintet & choir & soloist"; or just rock-, pop- or jazz songs.

Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: A train will leave

Composer: Scholler, Gunter

Arranger: Scholler, Gunter

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Publisher: Scholler, Gunter

Instrumentation: Choir and Orchestra

Style: Modern classical

Comment: From "the daughter of the wind" for mixed choir, tenor solo, quintet chords

Gunter Scholler on [free-scores.com](https://www.free-scores.com)



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Un Train va s'en aller

♩ = 85

Sopranos
Il fau - dra bien re - ve - nir sur terre et re - pren - dre la vie de son co-

Altos
Il fau - dra bien re - ve - nir sur terre et re - pren - dre la vie de son co-

Ténors

Basses

♩ = 85

Violons I

Violons II

Altos

Violoncelles

Contrebasses

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of two systems. The first system contains vocal parts for Sopranos, Altos, Ténors, and Basses, with lyrics in French. The second system contains instrumental parts for Violons I, Violons II, Altos, Violoncelles, and Contrebasses. The tempo is marked as quarter note = 85. The score is presented in a clean, black-and-white format.

8

té, il fau - dra trou - ver d'au - tres ri - vières et d'au - tres a - mi - tiés et d'au - tres a - mi

té, il fau - dra trou - ver d'au - tres ri - vières et d'au - tres a - mi - tiés, d'au - tres

d'au - tres a - mi - tiés et d'au - tres a - mi

16

tiés Comme un pa - pil - lon vers la lu - miè - re à la vie il fau -
a - mi-tiés Comme un pa - pil - lon vers la lu-mière
tiés Comme un pa - pil - lon vers la lu - miè - re à la vie il fau -

The first system of the score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The lyrics are: "tiés Comme un pa - pil - lon vers la lu - miè - re à la vie il fau - a - mi-tiés Comme un pa - pil - lon vers la lu-mière tiés Comme un pa - pil - lon vers la lu - miè - re à la vie il fau -".

The second system of the score consists of five staves of piano accompaniment. It continues the musical theme from the first system, with various rhythmic patterns and chord progressions. The time signature remains 7/8.

dra se bru - ler Etre un homme li - br'à sa ma - nière, et ne pas ou-bli - er, et
à la vie il fau - dra se bru - ler, être un homme li - bre à sa ma - niè - re et
dra se bru - ler Etre un homme li - br'à sa ma - nière, et ne pas ou-bli - er, et
et ne pas ou - bli - er et

The musical score consists of four systems. The first system contains the vocal line with lyrics. The second system continues the vocal line. The third system contains the vocal line and the beginning of the piano accompaniment. The fourth system contains the piano accompaniment. The piano accompaniment features a 12/8 time signature and a key signature of two flats. The vocal line is in a key signature of two flats and a 4/4 time signature. The lyrics are in French and describe the concept of being a free man and not forgetting.

32 **rall.** $\text{♩} = 50$

ne pas ou-bli - er.

ne pas ou-bli - er

ne pas ou-bli - er.

ne pas ou-bli - er.

rall. $\text{♩} = 50$

40

l'air des villes a d'é - tran - ges lu - miè - res,

l'air des villes a d'é -

l'air des villes a d'é - tran - ges lu - miè - res,

l'air - des - villes a d'é - tran - ges lu - miè - res,

44

lour - des sont les sen - teurs de la ci - té, il ne faut ja - mais que tu es - pè - res,

tran - ges lu - miè - res, il ne faut ja - mais que tu es - pè - res,

lour - des sont les sen - teurs des la ci - té, il'ne faut ja - mais que tu es - pères,

lourdes - sont les sen - teurs il'ne faut ja - mais que tu es - pè - res,

48

tout re - ce - voir des gens sans rien a - voir don - né.

tout re - ce - voir des gens sans rien a - voir don - né.

tout - re - ce - voir des gens sans rien a - voir don - né.

tout re - ce - voir sans rien a - voir don - né.

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53

The image displays a musical score for page 53, consisting of two systems. The first system contains four staves, all of which are empty except for a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat) in the second measure. The second system contains six staves. The top staff is in treble clef and contains a melodic line starting with a dotted quarter note followed by eighth notes. The second staff is also in treble clef and contains a similar melodic line. The third staff is in alto clef (C-clef on the third line) and contains a melodic line. The fourth staff is in bass clef and contains a melodic line. The fifth staff is in bass clef and contains a melodic line. The sixth staff is in bass clef and contains a melodic line. All staves in the second system have a key signature of three flats and a common time signature. The notation includes various note values such as quarter, eighth, and dotted notes, as well as rests.

il ne faut pas ou-bli -

il ne faut pas

il ne faut pas

il ne faut pas

63

ér ta mère, qui est seule et pleure de son co - té, si un jour est du-re ta mi - sère,
 ou-bli-ér ta mère, qui est seule et pleure de son co - té, si un jour est du - re ta mi- sère,
 ou - bli-er ta mère, qui est seule et pleure de son co-té, si un jour est dure ta mi-sère,
 ou - bli - er ta mère, pas ou - bli - er ta mere, saches qu'elle ne t'a ja - mais, non

♩=85

68

saches qu'elle ne t'a ja - mais ou-bli-é. Si tout te sou - rit et que la chance a

saches qu'elle ne ta ja-mais non ja-mais ou-bli-é. Si tout te sou - rit et que la chance a

saches qu'elle_ ne t'a ja-mais ou-bli-é. Si tout te sou - rit et que la chance a

ja - mais ou-bli - é. Si tout te sou - rit et que la chance a

♩=85

75

po - sé sur toi, ses yeux do - rés, plus dou - é se - ra notre e - xis tence, em -

po - sé sur toi, ses yeux do - rés, plus dou - é se - ra notre e - xis tence, em -

po - sé sur toi, ses yeux do - rés, plus dou - é se - ra notre e - xis tence, em -

po - sé sur toi, ses yeux do - rés, plus dou - é se - ra notre e - xis tence, em -

83

bras - se nous mon fils, ton train va s'en al - ler

bras - se nous mon fils ton train va s'en al - ler.

bras - se nous mon fils, ton train va s'en al - ler

bras - se nous mon fils, ton train va s'en al - ler

1.

1.

88

2.

ler

va s'en al- ler.

ler

2.

The image shows a page of musical notation for page 15, starting at measure 88. It consists of two systems of staves. The first system has four staves: a vocal line with lyrics 'ler', a vocal line with lyrics 'va s'en al- ler.', a vocal line with lyrics 'ler', and a bass line. The second system has five staves: a grand staff (treble and bass clefs) with lyrics '2.' above the first staff, and a separate bass line. The music is in 6/8 time and includes a second ending bracket over the first system.