



# Gunter Scholler

Germany, Gardanne

## Nightfall

### About the artist

chorus master and singing teacher, and self made composer , i just love music.

TAKE ADVANTAGE OF MY MUSIC AND UPLOAD ALL YOU WANT! I M WORKING NOW FOR A MUSIC EDITION AND IN THE NEXT MONTHS A LOT OF MUSIC WILL BE REMOVED FROM THIS SITE.

Most of my music is for choirs. SATB, SAB, children choirs. But you may even find other stuff:"Piano music", "String quintet & choir & soloist"; or just rock-, pop- or jazz songs.

**Associate:** SACEM - IPI code of the artist : 00226862164

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

### About the piece



**Title:** Nightfall  
**Composer:** Scholler, Gunter  
**Arranger:** Scholler, Gunter  
**Copyright:** sacem Gunter Scholler © All rights reserved  
**Publisher:** Scholler, Gunter  
**Instrumentation:** Choral 3 egal parts  
**Style:** Modern classical  
**Comment:** who dares ...? Take a look at youtube, search "gunnisch"

### Gunter Scholler on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# Tombée du jour

*mp*

Sopranos I  
Le soir d'é - té s'é - ti - re, en dou -

Sopranos II

Altos  
le soir d'é-té s'é - ti - re, le soir d'é - té s'é-ti-re len-te-ment le soir d'é-

5 *pp* *leggiero*

ceur len - te - ment la cha-leur é - dre-don-ne

en dou-ceur len - te - ment la cha-leur é - dre-don-ne

té s'é - ti - re en dou-ceur, len - te - ment la cha-leur é - dre-don-ne

11 *mf* *p*  $\text{♩} = 88$

les in - sec - tes bour-don-nent Pour al - ler,

les in - sec - tes bour-don-nent ba - da ba - da ba - da ba - da

les in - sec - tes bour-don-nent Pour al - ler

14 *rit.* *gliss.*

se cou - cher le so - leil prend son temps

ba-da ba-da cou - cher mmh son il prend son temps

se cou - cher le so - leil prend son il prend son temps

19  $\text{♩} = 80$  *espress.*

les par-fums en-tê - tants s'im - posent aux na - ri - nes

*p* mmh \_\_\_\_\_ etc

23

Mis-tral lé - ger ca-res-se mmmh \_\_\_\_\_ etc

*p* mmmmh \_\_\_\_\_ etc

26

la fin du jour pa-res-se la fin du jour pa-

rit. . . . .

29  $\text{♩} = 110$

res - se *pp* la vague s'a - lan -

*pp* tom-bée du jour tom - bée du jour

tom-bée du jour, tom-bée du jour, -

33

guit la lu - ne se des - si - ne

, tom-bée du jour, tom-bée du jour la lu - ne se des - si - ne

tom-bée du jour, du jour la lu - ne se des - si - ne

37

et les chants é - va-nou-is vien-dront peup-ler nos rê - ves et les chants é - va-nou-is vien

et les chants é - va-nou-is vien-dront peup-ler nos rê - ves et les chants é - va-nou-is vien

et les chants é - va-nou-is vien-dront peup-ler nos rê - ves et les chants é - va-nou-is vien

40

dront peup-ler nos rê - ves et les chants é - va-nou-is vien-dront peup-ler nos rê - ves

dront peup-ler nos rê - ves et les chants é - va-nou-is vien-dront peup-ler nos rê - ves

dront peup-ler nos rê - ves et les chants é - va-nou-is vien-dront peup-ler nos rê - ves

43 **rit.**

et les chants é - va - nou - is vien -

*p* doux doux etc.

et les chants é - va - nou - is vien -

45

The musical score consists of three staves, each with a treble clef. The first staff has a vocal line with lyrics: "dront peup - ler nos rê - ves". The second staff has a vocal line with lyrics: "vien - dront peup - ler, peup - ler nos rê - ves". The third staff has a vocal line with lyrics: "dront vien - dront peup - ler peu - ler nos rê - ves". The music includes various notes, rests, and dynamic markings such as *gliss.* and *ppp*. The lyrics are written below the notes, with hyphens indicating syllables across notes.