



Gunter Scholler

Germany, Saint Bonnet

Thy Elogar

About the artist

Born into a family of musicians, I was introduced to the world of classical piano at a young age. Despite limited resources, I learned to play on an old piano with several broken keys in my grandmother's house. This experience was truly special and unforgettable for me. It's where I discovered my love for music and honed my skills on the keys.

Learning to play on that old piano with broken keys shaped my musical style and sound, leading me down the path of neo-classical and classical piano and choir compositions. It's my mission to use music as a source of peace and comfort for others, just as it was for me in my grandmother's house.

Through my compositions, I aim to evoke emotions and create a serene atmosphere for those seeking solace. I work tirelessly to produce pieces that bring peace and harmony, and it brings me great joy to know that my music can have such a positive impact on others.

I invite you to follow my artist account to stay upda... (more online)

Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: Thy Elogar
Composer: Scholler, Gunter
Arranger: Scholler, Gunter
Copyright:
Publisher: Scholler, Gunter
Instrumentation: Choral and Piano
Style: New age - Ambient

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Thy Elogar

Gunter Scholler

$\text{♩} = 65$ ⌘ * 1°, 2° - TACET

Sopran Solo $\text{Ei-rin thor E - le-no - ar}$

SOPRAN $\text{E-lo-gar ni-dri-a-te di-ry-thron Gil-ga-lad}$

ALT $\text{E-lo-gar ni-dri-a-te di-ry-thron Gil-ga-lad}$

TENOR $\text{E-lo-gar ni-dri-a-te di-ry-thron Gil-ga-lad}$
* 1° TACET

BASS $\text{E-lo-gar ni-dri-a-te di-ry-thron Gil-ga-lad}$

KLAVIER 8^{vb} 15^{mb} 15^{mb}

hu-wain il-la do re La - thri dim go-lo-gen dri - a-re Mi - thri-dad

E-lo gar var-da o-ro fti-er-whin Mi-thri-dad E-lo gar ni-dri-a-te di-ry-thron Gil-ga-lad

E-lo gar var-da o-ro fti-er-whin Mi-thri-dad E-lo gar ni-dri-a-te di-ry-thron Gil-ga-lad

E-lo gar var-da o-ro fti-er-whin Mi-thri-dad E-lo gar ni-dri-a-te di-ry-thron Gil-ga-lad

E-lo gar var-da o-ro fti-er-whin Mi-thri-dad E-lo gar ni-dri-a-te di-ry-thron Gil-ga-lad

15th 15th 8th 8th

9

E lo-gar tat lei-the Gil - ga-lad an-dre - oth dur Mos - se-gur Thy

E-lo gar var-da o-ro fti-er-whin Mi-thri-dad E-lo gar ni-dri-a-te di-ry-thron in Myr-the

E-lo gar var-da o-ro fti-er-whin Mi-thri-dad E-lo gar ni-dri-a-te di-ry-thron in Myr-the

E-lo gar var-da o-ro fti-er-whin Mi-thri-dad E-lo gar ni-dri-a-te di-ry-thron in Myr-the

E-lo gar var-da o-ro fti-er-whin Mi-thri-dad E-lo gar ni-dri-a-te di-ry-thron in Myr-the

8th 8th 8th 8th

13

E - lo - gar fra - - gath gath

a - rhu-em ut va-dor E - lo-gar ar-de o - re Gil-ga - lad Gil-ga - lad

a - rhu-em ut va-dor E - lo-gar ar-de o - re Gil-ga - lad Gil-ga - lad

a - rhu-em ut va-dor E - lo-gar ar-de o - re Gil-ga - lad Gil-ga - lad

a - rhu-em ut va-dor E - lo-gar ar-de o - re Gil-ga - lad Gil-ga - lad

8^{va}... 8^{vb}... 8^{va}... 8^{vb}...

17

a - thra u-gar - re dan Thy E - lo - gar

a - thra u-gar - re dan Thy E - lo - gar fra-gar va-dor a-the at Gil-ga

a - thra u-gar - re dan Thy E - lo - gar fra-gar va-dor a-the at Gil-ga

a - thra u-gar - re dan Thy E - lo - gar fra-gar va-dor a-the at Gil-ga

E - - lo - - gar E - - lo - -

20 D.S.

Thy E - lo - gar gar fra - gar va - dor. a - the Thy e - lo - gar

lad fra - gar va - dor. a - the Thy E - lo - gar

lad fra - gar va - dor. a - the Thy E - lo - gar

lad fra - gar va - dor. a - the Thy E - lo - gar

gar fra - gar va - dor. a - the Thy E - lo - gar

D.S.

23 rit.

fra-gar va-dor a-the Thy E-lo-gar

fra-gar va-dor a-the Thy E-lo-gar

fra-gar va-dor a-the Thy E-lo-gar

fra-gar va-dor a-the Thy E-lo-gar

fra-gar va-dor a-the Thy E-lo-gar

rit.