



Gunter Scholler

Germany, Saint Bonnet

The Secret Garden

About the artist

Born into a family of musicians, I was introduced to the world of classical piano at a young age. Despite limited resources, I learned to play on an old piano with several broken keys in my grandmother's house. This experience was truly special and unforgettable for me. It's where I discovered my love for music and honed my skills on the keys.

Learning to play on that old piano with broken keys shaped my musical style and sound, leading me down the path of neo-classical and classical piano and choir compositions. It's my mission to use music as a source of peace and comfort for others, just as it was for me in my grandmother's house.

Through my compositions, I aim to evoke emotions and create a serene atmosphere for those seeking solace. I work tirelessly to produce pieces that bring peace and harmony, and it brings me great joy to know that my music can have such a positive impact on others.

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Associate: SACEM - IPI code of the artist : 00226862164

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About the piece



Title: The Secret Garden

Composer: Scholler, Gunter

Arranger: Scholler, Gunter

Copyright:

Publisher: Scholler, Gunter

Instrumentation: Piano solo

Style: Modern classical

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The Secret Garden

Gunter Scholler

♩=110

Musical notation for measures 1-4. The piece is in 4/4 time with a tempo of 110. The key signature has two sharps (F# and C#). The right hand features a melody with eighth and quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes.

5

Musical notation for measures 5-8. The right hand continues the melody with a long phrase spanning measures 5 and 6. The left hand maintains the eighth-note accompaniment.

10

Musical notation for measures 9-14. The right hand melody continues with various note values. The left hand accompaniment remains consistent.

15

Musical notation for measures 15-19. The right hand features a long, flowing melodic line. The left hand accompaniment includes some rests and sustained notes.

20

Musical notation for measures 20-24. The right hand melody concludes with a series of quarter notes. The left hand accompaniment ends with a final chord.

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2

26

31

36

41

46

52

57

Musical score for measures 57-61. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a half note G4, followed by a half note A4, and then a series of quarter notes: B4, A4, G4, F#4, E4, D4, C#4, B3. The bass clef accompaniment features a rhythmic pattern of eighth notes and quarter notes, with some chords indicated by vertical lines.

62

Musical score for measures 62-67. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef continues with quarter notes: B3, A3, G3, F#3, E3, D3, C#3, B2. The bass clef accompaniment continues with a rhythmic pattern of eighth notes and quarter notes, with some chords indicated by vertical lines.

68

Musical score for measures 68-72. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features a triplet of eighth notes (G4, A4, B4) followed by quarter notes: A4, G4, F#4, E4, D4, C#4, B3. The bass clef accompaniment continues with a rhythmic pattern of eighth notes and quarter notes, with some chords indicated by vertical lines.

73

Musical score for measures 73-76. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a half note G4, followed by a half note A4, and then a series of quarter notes: B4, A4, G4, F#4, E4, D4, C#4, B3. The bass clef accompaniment features a rhythmic pattern of eighth notes and quarter notes, with some chords indicated by vertical lines.

77

Musical score for measures 77-80. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features a series of half notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment features a rhythmic pattern of eighth notes and quarter notes, with some chords indicated by vertical lines.