



Gunter Scholler

Germany, Saint Bonnet

The end of all Recommendation

About the artist

Born into a family of musicians, I was introduced to the world of classical piano at a young age. Despite limited resources, I learned to play on an old piano with several broken keys in my grandmother's house. This experience was truly special and unforgettable for me. It's where I discovered my love for music and honed my skills on the keys.

Learning to play on that old piano with broken keys shaped my musical style and sound, leading me down the path of neo-classical and classical piano and choir compositions. It's my mission to use music as a source of peace and comfort for others, just as it was for me in my grandmother's house.

Through my compositions, I aim to evoke emotions and create a serene atmosphere for those seeking solace. I work tirelessly to produce pieces that bring peace and harmony, and it brings me great joy to know that my music can have such a positive impact on others.

I invite you to follow my artist account to stay upda... (more online)

Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: The end of all Recommendation

Composer: Scholler, Gunter

Arranger: Scholler, Gunter

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Publisher: Scholler, Gunter

Instrumentation: Piano solo

Style: Modern classical

Comment: "The End of all Recommendation" is a captivating piano composition that invites the listener on a tranquil journey through gentle melodies and minimalist harmonies. This enchanting piece embraces a sense of calmness, evoking a serene and introspective ambiance. With its delicate and understated nature, "The End of all Recommendation" allows the listener to find solace and peace amidst the harmonious notes. The sparse yet deli... (more online)

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The End of all Recommendation

Gunter Scholler
<https://linktr.ee/schollermusic>

♩=92

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes.

6

Measures 6-10. The melodic line continues with a similar rhythmic pattern, incorporating some ties and slurs. The bass line remains consistent with eighth-note accompaniment.

11

Measures 11-15. The right hand melody becomes more active with sixteenth-note runs. The left hand continues with eighth-note accompaniment.

16

Measures 16-20. The piece concludes with a final melodic phrase in the right hand and a bass line that includes some sustained notes and rests.

21

Musical notation for measures 21-25. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 3/4. The treble staff contains a melody with eighth and quarter notes, and a long slur over the final two measures. The bass staff contains a rhythmic accompaniment with eighth notes and rests. Below the bass staff are five chord diagrams: a triad of F#4, A4, C5; a triad of F#4, A4, C5; a triad of F#4, A4, C5; a triad of F#4, A4, C5; and a triad of F#4, A4, C5.

26

Musical notation for measures 26-30. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 3/4. The treble staff contains a melody with quarter and eighth notes, and a long slur over the first two measures. The bass staff contains a rhythmic accompaniment with eighth notes and rests. Below the bass staff are five chord diagrams: a triad of F#4, A4, C5; a triad of F#4, A4, C5; a triad of F#4, A4, C5; a triad of F#4, A4, C5; and a triad of F#4, A4, C5.

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 3/4. The treble staff contains a melody with quarter and eighth notes, and a long slur over the final two measures. The bass staff contains a rhythmic accompaniment with eighth notes and rests. Below the bass staff are five chord diagrams: a triad of F#4, A4, C5; a triad of F#4, A4, C5; a triad of F#4, A4, C5; a triad of F#4, A4, C5; and a triad of F#4, A4, C5.

36

Musical notation for measures 36-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 3/4. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a rhythmic accompaniment with eighth notes and rests. Below the bass staff are five chord diagrams: a triad of F#4, A4, C5; a triad of F#4, A4, C5; a triad of F#4, A4, C5; a triad of F#4, A4, C5; and a triad of F#4, A4, C5.

41

Musical notation for measures 41-45. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 3/4. The treble staff contains a melody with quarter notes and a long slur over the final two measures. The bass staff contains a rhythmic accompaniment with eighth notes and rests. Below the bass staff are five chord diagrams: a triad of F#4, A4, C5; a triad of F#4, A4, C5; a triad of F#4, A4, C5; a triad of F#4, A4, C5; and a triad of F#4, A4, C5.

45

3/8

7

7

7

7