



# Gunter Scholler

Germany, Saint Bonnet

## THE DREAMING POET AND HIS CELLO

### About the artist

Born into a family of musicians, I was introduced to the world of classical piano at a young age. Despite limited resources, I learned to play on an old piano with several broken keys in my grandmother's house. This experience was truly special and unforgettable for me. It's where I discovered my love for music and honed my skills on the keys.

Learning to play on that old piano with broken keys shaped my musical style and sound, leading me down the path of neo-classical and classical piano and choir compositions. It's my mission to use music as a source of peace and comfort for others, just as it was for me in my grandmother's house.

Through my compositions, I aim to evoke emotions and create a serene atmosphere for those seeking solace. I work tirelessly to produce pieces that bring peace and harmony, and it brings me great joy to know that my music can have such a positive impact on others.

I invite you to follow my artist account to stay upda... (more online)

**Associate:** SACEM - IPI code of the artist : 00226862164

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

### About the piece



**Title:** THE DREAMING POET AND HIS CELLO  
**Composer:** Scholler, Gunter  
**Arranger:** Scholler, Gunter  
**Copyright:**  
**Publisher:** Scholler, Gunter  
**Instrumentation:** Cello, Piano  
**Style:** Modern classical

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# The dreaming Poet and his Cello

Gunter Scholler

**molto rubato**

Cello

**molto rubato**

Piano

6

2

10

Musical score for measures 10-14. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with quarter and eighth notes. The melody in the upper voice consists of quarter notes and half notes.

15

Musical score for measures 15-19. The piano accompaniment continues with eighth-note patterns. The treble line features a melodic line with quarter notes and half notes. The bass line has some rests in measure 15.

20

Musical score for measures 20-24. The piano accompaniment features a more complex rhythmic pattern with eighth and sixteenth notes. The treble line has a melodic line with quarter notes and half notes, and some chords. The bass line has some rests in measure 20.

26

Musical score for measures 26-29. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The bass clef part begins with a whole rest in measure 26, followed by a half note G#2 in measure 27, and half notes F#2 and G#2 in measures 28 and 29. The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic eighth-note pattern. Measures 27 and 28 include dynamic markings of *mf* and *f*. Measure 29 features a *p* marking. The system concludes with a double bar line.

30

Musical score for measures 30-33. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The bass clef part features a melodic line with a slur over measures 30-31 and a fermata over measure 32. The piano accompaniment includes a right hand with chords and a left hand with a rhythmic eighth-note pattern. Measures 30 and 31 include dynamic markings of *mf* and *f*. Measure 32 features a *p* marking. The system concludes with a double bar line.