



Gunter Scholler

Germany, Saint Bonnet

Tar Valon

About the artist

Born into a family of musicians, I was introduced to the world of classical piano at a young age. Despite limited resources, I learned to play on an old piano with several broken keys in my grandmother's house. This experience was truly special and unforgettable for me. It's where I discovered my love for music and honed my skills on the keys.

Learning to play on that old piano with broken keys shaped my musical style and sound, leading me down the path of neo-classical and classical piano and choir compositions. It's my mission to use music as a source of peace and comfort for others, just as it was for me in my grandmother's house.

Through my compositions, I aim to evoke emotions and create a serene atmosphere for those seeking solace. I work tirelessly to produce pieces that bring peace and harmony, and it brings me great joy to know that my music can have such a positive impact on others.

I invite you to follow my artist account to stay upda... (more online)

Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: Tar Valon
Composer: Scholler, Gunter
Arranger: Scholler, Gunter
Copyright: Copyright © Gunter Scholler
Publisher: Scholler, Gunter
Instrumentation: Piano solo
Style: Modern classical

Gunter Scholler on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=azEiDZltrU>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Tar Valon

G. Scholler

♩=120

rit. . .

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with a melodic line. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment of chords and single notes.

8

The second system continues the piece from measure 8. The upper staff shows a melodic line with some rests and eighth notes. The lower staff continues the accompaniment with chords and single notes.

15 rit.

The third system starts at measure 15 and includes a 'rit.' (ritardando) marking. The upper staff features a melodic line with a repeat sign and a fermata. The lower staff continues the accompaniment.

23

1. | 2.

The fourth system begins at measure 23 and includes a first and second ending bracket. The upper staff has a melodic line with a repeat sign and a fermata. The lower staff continues the accompaniment, with 'p.' (piano) markings under the first two measures.

Copyright © Gunter Scholler

2

30 rit.

37 rit.

44

49

54 rit.

Copyright © Gunter Scholler

59

Musical score for measures 59-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes several chords marked with a fermata and a piano (p.) dynamic. The treble clef line has various rhythmic patterns, including eighth and sixteenth notes, and some chords.

64

Musical score for measures 64-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with a melodic line in the treble clef and a bass line in the bass clef. A "rit." (ritardando) marking is present in measure 67. The bass line includes chords marked with a fermata and a piano (p.) dynamic.

69

Musical score for measures 69-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with a melodic line in the treble clef and a bass line in the bass clef. A "rit." marking is present in measure 70. The bass line includes chords marked with a fermata and a piano (p.) dynamic.

74

Musical score for measures 74-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with a melodic line in the treble clef and a bass line in the bass clef. The bass line includes chords marked with a fermata and a piano (p.) dynamic.

embrace the transformative power of music <https://linktr.ee/schollermusic>

79

Musical score for measures 79-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with a melodic line in the treble clef and a bass line in the bass clef. The bass line includes chords marked with a fermata and a piano (p.) dynamic.