



Gunter Scholler

Germany, Saint Bonnet

Stella Matutina

About the artist

Born into a family of musicians, I was introduced to the world of classical piano at a young age. Despite limited resources, I learned to play on an old piano with several broken keys in my grandmother's house. This experience was truly special and unforgettable for me. It's where I discovered my love for music and honed my skills on the keys.

Learning to play on that old piano with broken keys shaped my musical style and sound, leading me down the path of neo-classical and classical piano and choir compositions. It's my mission to use music as a source of peace and comfort for others, just as it was for me in my grandmother's house.

Through my compositions, I aim to evoke emotions and create a serene atmosphere for those seeking solace. I work tirelessly to produce pieces that bring peace and harmony, and it brings me great joy to know that my music can have such a positive impact on others.

I invite you to follow my artist account to stay upda... (more online)

Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: Stella Matutina

Composer: Scholler, Gunter

Arranger: Scholler, Gunter

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Publisher: Scholler, Gunter

Instrumentation: Choral 4 voices

Style: A cappella

Comment: The sheet music in "Stella Matutina" is inspired by religious traditions, making it suitable for worship services, church concerts, and other spiritual events. The lyrics and melodies reflect the themes of faith, hope, and inner peace, touching the hearts of both performers and listeners. Embrace the transformative power of music <https://linktr.ee/schollermusic>

Gunter Scholler on [free-scores.com](https://www.free-scores.com)

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Stella Matutina

Novalis

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Lento accel.

The first system of the musical score is for the vocal parts. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lento' and 'accel.' is indicated at the end. The lyrics are: 'Ma - ri - a ist die Stel - la Ma - tu - ti - na, weil sie das' for Soprano and Alto; 'Ma - ri - a ist die Stel - la Ma - tu - ti - na Ma - ri -' for Tenor; and 'Die Stel - la Ma - tu - ti - na ist das' for Bass.

Sopran
Ma - ri - a ist die Stel - la Ma - tu - ti - na, weil sie das

Alt
Ma - ri - a ist die Stel - la Ma - tu - ti - na, weil sie das

Tenor
Ma - ri - a ist die Stel - la Ma - tu - ti - na Ma - ri -

Bass
Die Stel - la Ma - tu - ti - na ist das

<https://linktr.ee/schollermusic>

6 Rubato Tempo primo

The second system of the musical score continues the vocal parts. It consists of four staves: Soprano, Alto, Tenor, and Bass. The tempo is marked 'Rubato' and 'Tempo primo'. The lyrics are: 'Frueh - licht der See - le ist, weil sie mein Herz,' for Soprano and Alto; 'Frueh - licht der See le ist weil sie mein Herz,' for Tenor; and 'Frueh - licht der See le weil sie mein Herz das ich dem' for Bass.


Frueh - licht der See - le ist, weil sie mein Herz,

Frueh - licht der See le ist weil sie mein Herz,

- a ist die Stel - la Ma - tu - ti - na weil sie mein Herz,

Frueh - licht der See le weil sie mein Herz das ich dem

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das ich dem Herrn ge - ge - ben, am ew-gen Mor-gen des Ge - be -

das ich dem Herrn ge - ge - ben, am ew - gen Mor - gen des Ge - be -

das ich dem Herrn ge - ge - ben, am ew-gen Mor - gen, des Ge - be -

Her - rn ge - ge - ben, am ew-gen, ew-gen Mor-gen des Ge - be -

tes, des Ge - be - tes kuesst. Ma -

- - - tes, des Ge - be - tes kuesst. Ma -

tes, des Ge - be - tes kuesst. Ma -

tes, des Ge - be - tes kuesst.

rit. *ps* *pp*

des Ge - be - tes kuesst. Ma - ri - - a

des Ge - be - tes kuesst. Ma - ri - - a

be - tes kuesst. Ma - ri - - a

des Ge - be - tes kuesst. Ma - - ri - a