



Gunter Scholler

Germany, Gardanne

Scherlude

About the artist

chorus master and singing teacher, and self made composer , i just love music.

TAKE ADVANTAGE OF MY MUSIC AND UPLOAD ALL YOU WANT! I M WORKING NOW FOR A MUSIC EDITION AND IN THE NEXT MONTHS A LOT OF MUSIC WILL BE REMOVED FROM THIS SITE.

Most of my music is for choirs. SATB, SAB, children choirs. But you may even find other stuff:"Piano music", "String quintet & choir & soloist"; or just rock-, pop- or jazz songs.

Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: Scherlude
Composer: Scholler, Gunter
Arranger: Scholler, Gunter
Copyright: Sacem Gunter Scholler © All rights reserved
Publisher: Scholler, Gunter
Instrumentation: Piano solo
Style: Modern classical
Comment: Would there really a "pianist" able to play both "scherludes"

Gunter Scholler on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

SCHERLUDE

Gunter Scholler

♩ = 120

The musical score is written for piano in 3/4 time with a tempo of 120 beats per minute. It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score is characterized by frequent use of triplets in both hands. The first system (measures 1-4) begins with a treble staff containing eighth-note triplets and a bass staff with quarter-note triplets. The second system (measures 5-8) continues with similar triplet patterns. The third system (measures 9-12) features more complex triplet figures. The fourth system (measures 13-16) includes a repeat sign and first/second endings. The fifth system (measures 17-20) shows further development of the triplet motifs. The sixth system (measures 21-24) concludes the piece with final triplet patterns.

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