



Gunter Scholler

Germany, Saint Bonnet

Pamplet of Tea Time

About the artist

Born into a family of musicians, I was introduced to the world of classical piano at a young age. Despite limited resources, I learned to play on an old piano with several broken keys in my grandmother's house. This experience was truly special and unforgettable for me. It's where I discovered my love for music and honed my skills on the keys.

Learning to play on that old piano with broken keys shaped my musical style and sound, leading me down the path of neo-classical and classical piano and choir compositions. It's my mission to use music as a source of peace and comfort for others, just as it was for me in my grandmother's house.

Through my compositions, I aim to evoke emotions and create a serene atmosphere for those seeking solace. I work tirelessly to produce pieces that bring peace and harmony, and it brings me great joy to know that my music can have such a positive impact on others.

I invite you to follow my artist account to stay upda... (more online)

Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: Pamplet of Tea Time
Composer: Scholler, Gunter
Arranger: Scholler, Gunter
Copyright: Copyright © Gunter Scholler
Publisher: Scholler, Gunter
Instrumentation: Piano solo
Style: Modern classical

Gunter Scholler on [free-scores.com](https://www.free-scores.com)

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Pamphlet of Tea Time

Gunter Scholler

Measures 1-5 of the piece. The key signature is one sharp (F#). The time signature starts with 7/8 and changes to 3/4 at measure 5. The music features a melody in the right hand and a bass line in the left hand.

Measures 6-11. Measure 6 is marked with a '6'. The time signature changes to 3/4. The melody continues with some rests in the right hand.

Measures 12-17. Measure 12 is marked with a '12'. The melody features a series of eighth notes in the right hand.

Measures 18-23. Measure 18 is marked with an '18'. The time signature changes to 3/4 and then back to 7/8 at measure 23.

Measures 24-29. Measure 24 is marked with a '24'. The time signature changes to 3/4 and then back to 7/8 at measure 28.

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2

30

Musical score for measures 30-35. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

36

Musical score for measures 36-41. The right hand continues the melodic development with some rests and eighth notes. The left hand maintains the eighth-note accompaniment.

42

Musical score for measures 42-46. The right hand shows more rhythmic activity with eighth notes and rests. The left hand accompaniment remains consistent.

47

Musical score for measures 47-51. The right hand has a more complex melodic line with eighth notes and rests. The left hand accompaniment continues.

52

Musical score for measures 52-57. The right hand features a melodic line with eighth notes and rests. The left hand accompaniment continues with eighth notes.

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Musical score for piano, measures 57-60. The score is written in treble and bass clefs. The key signature is one sharp (F#). The time signature is 3/4. Measure 57 starts with a treble clef and a bass clef. The treble staff has a quarter note G4, a quarter rest, and a quarter note A4. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 58 has a treble clef and a bass clef. The treble staff has a quarter rest, a quarter note B4, and a quarter note C5. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 59 has a treble clef and a bass clef. The treble staff has a half note G4 and a half note A4. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 60 has a treble clef and a bass clef. The treble staff has a half note G4 and a half note A4. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3. The score ends with a double bar line.

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