



Gunter Scholler

Germany, Gardanne

Morning sorrow

About the artist

chorus master and singing teacher, and self made composer , i just love music.

TAKE ADVANTAGE OF MY MUSIC AND UPLOAD ALL YOU WANT! I M WORKING NOW FOR A MUSIC EDITION AND IN THE NEXT MONTHS A LOT OF MUSIC WILL BE REMOVED FROM THIS SITE.

Most of my music is for choirs. SATB, SAB, children choirs. But you may even find other stuff:"Piano music", "String quintet & choir & soloist"; or just rock-, pop- or jazz songs.

Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: Morning sorrow

Composer: Scholler, Gunter

Arranger: Scholler, Gunter

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Publisher: Scholler, Gunter

Instrumentation: 2 Voices, piano

Style: Jazz

Comment: GET MY MUSIC ON ITUNES "MUSICORIUM" Difficult to start the day with headache Here's the canon going along with that.....jazzy and cool; You like the song?? Leave a little comment

Gunter Scholler on [free-scores.com](https://www.free-scores.com)



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goutt' à goutt' tom-bant dans la tass'
 che-veux gras en ba-taill' sa vat' aux pieds
 ha-lein' fé-tid' et mal au cran_

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves: three vocal staves and one piano accompaniment staff. The vocal lines are written in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'goutt' à goutt' tom-bant dans la tass', 'che-veux gras en ba-taill' sa vat' aux pieds', and 'ha-lein' fé-tid' et mal au cran_'. The piano accompaniment features a steady bass line and chords in the right hand.

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 ca - fé noir ma - tin
 le re-gard é teint_
 la jou - née com - menc' bien

The second system of the musical score continues in 4/4 time with a key signature of one sharp (F#). It also consists of four staves: three vocal staves and one piano accompaniment staff. The vocal lines are written in treble clef, and the piano accompaniment is in grand staff. The lyrics are: 'ca - fé noir ma - tin', 'le re-gard é teint_', and 'la jou - née com - menc' bien'. A measure rest of three measures is indicated at the beginning of the first vocal staff. The piano accompaniment continues with a similar rhythmic pattern.